

AFRAID from Sudden fear by Jack Brooks  
& Elmer Bernstein © Mutual Music So-  
ciety, inc. EP67168. Notice 22Apr53  
v21 p880

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Afraid.

M1508 BERNSTEIN, ELMER.

(Sudden fear) Afraid; [from] Sudden fear,  
words by Jack Brooks, music by Elmer  
Bernstein. 50¢ © Mutual Music Society,  
inc., New York; 3Nov52; EP67168.

I. Title. II. Title: Sudden fear. [III. Brooks,  
Jack, 1912- ]

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© 24Feb20; E472836. R19116;  
18May47; Earl Carroll (A) &  
William Axt (A), New York.

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P. O'Brien © Lawrence C. Doyle &  
John W. P. O'Brien 3Dec52, EU296102

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appl : = no mention of pseud.

w, m + c : = 3 individuals

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EU216373

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EU216892

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La Spina

AFRAID; w, m & © Sophie Roy Vance  
26Dec51 EU259500

JAN 16 1952

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EU262346

FEB 18 1952

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Alfred Hugh Gallagher 29Jun50  
EU208284

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Axt. © 24Feb20; E472836. R15326;  
24Feb47; Earl Carroll (A), Holly-  
wood, Calif.

AFRAID © w & m Thomas Joseph Dominguez  
24Feb48 EU118232

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AFRAID w Don George m Duke Ellington

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17Jun48 EU138756

AFRAID from Sudden fear; w Jack Brooks  
m Elmer Bernstein © Leeds Music  
Corp. 21Jul52 EU283307

Afraid; w & m R. M. Getzov. ©  
Ramon Martin Getzov, Brooklyn;  
6Feb47; EU62202.

AFRAID m James Charles McNeil © w Ron-  
cy Hickman 27Dec49 EU188931

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AFRAID © w Albert Michael Resong,  
w & m Blanche Loratta Andreason  
& Lewis Edward Kremkoski 1Sep47  
EU97396..

Revised

Afraid.

M1630 ROSE, FRED, 1897-

.2 Afraid; by Fred Rose. © Milene Music,  
.R Nashville; 18May49; EP37017. For  
voice and piano, with guitar diagrams and  
chord symbols.

I. Title.

AFRAID. DU32076. SEE Anderson, Axel Wilhelm.

Afraid. See  
Carleton, Robert L.

Afraid. See  
Morowka, Jacob Solomon.

Afraid. See  
Morse, Hildy.

Afraid. See

Pandak, Ivan M.

AFRAID AND ALONE AM I; w, m & © Sally  
Simpson 11Jan54 EU343712

Afraid in the dark.

DERBY, MARK.

Afraid in the dark, a novel. New York,  
Viking Press, 1952 [c1951] 280 p.

© Mark Derby; 7Jan52 (in notice: 1951);  
A62839. Appl. states prev. pub. abroad  
as Malayan Rose, 9Jul51; AI-1440.

MAR - 5 1952

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Afraid of all the stars. See  
Buscemi, Anthony.

AFRAID of lions? KK60234. SEE Best  
and Co., inc.

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AFRAID OF LOSING YOU; by Diane  
Lampert, Horace Linsley & Bill  
Eisenhauer © Sylvia Music Pub. Co.  
inc. Notice 29Nov54 v25 p182

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AFRAID OF LOSING YOU; w, m & © Dorothy  
McCluskey Melton 5Oct53 EU333620

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AFRAID OF LOSING YOU; w Ben Bernie &  
Kenneth Casey, m Ray Doll & Bernard  
Maltin, ukulele arr. Jeanné Gravelle.  
© 4Aug25, E620138. R98465, 7Aug52,  
Aaron I. Maltin (NK of B. Maltin)

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Florence Ann Longo 3Mar53 EU306029

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\*1

Afraid of love.

M1630 KILEEN, LOUISE.

.2 Afraid of love; words and music by  
.K Louise Kileen. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
4May48; EP28025.

Afraid of love; w J. L. Mixon, m A. K.  
Williams. © Arnold Kenneth Williams &  
Jaye Liston Mixon, Chicago; 27Jan47;  
EU60285.

AFRAID OF LOVE m Ronald Buck, © w  
Katherine Horton 270ct47 EU106505

Afraid of love; w & m R. L. Cooper,  
© Robert Lavorn Cooper, Chicago;  
19Feb47; EU64249.

AFRAID OF LOVE; w, m & © Linsey Postell  
9Jun54 EU360799

AFRAID OF LOVE; w, m & © Danny Izzi  
10Nov52 EU293652

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AFRAID OF LOVE; w, m & © Velma Marie  
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AFRAID OF LOVE; w, m & © Robert Fey  
W. Whitcomb 7Jul52 EU280522

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AFRAID OF LOVE © w & m Sheldon  
Mayer Harnick 21Sep47 EU94232

Afraid of Love.

M1630 DAVIS, LILLIAN B

.2 Afraid of Love; words and music

.D by Lillian B. Davis. [c1946]

© Nordyke Publishing Co., Los  
Angeles; 15Feb47; EP19432.

I. Title.

AFRAID OF LOVING YOU; w Edna Mae Hines  
m Hal Chanslor arr Edna Mae Hines ©  
Edna Mae Hines 19Jun53 EU321164

A5 450

Afraid of newsmen.

See

Pearson, Drew

car 2-26-46

Afraid of Rain.

M1630 ANDREWS, JAMES FINLEY, 1907-

.2           Afraid of Rain; words and music  
.A           by J. F. Andrews ... [arr. by]  
             E. Cox Todd ... [and] Gene  
             Worth. © James Finley Andrews,  
             Portland, Or.; 10ct47; EP18109.

I. Todd, E. Cox, arr. II. Worth,  
Gene, arr. III. Title.

Afraid of the dark; w & m J. E. Baker.  
© Julian Eugene Baker, Maspeth, N. Y.;  
2 Jan 47; EU45753.

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AFRAID OF THE DARK arr John Harrison  
Mitchell © w & m Richard Anthony  
Nigro 4May49 EU167904

AFRAID OF THE DARK; w, m & © Herle Joe  
Holt 12Jan53 EU301346

AFRAID OF THE DARK. SEE Reach, James.

AFRAID OF YOU; w & m J. Russel Robinson  
son © J. Russel Robinson, inc.  
2Nov54 EU375870

AFRAID OF YOU; w Eddie Davis, m Lew  
Daly. © 1Apr27; E661385. Eddie  
Davis & Lew Daly (A's); 2Apr54;  
R128162.

Afraid to be happy; w & m E. L. Kolding.  
© Edwin L[aurence] Kolding, Westley,  
Calif.; 11Mar47; EU66536.

AFRAID TO DO ANYTHING BUT DREAM m  
Robert Louis Carleton © w Chester  
Stump 24 May 48 EU132736

AFRAID TO DREAM; from You can't have  
everything, by Mack Gordon & Harry  
Revel © Miller Music Corp. Notice  
19Aug54 v24 p650

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AFRAID TO DREAM; w, m & © James  
Howard Jones 28Apr52 EU272822

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AFRAID TO DREAM; w, m & © Buford Wester-  
field Eppes 20Mar50 EU197586

APR 11 1950

AFRAID TO FALL IN LOVE © w & m  
Grace Estelle Chaparro 16Jun48  
EU136088

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AFRAID TO FALL IN LOVE; w, m & ©  
Ronald C. Myers 12Nov53 EU337615

AFRAID TO FALL IN LOVE; w & m Glenn  
Brewton © Beechwood Music Corp.  
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AFRAID TO FALL IN LOVE; w Jim Krum m  
& © Russ Carlyle 18Jul51 EU244575

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Afraid to fall in love.

M1508 WARREN, HARRY.

(Summer holiday) Afraid to fall in  
love; [from] the M-G-M picture  
"Summer holiday." Lyric by Ralph  
Blane, music by Harry Warren. ©  
Harry Warren Music, inc., New York;  
17Jan47; EP11385.

I. Blane, Ralph, lyricist. II. Title.  
III. Title: Afraid to fall in love.

xM1508.9

M1527 AFRAID TO FALL IN LOVE from Ah,  
·W37A3 wilderness; w Ralph Blane m Harry  
Warren © Loew's, inc. 8Apr46  
EU15444

Afraid to fall in love.

Himmel, Helen Elizabeth.

Afraid to fall in love.  
Slotnick, Ben H.

Afraid to fall in love again.  
Jacobs, Betty Jane.

AFRAID TO LOVE, a photoplay in seven  
reels by Famous Players-Lasky Corp.  
© 2Apr27; L23860. Paramount  
Pictures Corp. (PWH); 14May54;  
R130196.

AFRAID TO LOVE; w Sonfred N. Brenner  
w & m Harold A. Black © Sonfred N.  
Brenner & Harold A. Black 200ct53  
EU335084

AFRAID TO LOVE; w, m & © Sanford  
Louis Bride 4Sep52 EU286614

AFRAID TO LOVE; w Lorene Lett m Clara  
Stafford arr Katherine L. Owens  
© Lorene Lett & Clara Stafford  
8Sep53 EU330166

Afraid to love. See.  
Balough, Gregor.

Afraid to love.

See

Mattar, Alfred Thomas.

E unpub

2433

Afraid to love.

See

Whaley, Marjorie M

ksk 3-15-46

AFRAID TO MARRY; w, m & © Ernest Lew  
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Ralph Earl Grandberry 23Jul47  
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AFRAID TO SLEEP; w Jack A. Hammer m  
Alexander M. Steinreich © Jack A.  
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5Aug52 EU283209

AFRAID TO TELL MY HEART; w, m & ©  
Frank Orlando Jr. & Edmund A.  
Taccconelli 24Dec53 EU342104

AFRAID TO TELL YOU THAT I LOVE YOU;  
w, m & © on changed w & m George  
Lyons, Joseph Albert Fecher &  
Nicholas La Spina. 5Oct53 EU333206.  
Appl. states prev. reg. as Afraid  
29Sep50

Library of Congress

La Spina

E unpub

4378

Afraid to trust them.

See

Brown, Robert

ksk 4-19-46

AFRAID? Who me? DU29975. SEE Dr.  
Christian (Radio program) No. 686.

FEB 18 1952

AFRAID you're not getting your share  
of radio sales? SEE Avco Manufactur-  
ing Corporation. Crosley Division.  
KK30194.

AFRAID you're not getting your share  
of radio sales? SEE Avco Manufactur-  
ing Corporation. Crosley Division.  
KK30201.

Aframerican rhapsodie no. 1.  
Lawrence, William.

Africa, S., pseud. See  
Boddy, Jack.

French & Company  
Chicago

AFRICA.

[Africa]

© 18Nov46; Newspaper PM, inc., New  
York; F 1206.

mrm 1-22-47

AFRICA.

JEFFERSON, LOUISE E.

\*Africa. col. map 74 x 58 cm. Scale ca.  
1:13,500,000. Political map. © Friend-  
ship Press, inc., New York; 9May52;  
F12639.

1. AFRICA.

I. FRIENDSHIP PRESS, INC.

**AFRICA.**

**FRIENDSHIP PRESS, INC.**

\*Africa. map on sheet 127 x 97 cm. fold.  
to 32 x 25 cm. Scale ca. 1:9, 250, 000.

Title on outside, when folded: Picture  
map of Africa . . . Signed: Lloyd Coe.

© Friendship Press, inc., New York;  
14Jan45; AA141295.

**1. AFRICA.**

**I. COE, Lloyd.**

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AFRICA.

DENOYER-GEPPERT COMPANY.

\*Africa. Edited by George T. Renner;  
compiled by R. Baxter Blair. Ed. 1952.  
col. map 137 x 107 cm. (Denoyer-Geppert  
physical-political series. Map J4rp)  
Scale ca. 1:7,200,000; 115 miles to the  
inch. "Modified orthographic projection."  
Shows relief and ocean depths.  
© Denoyer-Geppert Co., Chicago; 15Jan52;  
F11015.

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DENOYER-GEPPERT COMPANY.  
\*Africa. Edited by... (Card 2)

1. AFRICA.

I. RENNER, GEORGE THOMAS, ed.  
II. BLAIR, R. BAXTER.

F11015

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AFRICA.

CRAM (GEORGE F.) COMPANY.

\*Africa. Indianapolis [1953] Col. map  
111 x 97 cm. Scale 1:9,185,000; 1 inch =  
145 miles. "Sinusoidal equal-area pro-  
jection." Appl. author: Loren B. Douthit.  
© The George F. Cram Co., inc.; 13Apr53;  
F14275.

1. Africa. I. Douthit, Loren B.

AFRICA.

GENIESSE, AARON ALPHONSE.

Africa. Milwaukee, Geniesse Mfg. Co.

[1952] Map 24 x 19 cm. (Genius desk  
outline map, G4) Scale ca. 1:42,000,000.

© Aaron Alphonse Geniesse; 1Sep52;  
F14139.

1. Africa.

I. Geniesse Manufacturing Company,  
Milwaukee.

AFRICA.

GALLUP, FIRM, PUBLISHERS.

Africa. National School of Aeronautics.

Scale ca. 1:30,000,000. © Gallup Map &  
Stationery Co.; 20Oct53; F15755.

1. Africa.

I. National School of Aeronautics.



AFRICA.

Africa...preliminary map showing  
the Tsetse-fly areas throughout the  
continent.

© 1Feb46; John Patrick McDermott,  
New York; F 184.

AFRICA.

RAISZ, ERWIN JOSEPHUS.

\*Africa. Scale approx. 110 miles to the inch.

"Sinusoidal projection." © H. W. Phillips  
& R. H. Phillips, d.b.a. Modern School  
Supply Co.; 1Aug53; F15371.

1. Africa.

I. Modern School Supply Company.

Library of Congress

AFRICA.

HAMMOND (C. S.) AND COMPANY, INC.

Africa and southwestern Asia. Scale ca.

1:110,000,000. "Mercator projection."

© C. S. Hammond & Co.; 4Jun54; F17206.

1. Africa.

2. Asia.

Library of Congress

AFRICA.

NATIONAL GEOGRAPHIC SOCIETY, Washington, D. C. Cartographic Section.

\*Africa and the Arabian Peninsula. col.  
map 76 x 69 cm. Scale 1:12, 000, 000 or  
189.4 miles to the inch. "Chamberlin  
trimetric projection." Issued with the  
National geographic magazine, v. 97,  
no. 3, Mar. 1950. © National Geograph-  
ic Society, Washington; 8Feb50; F7242.

1. AFRICA.
2. ASIA, southwestern.

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AFRICA.

Africa; political. (Champion series)

© 27Aug46; Weber Costello co.,  
Chicago Heights, Ill.; F 1076.

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AFRICA.

WEBER COSTELLO COMPANY, Chicago  
Heights, Ill.

\*Africa, political-physical. col. map 122 x  
102 cm. (Its Semi-contour series) Scale  
1:7,600,000 or 1 inch = 120 miles.

"Sinusoidal projection." © Weber Cos-  
tello Co., Chicago Heights; 10Aug51;  
F12578.

1. AFRICA.

AFRICA.

Africa, with topography.

© 27 Nov 46; Newspaper PM, Inc., New  
York; F 1383.

LLH 1-25-47

AFRICA.

BLONDEL LA ROUGERY, MAX.

\*Carte des lignes de la Compagnie générale  
transatlantique. Paris, Editions Blondel  
la Rougery. col. map 72 x 108 cm. Scale  
ca. 1:20,000,000. Mercator projection.

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1. AMERICA. 2. EUROPE. 3. AFRICA.

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AFRICA.

RAND, MCNALLY AND COMPANY.

Egypt and northeastern Africa. col. map  
31 x 23 cm. (Its Cosmo relief [series])  
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ute miles. "Sinusoidal projection. Pre-  
pared expressly for the World book en-  
cyclopedia." © Rand, McNally & Co.,  
Chicago; 3Mar52; F11540.

1. EGYPT.
2. AFRICA.

AFRICA.

GEOGRAPHICAL PROJECTS, INC.

[Map of Africa] (A Surfax map) Appl.

title. Appl. author: Leonard Crane

Rennie. © Geographical Projects, inc.;  
15Dec53; F17494.

1. Africa.

Library of Congress

**AFRICA.**

**PORTER, JAMES A.**

The new political map of Africa. © Ray-  
ford Whittingham Logan; 23Aug54; F17416.

**1. Africa.**

**I. Logan, Rayford Whittingham.**

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AFRICA.

RAND, MCNALLY AND COMPANY.

Northwestern Africa. col. map 31 x 23  
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miles. "Sinusoidal projection. Pre-  
pared expressly for the World book en-  
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Chicago; 3Mar52; F11706.

1. AFRICA.

AFRICA.

CRAM (GEORGE F.) COMPANY.

Physical-political map of Africa. Scale  
1:8,000,000. "Sinusoidal equal-area  
projection." © George F. Cram Co.,  
inc.; 15Nov54; F17903.

1. Africa.

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AFRICA, by J. Paul Goode. 2d ed.  
(Physical wall map series) © 15 Dec 21,  
F37608. R46536, 14 Apr 49, Rand, Mc-  
Nally & Co. (PWH)

AFRICA.

CRAM (GEORGE F.) COMPANY.

\*Political map of Africa. col. map 122 x  
107 cm. Scale 1:8,000,000; 1 inch = 125  
miles approximately. "Sinusoidal equal-  
area projection." Inset: Australia.  
Scale 1:11,400,000; 1 inch = 180 miles.  
Appl. author: Edward A. Peterson. © The  
George F. Cram Co., inc., Indianapolis;  
1Jul52; F12414.

1. AFRICA.

I. PETERSON, EDWARD A.

Library of Congress  
Copyright Office

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F37607. R46535, 14Apr49. Rand, McNally & Co. (PWH)

AFRICA.

RAND, MCNALLY AND COMPANY.

\*Project relief map of Africa. col. map  
100 x 71 cm. Scale 1:10,264,320; 162  
statute miles to one inch. "PR500."

Outline map showing national boundaries.

Signed: R. W. Berry. © Rand, McNally  
& Co., Chicago; 12Dec52; F13641.

1. AFRICA.

I. BERRY, R. W.

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AFRICA.

RAND, MCNALLY AND COMPANY.

Southern Africa. col. map 23 x 31 cm.

(Its Cosmo relief [series]) Scale ca.

1:16,000,000; 1 inch = 252 statute miles.

"Sinusoidal projection. Prepared expressly for the World book encyclopedia."

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F11813.

1. AFRICA.

AFRICA.

KNOWLTON, DANIEL CHAUNCEY.

\*World War II in Europe and northern Africa [by] Daniel C. Knowlton [and] T. Walter Wallbank. (Knowlton-Wallbank world history maps. Map no. K.W.25) Scale 84 miles to the inch. © A. J. Nystrom & Co.; 1 Nov 53; F15803.

1. Europe. 2. Africa. I. Wallbank, Thomas Walter. II. Nystrom (A. J.) and Company.

III. Title.

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AFRICA

see

Cram (Geo. F.) co., inc.

Africa. F 2015.

AFRICA

see

Cram (Geo. F.) co., inc.

Cram's political map of Africa. F 2153.

AFRICA. SEE

Cram (George F.) Company.

Simplified landtype-cultural map of  
Africa. F4532.

AFRICA

see

Hammond (C. S.) & co.  
Africa. F 2928.

**AFRICA. SEE**

**Hammond (C. S.) and Company, inc.**

**Africa, physical-political. F4043.**

**AFRICA. SEE**

**Hammond (C. S.) and Company, inc.**

**Australia, physical-political. F4047.**

AFRICA

see

Hammond (C. S.) & co.

Africa temperature and rainfall ...

physical ... population distribution

... vegetation. F 1422.

AFRICA. SEE

Hearne Brothers.

Official Student Participation ...

map of Africa. F4886.

AFRICA

see

Parker, Edith Putnam.

Africa, political-physical. F 2103.

AFRICA. SEE

Rand, McNally and Company.

Africa. F5912.

AFRICA. SEE

Rand, McNally and Company.

Africa and southwestern Asia. F6216.

AFRICA. SEE

Shoen, Harriet H., ed.

Africa. F4559.

AFRICA. SEE Weber Costello Co. Africa.

F3904.

AFRICA

see

Weber Costello co.  
Africa, political. F 2548.

**AFRICA.** SEE Weber Costello Co. Africa,  
political.

**F3858.**

AFRICA

see

Weber Costello co.

Africa political-physical. F 2314.

AFRICA, central. SEE

Rand, McNally and Company.

Central and southern Africa. F6499.

AFRICA, NORTH.

ÉDITIONS BLONDEL LA ROUGERY.

Carte routière Algérie et Afrique du Nord.

Dessins préparés par General Drafting  
Co., inc. Cartographie et impression par  
Blondel la Rougery. Scale of main maps  
1:1,800,000 and 1:4,000,000. © Esso  
Standard Algérie; 15Jun54; F17200.

1. Algeria.
  2. Africa, North.
- I. General Drafting Company, inc. II. Esso Standard Algérie.

AFRICA, NORTH.

EDITIONS BLONDEL LA ROUGERY.

Carte routière Maroc et Afrique du Nord.

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1. Morocco. 2. Africa, North. I. General Drafting Company, inc. II. Esso Standard Maroc, s.a.

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AFRICA, NORTH.

ÉDITIONS BLONDEL LA ROUGERY.

Carte routière Tunisie et Afrique du Nord.

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Blondel la Rougery. Scale of main maps  
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Standard Tunisie; 6Jul54; F17291.

1. Tunis. 2. Africa, North.

I. General Drafting Company, inc.

II. Esso Standard Tunisie, s.a.

Library of Congress



Revised

AFRICA, NORTH.

GENERAL DRAFTING COMPANY, INC.

Western Europe and adjacent north Africa:  
road map with pictorial guide. [Esso  
Standard Oil Co.] Scale 1:4,000,000.  
© General Drafting Co., inc.; 1Aug54;  
F17915.

1. Europe. 2. Africa, North. I. Esso  
Standard Oil Company.

Library of Congress

AFRICA, northeastern. SEE  
Rand, McNally and Company.  
Northeastern Africa. F6498.

**AFRICA, northern.**

**GENERAL DRAFTING COMPANY, INC.**

**\*Esso western Europe and adjacent north**

**Africa; road map with pictorial guide.**

**New York [Esso Standard Oil Co.] 2 col.**

**maps on sheet 95 x 63 cm. fold. to 20 x  
11 cm. Scale 1:4,000,000. Pictorial**

**map on recto, with inset relief map of  
same area; road map on verso. © Gen-  
eral Drafting Co., inc.; 19Sep50; F8123.**

**1. EUROPE, western. 2. AFRICA, north-  
ern. I. ESSO Standard Oil Company.**

Library of Congress  
Copyright Office



OCT 24 1950

AFRICA, northern.

FRIENDSHIP PRESS, INC.

\*The Near East and North Africa [by Hagstrom Co., inc.] col. map 56 x 97 cm.  
Scale ca. 1:12,600,000; 60 nautical  
miles =  $1^{\circ}$  at the equator. "On Mer-  
cator's projection." © Friendship Press,  
inc., New York; 8Mar50; F7742.

1. LEVANT. 2. AFRICA, northern.
- I. HAGSTROM Company, inc., New York.

JUL 10 1950

AFRICA, northern. SEE  
Esso Export Corporation. Aviation  
Dept.

[European-North African air route map]  
F4925.

AFRICA, northwestern. SEE

Rand, McNally and Company.

Northwestern Africa. F6497.

AFRICA, southern. SEE

Rand, McNally and Company.

Central and southern Africa. F6499.

AFRICA, | from Innocent eyes; w & m  
Henry Creamer & James F. Hanley.

© 19Apr24, E587546. R91309, 27Feb52,  
Lily Creamer & Isabel LeMon Hanley  
(W's)

MAR 26 1952

Africa:

MACLEAN, JOAN COYNE, ed.

Africa: the racial issue. 198 p.

© H. W. Wilson Co.; 26Mar54;  
A132107.

I. Wilson (H. W.) Company.

Library of Congress  
Copyright Office

r/m

Africa.

M1681  
.C92P

PEREZ, PEDRO.

(Esclavo triste) Africa. Esclavo triste.  
English lyric by Ian Ross [pseud.] music  
by Pedro Perez. [English words] © on  
English lyric; Southern Music Pub. Co.  
(Australasia) pty. ltd., Sydney; 7Mar52;  
EF0-14989. Appl. states prev. version:  
Esclavo triste.

I. Title. II. Title: Esclavo triste. [III.  
Harte, Bernard]

Africa.

M1681 PEREZ, PEDRO.

.C92P (Esclavo triste) Africa. Esclavo triste.

English lyric by Ian Ross [pseud.] music  
by Pedro Perez. © on rev. English  
lyric; Southern Music Pub. Co.,  
(Australasia) pty. ltd., Sydney; 11Sep53;  
EF0-23722.

I. Title. II. Title: Esclavo triste.

[III. Harte, Lewis Bernard, 1918- ]

AFRICA. R105508. SEE Atwood,  
Wallace W.

AFRICA. AA201014. SEE Hubartt, Paul  
LeRoy.

JAN 28 1952

AFRICA. SEE Parkins, A. E.

Africa a cronometro.

CORRADI, EGISTO.

Africa a cronometro, da Algeri a Città del  
Capo. [1. ed.] [Milano, 1952] 249 p.  
illus. © Aldo Garzanti editore; 12Feb52;  
AF0-7903.

I. Garzanti (Aldo) editore, Milan.

Library of Congress  
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Africa; a study in tropical development.

STAMP, LAURENCE DUDLEY.

Africa; a study in tropical development.

New York [1953] 568 p. illus. © John Wiley & Sons, inc.; 20Mar53; A83644.

I. Wiley (John) and Sons, inc.

Library of Congress  
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Africa, a supplementary geography.

R109052. SEE

Chamberlain, James Franklin.

AFRICA ADVENTURE. RKO-Pathe. 64 min.,  
sd., color, 35 mm. Pathecolor.  
Produced in cooperation with Voyager  
Productions.

Credits: Producer, Jay Bonafield;  
written and narrated by Robert C. Ruark.  
© RKO-Pathe, inc.; 28Sep54; MP5359.

Africa, Africa!

KARTUN, DEREK.

Africa, Africa! A continent rises  
to its feet. Lawrence & Wishart.

99 p. © International Publishers  
Co., inc.; 24Jun54; AI-4263.

I. International Publishers Company,  
inc.

Africa answers.

ESHLEMAN, MERLE W.

Africa answers. 179 p. illus. © Mennonite Pub. House, Scottsdale, Pa.; 15Sep51; A62077.

I. Mennonite Publishing House.

JAN 28 1952

lwg/r

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Africa called us.

JACQUES, OLIVER.

Africa called us, by Oliver and Fredonia  
Jacques. Washington, Review and  
Herald Pub. Association [1952] 255 p.  
© Review and Herald Pub. Association;  
17Nov52; A72441.

I. Jacques, Fredonia, joint author.

II. Review and Herald Publishing Association.

Library of Congress  
Copyright Office

w/m

AFRICA; CONTINENT IN FERMENT (Filmstrip)

Life. Made by Colortech Films.

74 fr., b&w, 35 mm. Based on the  
African issue of Life magazine, May 4,  
1953.

© Time, Inc.; 10Jan54; A123701.

Africa, I presume?  
Reeve, Alan.

Africa, I presume? With illus. by the author. New York, Macmillan Co., 1948 [c1947]

232 p. illus., map (on lining-papers) 22 cm.

1. Africa—Descr. & trav.      1. Title.

DT12.R37                          916                          48-197\*

Library of Congress

Copyright

[3]

Africa, I presume?

Reeve, Alan.

Africa, I presume? With illus. by the author. New York, Macmillan Co., 1948 [c1947]

232 p. illus., map (on lining-papers) 22 cm.

1. Africa—Descr. & trav.      1. Title.

DT12.R37

916

48-197\*

Library of Congress

[4817]

AFRICA INLAND MISSION ©.

Kanaamet Ab Somanet I. Kipsigis  
first reader. Litein Kericho,  
Kenya Colony, 1950. 31 p., illus.  
© 24 Jul 1950; AA161964.

OCT 5 - 1950

Africa Inland Mission, inc.

NEWTON, LUCILDA ADELA.

Sheee-ja, the-one-who-followed-the-twins;  
illustrated by M. Elizabeth Felton and  
Jeremiah W. Kabati. 72 p. © Africa  
Inland Mission, inc., Brooklyn; 11Dec49;  
A39576.

I. Felton, Mildred Elizabeth, illus. II.  
Kabati, Jeremiah W., illus. III. Africa  
Inland Mission, inc.

MAR - 2 1950

cg/r

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Africa Inland Mission, inc.

PAUL, AUSTIN.

Trumpet notes in Congo. Foreword by

Howard W. Ferrin. 95 p. illus.

© Africa Inland Mission, inc., Brooklyn;  
12Oct49; A38513.

I. Africa Inland Mission, inc.

Library of Congress  
Copyright Office

gmc/r

Africa, land of my fathers.

THOMPSON, ERA BELL.

Africa, land of my fathers. Double-day. 281 p. © Era Bell Thompson; 23Sep54; A153894.

Library of Congress  
Copyright Office

r/4

AFRICA missionary color book.

AA205164. SEE Divers, Dorothy M.

MAR 1 + 1952

The Africa of Albert Schweitzer.

JOY, CHARLES RHIND.

The Africa of Albert Schweitzer [by] Charles R. Joy & Melvin Arnold, with a concluding essay by Albert Schweitzer. Photos. by Charles R. Joy. New York, Harper. [160] p.  
© The Beacon Press; 10Nov48; A27962.

I. Schweitzer, Albert.

II. Arnold, Melvin Luxton, joint author.

III. Beacon Press.

Library of Congress  
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REVISED

Africa on a tightrope.

GIBBS, HENRY.

Africa on a tightrope. Jarrolds.

200 p. © Henry Gibbs; 26Apr54;  
AIO-4441.

Library of Congress  
Copyright Office

r/:ct

AFRICA plays an important role in Ameri-  
can steel production. SEE Farrell  
Lines, inc. KK51083.

JUL 18 1950

AFRICA puzzlemat. AA214869. SEE  
Wright Studio.

AERICA SCREAMS. Nassour Studios, Inc.  
Released through United Artists Corp.,  
1949. 80 min., sd., b&w, 35mm.

Summary: A slapstick comedy in which  
Abbott and Costello penetrate Darkest  
Africa.

Credits: Producer, Edward Nassour;  
director, Charles Barton; story and  
screenplay, Earl Baldwin; music, Walter  
Schumann; film editor, David Gross. Cast:  
Bud Abbott, Lou Costello, Clyde Beatty,  
Frank Buck, Max Baer,

© Nasbro Pictures, Inc.; 27May49; LP2771.

No R

JAN 26 1950

AFRICA: SLAVE OR FREE? by John H.  
Harris; with a pref. by Sir  
Sydney Olivier. © 13Nov20,  
A601698 (pub. abroad Apr. 1920)  
R30075, 25Feb48, Lady Alice  
Seeley Harris (W)

Africa, the great continent.

MORRIS, WILSON MAJOR.

Africa, the great continent. North  
River Press. 80 p. © Wilson  
Major Morris; 18Aug54; A151837.

Africa, with boundaries, and others.

SEE Cebco Company, inc. Cebco  
masterguides. MA-20.

r

Africa, world of new men.

CONSIDINE, JOHN JOSEPH.

Africa, world of new men. Dodd,  
Mead. 398 p. © Catholic  
Foreign Mission Society of  
America, inc.; 9Nov54; A160288.

I. Catholic Foreign Mission Society  
of America.

L'AFRICAINE; selections from G.  
Meyerbeer's opera, arr. Theo.  
Moses, op. 202, rev. J. S. Seredy;  
full orch. © 21Jan21, E504018.  
R30092, 12Apr48, Carl Fischer,  
inc. (PWH of J. S. Seredy)

Africains.

M1731 BOYER, FÉLIX, 1890-

.B Les Africains; paroles de Reyjade  
[pseud.] musique du Capitaine Boyer.  
© Editions Maurice Decruck, Les  
Editions de Paris, Paris; 150ct44;  
EF8522.

AFRICAN; from Carter DeHaven's fancies,  
w Richard Coburn, m Nacio Herb  
Brown. © 5Jan27; E655345.  
Ina DeLong Coburn (W); 29Jan54;  
R124898.

AFRICAN; from Carter De Haven's  
fancies, w Richard Coburn, m  
Nacio Herb Brown. © 5Jan27;  
E655345. Ina Matilda Coburn (W) &  
Nacio Herb Brown (A); 11Jan54;  
R124115.

African American Coptic Church Music.

WAKE UP, CHILDREN; w Syd St. James &  
Theora Richards m Eugenia S. Louis  
© African American Coptic Church  
Music 9Dec54 EU379651

Per.

1 | D | W | BW | M | BM | Ø

Title ... African Angelus.

Claimant Society of African Missions, 23 Bliss Ave., Tenafly, N. J.

Remitter \_\_\_\_\_

(Aug. 1948—2,000)

D pub. African angle.

804 Peach, Lawrence du Garde

African angle; a play in one act. London,  
French, c1945.

27 p. 21 $\frac{1}{2}$  cm. (Plays for youth groups.  
French's acting ed., no. 1487)  
Pamphlet.

(c) 9-6-45; 1 c 2-23-46; Samuel French,  
ltd., London; D pub. 804.

AFP 3-12-46

African animal stories; illustrated by Harry Baerg.

LOWE, HARRY WILLIAM.

African animal stories; illustrated by Harry Baerg. Nashville [1952]. 176 p.  
© Southern Pub. Association; 9Dec52;  
A73494.

I. Southern Publishing Association.

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Copyright Office

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AFRICAN ANTELOPE HEADGEAR. SEE  
Hamag Arts.

African argosy.

COURTNEY, ROGER.

African argosy. 188 p. © Herbert  
Jenkins ltd.; 11Sep53; AIO-4044.

I. Jenkins (Herbert) ltd.

African assignment.

DE GUINGAND, SIR FRANCIS WILFRED.

African assignment. Hodder &  
Stoughton. 291 p. © Francis  
Wilfred de Guingand; 3Dec53;  
AIO-4183.

AFRICAN bathing beauties. GU 4691 see  
Wilwerding, Walter J.

AFRICAN BOY CALYPSO; w, m & © Argusties  
McGlothin 5Feb53 EU302855

AFRICAN BLUES; West Indian tunes,  
w & m Sam Manning & Fred Hall. ©  
10Jan25, E605013. R91730, 12Mar52,  
Fred Hall & Sam Manning (A's)

APR 2 - 1952

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Copyright Office

AFRICAN BOLERO; m & © John Serrapica  
7Mar51 EU233725

MAY 17 1951

Library of Congress  
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African cowboy.

De La Scaze, Serge Jean.

African dance, no.1.

M1350

SOWANDE, FELA.

.S

African dance, no.1; [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,  
ltd., London; 16Feb54; EF0-28600.

I. Title.

Library of Congress

AFRICAN DANCER FIGURE. SEE Universal  
Statuary Company.

African dances.

MT950 [DAVIS, RALPH]

D4

African dances; [by] Ralph Davis, [preface  
and dance directions by] Evelyn Forney.  
© Evelyn Forney; 23Apr48; EP34228.  
The music is for piano.

I. Forney, Evelyn. II. Title.

Library of Congress  
Copyright Office

African dances.

M1350

SOWANDE, FELA.

.S

African dances; no.2 [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,  
ltd., London; 8Jan54; EF0-26583.

I. Title.

Library of Congress

**African dances.**

M1350

**SOWANDE, FELA.**

.S

African dances; no.3 [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,  
ltd., London; 15Jan54; EF0-26584.

I. Title.

Library of Congress

African dependencies.

CHUKWUEMEKA, NWANKWO.

African dependencies, a challenge to western democracy; a study of the resources, commerce and industries of Nigeria and suggestions for the economic development of the dependency. New York, William-Frederick Press. 207 p. illus. © Nwankwo Chukwuemeka; 27Feb50; A41792.

APR 17 1950

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Copyright Office

cg/r

African drums.

M1630 SUNSHINE, MARION.

.2 African drums. Tambores africanos.

.S Guaracha-rumba, by Julio Blanco Leonard  
[and] Marion Sunshine. [For voice and  
piano] © Antobal Music Co., New York;  
31Aug53; EP73853.

I. Blanco Leonard, Julio. II. Title.  
III. Title: Tambores africanos.

AFRICAN DRUMS; w Jack Zane m & © Rudy  
Avers 11Oct50 EU217994

NO. - 3 1950

Library of Congress  
Copyright Office

AFRICAN ECHOES; m Arthur Ferrante &  
Louis Teicher © Beacon Music Co.,  
Joe Davis, owner 15Sep52 EU287991

AFRICAN ECHOES; m Charles Luke & Boyd  
Senter, orchestra arr. Elmer Schoebel.  
© 1May26, E640949. R112300, 20May53,  
Charles Luke & Boyd Senter (A's)

AFRICAN Film Productions, Ltd. SEE  
Arches of Faith. MP698.

DEC 18 1950

AFRICAN Film Productions, Ltd. SEE  
The World's Bantamweight Boxing Championship,  
Manuel Ortiz vs. Vic Toweel. MU5158.

OCT 10 1950

**AFRICAN** folktales & sculpture. [Folktales selected and edited by Paul Radin, with the collaboration of Elinore Marvel. Introd. to the tales by Paul Radin. Sculpture selected with an introd. by James Johnson Sweeney. New York] Pantheon Books [1952] 355 p. illus. (Bollingen series, 32) © Bollingen Foundation, inc.; 12Dec52; A73692.

I. Radin, Paul, ed. II. Sweeney, James Johnson. III. Marvel, Elinore, ed. IV. Bollingen Foundation, inc.

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AN AFRICAN FRIEND. SEE Providence  
Lithograph Company.

African fury.

MICHAEL, GEORGE.

African fury. Joseph. 220 p.

© George Michael; 22Mar54; AIO-4386.

Library of Congress  
Copyright Office

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AFRICAN FURY. SEE Cry, the Beloved Country.  
LP1490.

African glory.

DE GRAFT-JOHNSON, JOHN COLEMAN.

African glory; the story of vanished  
Negro civilizations. 209 p.

© C. A. Watts & Co. ltd.; 11Nov54;  
AIO-4843.

I. Watts (C. A.) and Comapny ltd.

Library of Congress  
Copyright Office



b/4

AFRICAN GOLD. SEE Leser (Tina)  
Workshop.

AFRICAN HEARTBEAT. DU34535. SEE Marais,  
Josef.

African heritage.

ROSS, EMORY.

African heritage. Drawings by Jeanne McLavy. New York [1952] 145 p.

© Friendship Press, inc.; 23May52;  
A69191.

I. Friendship Press, inc.

THE AFRICAN HORSEMEN FANTASIA NO. 1

© m Freddie Williams 20Apr48

EU126440

Library of Congress  
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African hunt.

ARBUTHNOT, THOMAS SHAW.

African hunt. Norton. 269 p.

© Thomas S. Arbuthnot; 10Mar54;  
A128766.

African hunter.

HUNTER, JOHN A.

African hunter; young readers' ed. of  
Hunter. With an introductory note  
by A. T. A. Ritchie. Harper.  
208 p. © John A. Hunter; 25Aug54;  
A150073.

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cr/b

AFRICAN HUNTING AMONG THE THONGAS, by  
George Agnew Chamberlain. © 18May23,  
A705503. R62863, 5Jun50, George Ag-  
new Chamberlain (A)

JUN 19 1950

African journal, 1953-1954.

STAATS, HENRY PHILIP.

African journal, 1953-1954. 72 p.

© Henry Philip Staats; 4Oct54;  
A155638.

Library of Congress  
Copyright Office

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AFRICAN JUNGLE. K34118. SEE  
Katzenbach and Warren, Inc.

J 40

African lions.

see

Mulford, L K , claimant.

African love song.

M1621      **BULL, HARRY GIFFORD, 1885-**  
.B            (One-page songs) An African love song;  
              [words by] Paul Lawrence Dunbar [music  
              by] H. Gifford Bull. Keeseeville, N.Y.,  
              Ulysses Press. 40¢ © Harry Gifford  
              Bull; 5Jul54; EP84002.

I. Title. II. Title: One-page songs.  
[III. Dunbar, Paul Lawrence, 1872-1906]

Library of Congress

AFRICAN LULLABY; by William Greaves ©  
Hollis Music, inc. Notice 14Jul53  
v22 p386

Library of Congress  
Copyright Office

AFRICAN LULLABY; w & m Margaret Mary  
Easley arr Ed. Gooding © Margaret  
Mary Easley 18May53 EU316426

African lullaby.

M1630      GREAVES, WILLIAM GARFIELD.  
.2            African lullaby; words and music by  
.G            William Greaves. 40¢ © Hollis Music,  
              inc., New York; 13Jul53; EP73031.

I. Title.

Library of Congress

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AFRICAN LULLABY; w, m & © William  
Garfield Greaves 5Jan50 EU189448

FEB 6 1950

Library of Congress  
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AFRICAN MAGIC © m Harry Young Carter,  
Jr. 11May49 EU167059

Library of Congress  
Copyright Office

AFRICAN man. K 9196 see Simmons, Wynona  
Wing.

The African mandates in world politics.

**LOGAN, RAYFORD WHITTINGHAM.**

The African mandates in world politics.

[Washington, 1948] 1 v. illus. © Public Affairs Press; 20Dec48; A30989.

I. Public Affairs Press.

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br/mg

African marriage.

M1630 MARAIS, JOSEF, 1905-

.2 Ungu wena wena; [or] African marriage,  
.M words and music by Josef Maraais. 40¢  
© Fideree Music Corp., New York;  
31Oct52; EP66799.

I. Title. II. Title: African marriage.

AFRICAN METHODIST EPISCOPAL CHURCH.  
Doctrine and discipline of the African  
Methodist Episcopal Church, published by  
order of the General Conference held in  
Chicago, Illinois, May 1952. Edited and  
approved by the Compilation Committee;  
D. Ormonde Walker, chairman [and others]  
[35th rev. ed.] [Nashville? 1953, c1952]  
581 p. © on revisions & additions; The  
Sunday School Union of the African Metho-  
dist Episcopal Church; 15Feb53 (in notice:  
1952); A93036.

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Doctrine and discipline of the African  
Methodist Episcopal Church. (Card 2)

I. African Methodist Episcopal Church.  
Sunday School Union.

A93036.

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.A3

AFRICAN METHODIST EPISCOPAL CHURCH.

Richard Allen hymnal.

The Richard Allen A.M.E. hymnal,

with responsive-Scripture

readings. Adapted .... by the

Committee on Revision of the

Hymnal. [c1946] © A.M.E.

Book Concern, Philadelphia; on

revision & compilation;

12Jan47; EP13346. With music.

I. African Methodist Episcopal  
Church. Committee on Revision of  
the Hymnal. II. Title.

Library of Congress  
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Music Cat.

African Methodist Episcopal Church. Sunday School  
Union.

AFRICAN METHODIST EPISCOPAL CHURCH.

Doctrine and discipline of the African  
Methodist Episcopal Church, published by  
order of the General Conference held in  
Chicago, Illinois, May 1952. Edited and  
approved by the Compilation Committee;  
D. Ormonde Walker, chairman [and others]  
[35th rev. ed.] [Nashville? 1953, c1952]  
581 p. © on revisions & additions; The  
Sunday School Union of the African Metho-  
dist Episcopal Church; 15Feb53 (in notice:  
1952); A93036.

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Doctrine and discipline of the African  
Methodist Episcopal Church. (Card 2)

I. African Methodist Episcopal Church.  
Sunday School Union.

A93036.

j/c

AFRICAN METHODIST EPISCOPAL ZION  
CHURCH. Christian Education Dept.  
Official program of the General  
Convention on Christian Education  
and the General Assembly of  
Christian Youth of the African  
Methodist Episcopal Zion Church.  
Hood Temple, Richmond, Va., Aug.  
1-6, 1950. 84 p. © Christian  
Education Dept. of The African  
Methodist Episcopal Zion Church,  
inc.; 31Jul50; A47853.

OCT 16 1959

AFRICAN METHODIST EPISCOPAL ZION  
CHURCH.

Official program of the general  
convention on Christian education,  
General Assembly and National  
Council of Christian Youth,  
African Methodist Episcopal Zion  
Church, Broadway Temple, Louisville,  
Kentucky, July 31-August 6, 1954.  
cJames W. Eichelberger, secretary-  
treasurer; 82 p. © Christian  
Education Dept., African Methodist  
Episcopal Zion Church; 31Jul54;  
A152005.

AFRICAN METHODIST EPISCOPAL ZION  
CHURCH. CHRISTIAN EDUCATION DEPT.  
Manual for directors of Christian  
education in the African Metho-  
dist Episcopal Zion Church.  
SEE Eichelberger, James William,  
ed.

AFRICAN METHODIST EPISCOPAL ZION  
CHURCH. CHRISTIAN EDUCATION DEPT.  
Official program of the general  
convention on Christian education,  
General Assembly and National  
Council of Christian Youth. SEE  
African Methodist Episcopal Zion  
Church.

AFRICAN METHODIST EPISCOPAL ZION  
CHURCH. Christian Education Dept.  
Quadrennial report of the Christian  
Education Department to the 33d  
general conference of the African  
Methodist Episcopal Zion Church,  
by James W. Eichelberger. May 5-  
20 1948. Chicago, Central Press  
Printing Co. 80 p. © Christian  
Education Dept., African Methodist  
Episcopal Zion Church, inc.; 5May48;  
AA96888.

AFRICAN METHODIST EPISCOPAL ZION  
CHURCH. CHURCH SCHOOL EDITORIAL  
SECTION.

Know your church. SEE Van  
Catledge, John.

AFRICAN Methodist Episcopal Zion  
Publication House. Quadrennial  
message of the Bishops of the African  
Methodist Episcopal Zion Church to  
the 33d General Conference, May 5-20,  
1948. AAI11035. SEE Martin, John  
William.

African mistress. SEE  
Royer, Louis Charles.

AFRICAN MOON © w & m Olaf Andresen  
5Jul49 EU172198

AFRICAN MORNING © m William Alexander  
Northcott Sowman 50ct48 EU144837

African myths.

WOODSON, CARTER GODWIN.

African myths, together with proverbs; a supplementary reader composed of folk tales from various parts of Africa, adapted to the use of children in the public schools. [2d ed.] 184 p. illus.

© The Associated Publishers, inc., Washington; 28Dec48; on new illus. & revisions; A35839.

I. Associated Publishers, inc.

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hm/r

AFRICAN NATIVE DANCING FIGURE. SEE  
Universal Statuary Company.

AFRICAN NATIVE DRUMMER. SEE Hamag  
Arts.

AFRICAN NATIVES. SEE D'Eredita,  
Domenick.

African Negro folk tales. R110146.

SEE

Maris, Faith.

African Negro sculpture.

DE YOUNG MEMORIAL MUSEUM, SAN  
FRANCISCO.

African Negro sculpture [by] Paul S. Win-  
gert. A loan exhibition, September 24-  
November 19, 1948. San Francisco  
[1948] 26 p. illus. © Columbia Univ.  
Press; 24Sep48; A31714.

I. Wingert, Paul Stover.

II. Columbia University Press.

Misc. "C"

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AFRICAN OX WAGON m Ronald Buck ©  
w Frederick Jeffry Beswick 1Dec48  
EU150176

AA 13225

African panel posters.

see

Sauer, L

D

cf 8-6-46

African patchwork.

HENZELL, APHRA.

African patchwork; illustrated by Eva  
Najman. London, Newman Neame [1952]  
128 p. illus. © Aphra Alice Pidcock  
Henzell; 19Sep52; 2c 10Dec52; AI0-2698.

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AA 1231

African picture & information service,  
claimant

see

Brown, James Leopold.

bjm 2-7-46

AFRICAN PICTURE & INFORMATION  
SERVICE ©, New York.

George Washington Carver (18? -  
1943) scientific genius.

Sheet, port. 36 cm. © 29Aug47;  
AA62031.

African picture and information service.

Her imperial highness, Princess Tsahai  
(Sahai) of the imperial household, Addis  
Ababa, Ethiopia. New York, c1947.  
sheet. Illus. 56 x 36cm.

© African picture & information service,  
New York; 11Apr47; AA34010.

African picture and information service.

Marcus Garvey (1887-1940), the statesman. New York, c1947.  
sheet. illus. 56 x 36cm.

© African picture & information service,  
New York; 11Apr47; AA34009.

THE AFRICAN QUEEN. Horizon Enterprises.

Released by United Artists Corp., 1951.

106 min., sd., color, 35mm. Based on the  
novel of the same title by Cecil Scott  
Forester.

Summary: Thrown together at the outset of  
World War I, the spinster sister of a British  
missionary and the derelict captain of the  
launch, "The African Queen," determine to  
pilot the boat down an uncharted river in an  
effort to destroy a German gunboat which pre-  
vents invasion by British forces. Setting:  
German East Africa in 1914. Filmed in Africa.

MAR 3

1952

THE AFRICAN QUEEN (Card 2)

Credits: Producer, S.P. Eagle; director, John Huston; adapted for the screen by James Agee, John Huston; music, Allan Gray; editor, Ralph Kemplen. Technicolor. Cast: Humphrey Bogart, Katharine Hepburn, Robert Morley, Peter Bull, Theodore Bikel.

© Horizon Enterprises, Inc.; 26Dec51;  
LP1476.

THE AFRICAN Queen. DU33020. SEE Lux radio  
theatre (Radio program) Dec. 15, 1952.

African queen.

M1508

GRAY, ALLAN, 1905-

(The African queen) You're mine; music  
by Allan Gray, lyric by Nicholas Bennett  
[pseud.] based on the theme from the  
film, The African queen. 1/- © The  
Peter Maurice Music Co., ltd., London;  
8Apr52; EF17529.

I. Title. II. Title: The African queen.  
[III. Jones, Margaret Ena]

SL

Library of Congress  
Copyright Office

xM1508.9

African rifles & cartridges.

TAYLOR, JOHN.

African rifles & cartridges, the experiences and opinions of a professional ivory hunter with some thirty years of continuous living in the African bush.

Drawings by E. Stanley Smith. Georgetown, S. C., Small Arms Technical Pub. Co, 431 p. illus. (Samworth books on firearms) © Thomas G. Samworth; 17Aug48; A34343.

I. Samworth, Thomas G.

Library of Congress  
Copyright Office

mds/mb

AFRICAN safari. SEE Taber, F. Wallace.

JAN 10 1951

AFRICAN SCULPTURE. SEE  
Art Council Aids.

African sculpture speaks.

SEGY, LADISLAS.

African sculpture speaks. New York  
[1952] 254 p. illus. © A. A. Wyn,  
inc.; 4Sep52; A70084.

I. Wyn (A. A.) inc.

UNIT C

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Copyright Office

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AFRICAN SONG. Cancion africana; Span-  
ish w, m & © Merido Gutierrez Rippe  
23Jan50 EU190838

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Copyright Office

FEB 7 1950

African stories.

M1356

MALGONI, GUALTIERO, 1924-

.M

Storielle africane. African stories;  
mambo calypso, musica e arr. di J.  
Pogoncho [pseud.] Milano, Star edizioni  
musicali. [Piano-conductor score  
(orchestra, with Italian words) and parts]  
© Edizioni Gea; 31Oct53; EF0-24118.

I. Title. II. Title: African stories.

Library of Congress

AFRICAN story. DU20937. SEE  
Oboler, Arch.

AFRICAN SUITE; for piano by Zez Confrey  
[pseud. of Edward Elzear Confrey]  
© 16Jul24, E595744. R96724,  
25Jun52, Edward Elzear Confrey (A)

AFRICAN SUNSET; w, m & © Scipio Spen-  
cer 2Dec54 EU378929

Library of Congress  
Copyright Office

African tale.

© The Oxford Group, London; 31Dec53;  
EF20991. SEE

1955 file.

African-tango.

M1731

MARTIN, CAMILLE, 1908-

.2

.M

African-tango. Toi ... ; paroles de Roger Desbois et Chico Roberti [pseuds.]  
musique de Camille Martens [pseud.] et  
Chico Roberti. © Nouvelles Éditions  
Meridian, Paris; 5May54; EF0-28826.

I. Crescioni, Claude. II. Title.

III. Title: Toi... [IV. Clinchant, André,  
1923- : ]

African tempo.

HIGHT, GLADYS.

African tempo. New York, Exposition  
Press. 132 p. © Gladys Hight; 16May51;  
A56240.

rjm/r

Library of Congress  
Copyright Office

JUL 10 1951

Per.

1.

D | W | BW | M | BM | Q

Title ..... African Transcripts.

Claimant University Museum, 33 & Spruce Sts., Phila. 4, Pa. (One)

**Remitter**

(Feb. 1944—5,000)

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11

The Monk was buried  
after - Cl - University Museum University of Pennsylvania  
Copies - Cl - University Museum  
Dec 4th 18613 March 28, 1885.

AFRICAN TREASURE. Monogram, 1952.

70 min., sd., b&w, 35mm.

Summary: A melodrama about Bomba, the jungle boy, who is responsible for the arrest of two diamond smugglers masquerading as geologists.

Credits: Producer, Walter Mirisch; written and directed by Ford Beebe; music, Raoul Kraushaar; film editor, Bruce Shoengarth. Cast: Johnny Sheffield, Laurette Luez, Leonard Mudie, Arthur Space, Lane Bradford.

© Monogram Pictures Corp.; 25May52;  
LP1739.

African turmoil.

MCDougall, Ian.

African turmoil. Elek. 192 p.

© Ian Campbell McDougall; 28Jun54;  
AIO-4871.

Library of Congress  
Copyright Office

b/1-

AFRICAN UNITED CHURCH AND COMMERCIAL  
LEAGUE ASSN., INC. ©, Jackson-  
ville, Fla.

Constitution and by-laws. Effective  
Aug. 1, 1947. 20 p., port.  
© 31 Aug 47; AA62287.

AFRICAN UNITED CHURCH AND COMMERCIAL  
LEAGUE ASSN., INC. ©, Jackson-  
ville, Fla.

Red, black & green Africa. 20 p.

© 31Aug47; AA62288.

The African violet ...

WILSON, HELEN V.N PELT.

The African violet, Saintpaulia.

Drawings by Leonic Hagerty. New  
York, M. Barrows. 191 p.

© Helen Van Pelt Wilson; 23Feb48;  
A21472.

THE AFRICAN violet. AA211570. SEE  
Luke, Mae Barbara.

African violet handbook for judges  
and exhibitors. SEE Carey, Ruth  
Gentry.

r

D | W | BW | M | BM, ♂

Title African Violet Magazine

Claimant African Violet Society of America, Box 1326, Knoxville, Tenn  
Remitter African Violet mag. Pub. Co " "

D | W | BW | M | BM | O

Title African Violet Magazine.

Claimant African Violet Magazine Pub.Co., P.O.Box 1326,

Remitter " " Knoxville, Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	4	Jun '50	6-1	6-19-50			CCIB 250857
4	1	Sep '50	9-1	9-1-50	vc 9-5		CCIB 263318
4	2	Dec '50	12-1	12-7-50			CCIB 276003

Continued on new card

D | W | BW | M | BM | Q

Title... African Violet Magazine

Claimant... African Violet Magazine Pub. Co., P. O. Box 1326, Knoxville,  
Tenn.

Remitter... "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	3	Mar '51	3-1	3-7-51			B 289454
4	4	June '51	6-1	5-31-51			B 303165
5	1	Sept 51	9-23	10-4-51			B 321725
5	2	Dec '51	11-21	11-26-51			B 329163
5	3	Mar 52	3-1	3-5-52			B 344001
5	4	June '52	6-9	6-17-52			B 361089
6	1	Sept 52	9-12	9-16-52			B 375353
6	2	Dec '52	11-20	11-28-52			B 387394
6	3	Mar '53	3-6	3-17-53			B 404226
6	4	Jun '53	6-1	6-			B 418391

(Nov. 1950-10,000) Continued on new card # 4

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## AFRICAN VIOLET MAGAZINE.

-4-

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(TITLE) © African Violet Magazine Pub. Co.

(CLAIMANT)

Knoxville, Tenn.

 v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	© :	.
	Apr.-June	© :	.
1	Sept.	© 1 Sep 53; B	432083
2	Dec.	© 19 Nov 53; B	446327

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ment of notice  
11-24-53

AFRICAN VIOLET MAGAZINE.

-5-

78

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(CLAIMANT)

Quarterly

v. 7, 1954, no. ....

No.	Issue	Pub. Date	Entry No.
3,	Mar.	© 1Mar54 ;	B 460314
4,	June,	© 5Jun54 ;	B 477517
		© ;	
		© ;	

## AFRICAN VIOLET MAGAZINE.

6

78

5

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Quarterly

1

Vol. 8, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	Sept.	© 10 Sep 54;	B496243	C
2.	Dec.	© 10 Dec 54;	B508877	C
		© ;		
		© ;		
		© ;		
		© ;		
		© ;		
7-1		©		

C-29—(June 1251-6,000)

Cont'd on cd.

AFRICAN VIOLET MAGAZINE PUB. CO.

See

African violet magazine.

The African violet manual.

VON MUELLER, KARL.

The African violet manual. Hastings, Neb.

[1952] 102 p. illus. © The Goldenrich  
Press; 17May52; A67340.

I. Goldenrich Press, Hastings, Neb.

/r

Library of Congress  
Copyright Office

AFRICAN VIOLET PLANTER. IU8177. SEE  
Young, H. Rae.

The African violet, Saintpaulia.

**WILSON, HELEN VAN PELT.**

The African violet, Saintpaulia. Drawings  
by Leonie Hagerty. [Rev.] New York,  
M. Barrows. 198 p. © Helen Van Pelt  
Wilson; 23May49; A33722.

ebc/r

Library of Congress  
Copyright Office

The African violet (Saintpaulia)

Lindsey, Loyd Putnam, 1891.

Care and culture of the African violet  
(Saintpaulia) Asheville, N. C., African  
violets, c1947.

12 p. illus. 15cm.

© author, Asheville, N. C.; 27Feb47;  
AA49013.

M

c1 4-14-47

AFRICAN VIOLET SOCIETY OF AMERICA.

See

African violet magazine.

African violet variety list.

RECTOR, CAROLYN KENNY.

African violet variety list. Menlo Park,  
Calif., 1953. 76 p. (A Sunset book)  
© Lane Pub. Co.; 25Mar53; A85168.

I. Lane Publishing Company.

Library of Congress  
Copyright Office



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AA 10154

African violets.

see

Hanusa, Ted, Mrs.

5-1-46 rs

AFRICAN VIOLETS. SEE How does your garden  
grow, no. 2.

AFRICAN violets. Here's why Gurney's  
plants will grow better for you.

KK72479. SEE Gurney Seed and Nursery  
Company.

AFRICAN violets ... spring 1948 cata-  
log. KK20924. SEE Spoutz, Jennie.

AFRICAN woman. K 9197 see Simmons,  
Wynona Wing.

\*1

Africana.

M1380 PEARSON, VIRGINIA.

.P Africana, a conga for piano solo; by  
Virginia Pearson. © Schroeder &  
Gunther, inc., Rhinebeck, N. Y.;  
16Mar48; EP24660.

Africana.

CLORINDA; from Africana, w & m Donald  
Heywood. © 25Jul27; E670488.  
Donald Heywood (A); 29Jul15<sup>4</sup>;  
R134044.

'Africana.

O PARADISO DALL'ONDE USCITO. O lovely  
heaven, from L'Africana; English w  
Arthur Clyde, m Giacomo Meyerbeer.  
© on English version, 14Sep25,  
E626222. R110112, 10Apr53, John  
Mario Cerruti (PWH)

Africana.

SMILE; from Africana, w & m Donald  
Heywood. © 25Jul27; E670489.  
Donald Heywood (A); 29Jul54;  
R134045.

AFRICANA SERIES. SEE Selenger, Paul.

Africanism in the Gullah dialect.  
TURNER, LORENZO DOW.

Africanisms in the Gullah dialect.

[Chicago] Univ. of Chicago Press.

317 p. illus. © The Univ. of Chicago;  
15Jul49; A34513.

I. Chicago. University.

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AFRICANO SOY; by Juan Manuel & Frieda I.  
Salas © Frieda I. Salas. Notice  
30Mar54 v24 p219

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AFRICANO SOY; w & m Juan Manuel Guerrero  
& Xavier Cugat © Edward B. Marks  
Music Corp. 26May54 EU360245

AFRICANO SOY; English w Frieda Isabel  
Salas Spanish w & m Juan Manuel Guer-  
rero © Juan Manuel Guerrero 13Apr54  
EU356099

Africans on safari.

SAYRE, LESLIE C.

Africans on safari; illustrated by William  
F. P. Burton. New York [1952] 164 p.  
© Friendship Press, inc.; 15Mar52;  
A66132.

I. Friendship Press, inc., New York.

/ r

Library of Congress  
Copyright Office

Africa's Bible.

**HELTER, ALBERT DAVID.**

Africa's Bible; the power of God unto salvation. Introd. by M. A. Darroch. [1st ed.] [New York, 1951] 159 p. illus. © The Sudan Interior Mission, inc.; 15Jan51; A51934.

I. Sudan Interior Mission, inc.

FEB 27  
g/r

Library of Congress  
Copyright Office

AFRICASAFARI © w & m Maud Martin  
9Nov49 EU184344

Afrika.

M1546    OVERGAARD, HANS.

.5           Afrika; negerkantate [by] Hans Overgaard,  
.O8A3        tekst: Olaf Holst. [Score: 3 treble  
voices, chorus (children's voices),  
percussion and piano, 4 hands] © Wil-  
helm Hansen musik-forlag, København;  
29Mar50; EF0-3622.

I. Title. [II. Holst, Olaf]

s. l.

Library of Congress  
Copyright Office

JUL 24 1950

**AFRIKA; Jürgen Hansen erlebt den Schwarzen**  
**Erdteil ... [Hamburg, 1952] 71 p. illus.**  
**Appl. authors: Arthur Seekamp & Walter**  
**Schmidt-Ackermann. © Margarine-Union**  
**AG.; 10Jun52; AF0-9660.**

- I. Seekamp, Arthur.
- II. Schmidt-Ackermann, Walter.
- III. Margarine-Union AG.

Library of Congress



j/m

Afrika.

ZISCHKA, ANTON.

Afrika, Europas Gemeinschaftsaufgabe

Nr. 1. Oldenburg [1951] 339 p. illus.

© Gerhard Stalling Verlag; 15Oct51;  
AF0-7284.

I. Stalling (Gerhard) Verlag, Oldenburg.

/r

Afrika aufs Korn genommen.

LINDGENS, ARTHUR.

Afrika aufs Korn genommen; mit  
Büchse und Kamera durch Ostafrika.  
239 p. © Verlag Paul Parey KG.;  
200ct53; AFO-13081.

I. Parey (Paul) Verlag KG.



Afrika snů a skutečnosti [napsali] Jiří Hanzelka [a]  
Miroslav Zikmund,  
HANZELKA, JIŘÍ.

Afrika snů a skutečnosti [napsali] Jiří  
Hanzelka [a] Miroslav Zikmund. [1. vyd.]  
Praha, Družstevní práce, 1952. 3 v.  
illus. © Jiří Hanzelka & Miroslav  
Zikmund; 24Sep52; AF0-10327.

I. Zikmund, Miroslav, joint author.

Library of Congress  
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ja

Afrikaanse liedjies en wysies.

M1834  
.G9A3

GUNN, GEORGE CHARLES, 1914-

Afrikaanse liedjies en wysies; verwerk deur  
Anton de Waal [pseud.] [For voice and  
piano] 5/- NM: arrangement.  
© Carstens-De Waal Publications,  
Johannesburg; 24Aug54; EF0-29695.

I. Title. II. Title: Liedjies en wysies.

SL

Library of Congress

Revised  
6Jan55

Afrikaansa Pers Beperk.

ROOKE, DAPHNE.

A grove of fever trees. [First published in  
1946 under title: The sea hath bounds]

Boston, Houghton Mifflin. 246 p.

© The Afrikaanse Pers Beperk; 28Feb50;  
A41606.

I. Afrikaanse Pers Beperk.

egm/r

Library of Congress  
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APR 11 1950

Afrikanische Tierfabeln.

ZGLINICKI, FRIEDRICH PRUSS VON, comp.  
Afrikanische Tierfabeln; gesammelt und  
illustriert von F. P. v. Zglinicki. 127 p.  
© A. Weichert, Verlagsbuchhandlung,  
Berlin; 10Sep50; AF0-2943.

I. Weichert (A.) Verlagsbuchhandlung.

mds/r

NOV 27 1950

Library of Congress  
Copyright Office

AFRIKANSICHE TRAGÖDIE. AFO-10483.  
SEE Lessing, Doris.

AF319

L'Afrique.

Bidou, Henry, 1873-1943.

[19] L'Afrique. Paris, Flammarion,  
[1944] 413 p. illus. 21 1/2cm.

© 31Jul45; 1c 300ct45; Ernest Flam-  
marion; AF319.

I. Title.

Afrique blanche, Afrique noire.

GENEVOIX, MAURICE.

Afrique blanche, Afrique noire. 219 p.

© Ernest Flammarion, Paris; 19 May 49;  
AF10868.

I. Flammarion, Ernest.

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Copyright Office

L'Afrique du Nord.

DESPOIS, JEAN.

L'Afrique du Nord. [1. éd.] 624 p. illus.

(His L'Afrique blanche française, t. 1.

Colonies et empires. 4. sér.: Géographie  
de l'Union française, 1) © Presses  
universitaires de France, Paris; 24Jan49;  
AF10324.

I. Presses universitaires de France.

Library of Congress  
Copyright Office

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L'Afrique du Sud.

[ARDENNE DE TIZAC, ANDRÉE FRANÇOISE  
CAROLINE D']

L'Afrique du Sud, cette inconnue [par]

Andrée Viollis [pseud. Paris, 1948]

254 p. illus. (Choses vues; aventures  
vécues) © Librairie Hachette; 30Dec48;  
AF10123.

I. Librairie Hachette.

Library of Congress  
Copyright Office

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Afrique du Sud.

SIEGFRIED, ANDRÉ.

Afrique du Sud; notes de voyage. [Paru  
dans Le figaro pendant l'été de 1948]

Paris, A. Colin. 158 p. illus. © Max  
Leclerc et cie., proprietors of Librairie  
Armand Colin; 30Apr49; AF10762.

I. Leclerc (Max) et cie.

Library of Congress  
Copyright Office



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L'Afrique en jeep.

CEURVORST, JOE.

L'Afrique en jeep: Sahara, Niger, Congo,  
Nil, 35.000 km. Paris [1952] 251 p.  
illus. (Éditions contemporaines)  
© Boivin et Cie; 20Apr52; AF0-7934.

I. Boivin et compagnie, Paris.

/r

Library of Congress  
Copyright Office

Afrique équatoriale française.

ZIÉGLÉ, HENRI.

Afrique équatoriale française.

199 p. © Éditions Berger-Levrault; 1Jan52; AF13991.

I. Berger-Levrault, Éditions.

Library of Congress  
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r/b

L'Afrique française en danger.

BÉNAZET, HENRY.

L'Afrique française en danger.

Paris, A. Fayard. 318 p. © F.

Brouty, J. Fayard et cie;

15 Nov 47; AF7107.

I. Brouty (F.) J. Fayard et cie.

Library of Congress  
Copyright Office

br/mgb

L'Afrique noire et son destin.

MONMARSON, RAOUL.

L'Afrique noire et son destin. [Paris]

Éditions Francex. 362 p. (Collection  
"Présence de l'empire") © Société  
d'éditions extérieures et coloniales;  
20Dec50; AF0-3650.

I. Société d'éditions extérieures et colo-  
niales.

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Afro-American. (1946) PERIODICAL

Claimant

Afro-American Company

628 North Eutaw Street, Baltimore, Md.

Title

Afro-American. (1946)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
54thyr	21	same as date of publication	Jan. 5	Jan. 7	C CIB 1287
	??		Jan. 12	Jan. 14	C CIB 1549
	23		Jan. 19	Jan. 20	C CIB T503
	24		Jan. 26	Jan. 28	C CIB 4112
	25		Feb. 2	Feb. 4	C CIB 4326
	26		Feb. 9	Feb. 12	C CIB 4330
	27		Feb. 16	Feb. 22	C CIB 8138
	??		Feb. ??	Feb. 6	C CIB 8452
	??		Mar. ?	Mar. 7	C CIB 8508
	30		Mar. 9	Mar. 17	C CIB 8864
	31		Mar. ?	Mar. 19	C CIB 8927

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.,
54thyr	32		Mar. 23	Mar. 24	CCIB 12117
	33		Mar. 30	Mar. 29	CCIB 12327
	34		Apr. 6	Apr. 9	CCIB 12780
	35		Apr. 13	Apr. 12	CCIB 12961
	36		Apr. 20	Apr. 24	CCIB 15400
	37		Apr. 27	Apr. 29	CCIB 15566
	38		May 4	May 5	CCIB 21002
	39		May 11	Jun 28	CCIB 22805
	40		May 18	May 17	CCIB 21240
	41		May 25	May 26	CCIB 21501
	42		Jun 1	Jun 14	CCIB 22147
	43		Jun 8	Jun 14	CCIB 22148
	44		Jun 15	Jun 14	CCIB 22149
	45		Jun 22	Jun 24	CCIB 22724
	46		Jun 29	Jul 21	CCIB 28075
	47		Jul 6	Jul 6	CCIB 26358
	48		Jul	Jul 21	CCIB 29076

(Nov., 1944—6,000)

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Claimant..... Afro-American Company

628 North Eutaw Street, Baltimore 1, Md.

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54th yr	49	same as date	Jul. 20	Jul. 21	©CIB 29077
	50	of publication	Jul. 27	Jul. 27	©CIB 29807
	51		Aug. 3	Aug. 2	©CIB 30394
55th yr	52		Aug. 10	Aug. 9	©CIB 31585
	1		Aug. 17	Aug. 16	©CIB 32348
	2		Aug. 24	Aug. 26	©CIB 34087
	3		Aug. 31	Sep. 2	©CIB 35193
	4		Sep. 7	Sep. 8	©CIB 36215
	5		Sep. 14	Sep. 13	©CIB 38866
	6		Sep. 21	Sep. 20	©CIB 38397
	7		Sep. 28	Sep. 27	©CIB 39165

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
55thyr	8	Same as date of publication	Oct. 5	Oct. 4	©CIB 40344
	9		Oct. 12	Oct. 18	©CIB 42851
	10		Oct. 19	Oct. 19	©CIB 45132
	11		Oct. 26	Oct. 27	AC. ©CIB 47918
	12		Nov. 2	Nov. 4	©CIB 47919
	13		Nov. 9	Nov. 8	©CIB 47920
	14		Nov. 16	Nov. 26	©CIB 47639
	15		Nov. 23	Nov. 25	©CIB 47921
	16		Nov. 30	Nov. 30	©CIB 48641
	17		Dec. 7	Dec. 9	©CIB 50543
	18		Dec. 14	Dec. 18	©CIB 61550
	19		Dec. 21	Dec. 19	©CIB 52342
	20		Dec. 28	Jan. 16	©CIB 55912

(Nov., 1944—5,000)

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Afro-American. (1947) Afro-American Company,  
Claimant.

628 N. Eutaw Street, Baltimore 1, Md.

Title. Afro-American. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
55thyr	21	same as date	Jan. 4	Jan. 15	©C1B 55913
	22	of publication	Jan. 11	Jan. 15	C1B 55914
	23		Jan. 18	Jan. 29	©C1B 58314
	24		Jan. 25	Jan. 29	©C1B 58315
	25		Feb. 1	Feb. 10	©C1B 60487
	26		Feb. 8	Feb. 10	©C1B 60488
	27		Feb. 15	Feb. 17	©C1B 61805
	28		Feb. 22	Feb. 20	©C1B 62205
	29		Mar. 1	Mar. 6	©C1B 66381
	30		Mar. 8	Mar. 15	©C1B 66382
	31		Mar.	Mar. 22	©C1B 68162

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
55th yr	32		Mar. 22	Mar. 21	©CIB 66568
	33		Mar. 29	Apr. 18	©CIB 71532
	34		Apr. 5	Apr. 18	©CIB 71533
	35		Apr. 12	Apr. 18	©CIB 71534
	36		Apr. 19	May 13	©CIB 77700
	37		Apr. 26	May 14	©CIB 77701
	38		May 3	May 10	©CIB 76068
	39		May 10	May 14	©CIB 77702
	40		May 17	Jun 2	©CIB 79147
	41		May 24	Jun 2	©CIB 79148
	42		May 31	Jun 2	©CIB 79149
	43		Jun 7	Jun 7	©CIB 80322
	44		June 14	June 15	©CIB 81484
	45		Jun 21	Jun 21	©CIB 82314
	46		Jun 28	Jun 30	©CIB 83775
	47		Jul 5	Jul 12	©CIB 87317
	48		Jul 12	Jul 12	©CIB 87318

(Nov., 1944—5,000)

U. S. GOVERNMENT PRINTING OFFICE

## PERIODICAL

Afro-American. (1947)

Claimant Afro-American Company

628 N. Eutaw St., Baltimore 1, Md.

Title Afro-American. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
55thyr	49	same as date	Jul 19	Jul 26	OCIB . 88356
	50	of publication	Jul 26	Jul 26	OCIB . 88350
	51		Aug 2	Aug 2	OCIB . 93360
	52		Aug 9	Aug 9	OCIB . 90101
	52*		Aug 16	Aug 16	OCIB . 93361
56thYr	2		Aug. 23	Aug. 25	OCIB . 92971
	3		Aug 30	Sep 5	OCIB . 93783
	4		Sep 6	Sep 12	OCIB . 94918
	5		Sep 13	Sep 12	OCIB . 94919
	6		Sep	Sep 21	OCIB . 97159
	7		Sep	Sep 28	OCIB . 98665

(Nov., 1944—4,000)

U. S. GOVERNMENT PRINTING OFFICE

Afro-American. (1948) PERIODICAL  
 Claimant Afro-American Company

628 N. Butaw St., Baltimore 1, Md.

Title Afro-American. (1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
56yr	21	same as date	Jan 3	Jan 16	©CIB 114930
	22	or publication	Jan 10	Jan 16	©CIB 114931
	23		Jan 17	Jan 16	©CIB 114932
	24		Jan 24	Feb 4	©CIB 118670
	25		Jan 31	Feb 2	©CIB 118047
	26		Feb 7	Feb 10	©CIB 119601
	27		Feb 14	Feb 18	©CIB 121138
	28		Feb 21	Feb 24	©CIB 121858
	29		Feb 28	Mar 1	©CIB 126943
	30		Mar 6	Mar 8	©CIB 125510
	31		Mar 13	Mar 15	©CIB 126944

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
58	32		Mar 20	Mar 22	©CIB 126945
	33		Mar 27	Mar 26	©CIB 126946
	34		Apr. 3	Apr. 5	©CIB 125844
	35		Apr. 10	Apr. 7	©CIB 129129
	36		Apr. 17	Apr. 16	©CIB 131153
	37		Apr. 24	Apr. 23	©CIB 134321
	38		May 1	May 5-48	©CIB 134322
	39	May 8	May 8	May 10-48	©CIB 135517
	40		May 15	5-17-48	©CIB 137038
	41		May 22	5-25-48	©CIB 137050
	42		May 29	6-1-48	©CIB 138595
	43		June 5	6-3-48	©CIB 139103
	44		June 12	6-14-48	©CIB 140667
	45		June 19	6-21-48	©CIB 141614
	46		June 26	7-8-48	©CIB 143534

(Nov., 1944-5,000)

U. S. GOVERNMENT PRINTING OFFICE

Afro-American. (1948)

Afro-American Company  
Claimant

628 N. Eutaw St., Baltimore 1, Md.

Title Afro-American. (1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
56	47	same as date	July 3	7-6-48	©CIB 143535
	48	or publication	July 10	7-12-48	©CIB 144322
	49		July 17	7-19-48	©CIB 146396
	50		July 24	7-29-48	©CIB 147188
	51		July 31	7-30-48	©CIB 147189
	52		Aug. 7	8-6-48	©CIB 147998
57	1		Aug. 14	8-13-48	©CIB 149074
	2		Aug. 21	8-23-48	©CIB 150673
	3		Aug. 28	8-31-48	©CIB 151888
	4		Sept. 4	9-7-48	©CIB 152427
	5		Sept. 11	9-13-48	©CIB 153600

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
57	6		Sept. 18	9-20-48	©CIB 154334
	7		Sept. 25	9-27-48	©CIB 156045
	8		Oct. 2	10-4-48	©CIB 156048
	9		Oct. 9	10-11-48	©CIB 156836
	10		Oct. 16	10-15-48	©CIB 157935
	11		Oct. 23	10-25-48	©CIB 159407
	12		Oct. 30	11-3-48	©CIB 160461
	13		Nov. 6	Nov. 8-48	©CIB 164183
	14		Nov. 13	11-15-48	©CIB 164184
	15		Nov. 20	11-22-48	©CIB 164185
	16		Nov. 27	11-29-48	©CIB 164604
	17		Dec. 4	12-6-48	©CIB 165720
	18		Dec. 11	12-9-48	©CIB 166705
	19		Dec. 18	12-20-48	©CIB 167705
	20		Dec. 25	12-28-48	©CIB 168770
*	21				©CIB 169382
**	22		Jan. 1	1-10-49	©CIB 170601

(Nov. 1948-5,000)

\* - in 1/3 cat. \*\* - not printed

34

Afro-American. (1949) PERIODICAL

Claimant... Afro-American Company.....

628 N. Eutaw St., Baltimore 1, Md.

Title.....Afro-American (1949).....

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
57	21	Jan. 1	Jan. 1	1-3-49	cl.B.169327
	22	Jan. 8	Jan. 8	1-10-49	cl.B.170601

**PERIODICAL**

Claimant... Afro-American Co.

628 N. Eutaw St., Baltimore 1, Md.

Title... Afro-American (1949)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
57	23	Same as date of publ.	Jan. 15 '49	1-14-49	©CIB 171398
	24		Jan. 22	1-24-49	©CIB 172534
	25		Jan. 29	1-31-49	©CIB 173239
	26		Feb. 5	2-9-49	©CIB 178538
	27		Feb. 12	2-14-49	©CIB 178537
	28		Feb. 19	2-23-49	©CIB 177972
	29		Feb. 26	2-28-49	©CIB 170295
	30		Mar. 5	3-10-49	©CIB 180659
	31		Mar. 12	3-14-49	©CIB 181073
	32		Mar. 19	3-22-49	©CIB 182538
	33		Mar. 26	3-28-49	©CIB 183399

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
57	34		Apr. 2	4-5-49	©CIB 184949
	35		Apr. 9	4-11-49	©CIB 185441
	36		Apr. 16	4-18-49	©CIB 186193
	37		Apr. 23	4-25-49	©CIB 187764
	38		Apr. 30	5-3-49	©CIB 189182
	39		May 7	5-6-49	©CIB 192540
	40		May 14	5-16-49	©CIB 192541
	41		May 21	5018-49	©CIB 192542
	42		May 28	5-31-49	©CIB 193343
	86*		June 4	6-3-49	©CIB 193344
	44		June 11	6-13-49	©CIB 195341
	45		June 18	6-17-49	©CIB 195870
	46		June 25	6-22-49	©CIB 196551
	38		July 9	7-5-49	©CIB 188284
	40		July 9	7-11-49	©CIB 196685

(Nov., 1946-1947) Noted jump in nos. U.S. GOVERNMENT PRINTING OFFICE

Title Afro-American (1940)

Claimant Afro-American Co.

Remitter 628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
57	93*	July 2	7-2	7-5-49			al B 198284
	48	July 9	7-9	7-11-49			al B 199682
	49	July 16	7-16	7-18-49			CIB 200858
	50	July 23	7-23	7-25-49			CIB 201370
	51	July 30	7-30	8-2-49			CIB 203019
	52	Aug. 6	8-6	8-8-49			CIB 204028
58	1	Aug. 13	8-13	8-11-49			CIB 204654
	2	Aug. 20	8-20	8-17-49			CIB 205034
	3	Aug. 27	8-27	8-29-49			CIB 206532
	4	Sept. 3	9-3	9-6-49			CIB 207572
	5	Sept. 10	9-10	9-12-49			CIB 208596
	6	Sept. 17	9-17	9-20-49			CIB 210141
	7	Sept. 24	9-24	9-28-49			CIB 210775
	8	Oct. 1	10-1	10-4-49			CIB 211487
	9	Oct. 8	10-8	10-11-49			CIB 212868
10	Oct. 15	10-15	10-				CIB 213461

(May 1948-5,000) \*noted jump in no. should be 47.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	11	Oct. 22	10-22	10-24-49		1	CIB 214527
	12	Oct. 29	10-29	10-28-49			CIB 215245
	13	Nov. 5	11-5	11-4-49			CIB 217126
	14	Nov. 12	11-12	11-14-49			CIB 217829
	15	Nov. 19	11-19	11-18-49			CIB 219008
	31	Nov. 26	11-26	11-28-49			CIB 220091
	17	Dec. 3	12-3	12-5-49			CIB 221001
	18	Dec. 10	12-10	12-12-49			CIB 221796
	19	Dec. 17	12-17	12-19-49			CIB 223099
	20	Dec. 24	12-24	12-27-49			CIB 223872
	21	Dec. 31	12-31	12-30-49			CIB 224113

Appl. & copies give no. of offices recorded show it should be 16

Title... Afro-American (1950)

Claimant. Afro-American Co.

Remitter. 120 N. Eubank St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	22	Jan 7	1-7	1-10-50			CIB 226363
	23	Jan. 14	1-14	1-17-50			CIB 227587
	24	Jan. 21	1-21	1-20-50			CIB 22753
	25	Jan. 28	1-28	1-26-50			CIB 228959
	26	Feb. 4	2-4	2-6-50			CIB 230340
	27	Feb. 11	2-11	2-10-50			CIB 231969
	28	Feb. 18	2-18	2-20-50	reject no notice		
	29	Feb. 25	2-25	2-28-50			CIB 234189
	30	Mar. 4	3-4	3-7-50			CIB 234817
	31	Mar. 11	3-11	3-13-50			CIB 235993
	32	Mar. 18	3-18	3-20-50			CIB 236746
	33	Mar. 25	3-25	3-24-50			CIB 237950
	34	Apr. 1	4-1	3-31-50			CIB 238874
	35	Apr. 8	4-8	4-7-50			CIB 239365
	36	Apr. 15	4-15	4-1			CIB 241603
	37	Apr. 22	4-22	4-			CIB 241939

(May 1949-5,000)

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Title.... Afro-American (1950)

Claimant... Afro-American Co.

Remitter... 628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	47	July 1	7-1	6-30-50			©CIB 252410
	48	July 8	7-8	7-10-50			©CIB 253507
	49	July 15	7-15	7-13-50			©CIB 254260
	50	July 22	7-22	7-21-50			©CIB 254880
	51	July 29	7-29	7-27-50			©CIB 256352
	52	Aug. 5	8-5	8-7-50			©CIB 258339
59	1	Aug. 12	8-12	8-11-50		\$-15	©CIB 259219
	2	Aug. 19	8-19	8-21-50			©CIB 259220
	3	Aug. 26	8-26	8-28-50			©CIB 260508
	4	Sept. 2	9-2	9-5-50			©CIB 261539
	5	Sept. 9	9-9	9-12-50			©CIB 262461
	6	Sept. 16	9-16	9-14-50			©CIB 263218
	7	Sept. 23	9-23	9-22-50			©CIB 264569
	8	Sept. 30	9-30	10-2-50			©CIB 265666
	9	Oct. 7	10-7	10-			©CIB 267060
	10	Oct. 14	10-14	10-			©CIB 268012

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	11	Oct. 61	10-21	10-23-50			C CIB 269058
	24*	Oct. 28	10-28	10-26-50			C CIB 269492
	13	Nov. 4	11-4	11-6-50		11-9-50	C CIB 273778
	14	Nov. 11	11-11	11-13-50			C CIB 273780
	15	Nov. 18	11-18	11-16-50			C CIB 273781
	21	Nov. 25	11-25	11-27-50			C CIB 274416
	17	Dec. 2	12-2	12-1-50			C CIB 275361
	18	Dec. 9	12-9	12-11-50			C CIB 278871
	19	Dec. 16	12-16	12-18-50			C CIB 277053
	20	Dec. 23	no. con-	richt. notic	22 2-13-51		
		see letter	on	Fri	15, 1951		
	21	Dec. 30	12-30	1-2-51		B	279101

pub. Saturday newspapers

D | W | BW | M | BM | Q<sup>2</sup>

Title... Afro-American (1951)

Claimant... Afro-American Co.

Remitter... 628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59*	22	Jan. 6	1-5	1-5-51			B 279832
59	23	Jan. 13	1-13	1-15-51			B- 281389
	24	Jan. 20	1-20	1-22-51			B 282457
	25	Jan. 27	1-27	1-26-51			B 283715
	26	Feb. 3	2-3	2-2-51			B- 287392
	27	Feb. 10	2-10	2-12-51			B 287393
	28	Feb. 17	2-17	2-20-51			B- 287394
	29	Feb 24	2-24	2-23-51			B- 287968
	30	Mar. 6	3-6	3-6-51			B 289787
	31	Mar. 10	3-10	3-11-51			B 290567

(Nov. 1950-10,000)

L.C. 2-35 600

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	32	Mar 17	3-17	3-19-51			3 291687
	33	Mar 24	3-24	3-23-51			3 292764
	34	Mar 31	3-31	3-29-51			B 293752
	35	Apr. 7	4-7	4-6-51			B 294865
	36	Apr. 14	4-14	4-12-51			B 295805
	37	Apr 21	4-21	4-20-51			B 297414
	38	Apr 28	4-28	4-30-51			B 298769
	39	May 5	5-5	5-7-51		B	300039
	40	May 12	5-12	5-9-51			B 300661
	41	May 19	5-19	5-21-51		✓/2	B 304293
	42	May 26	5-26	5-28-51			B 304294
	43	June 2	6-2	6-4-51			B 304295
	44	Jun 9	6-9	6-11			B 304932
	45	Jun 16	6-16	6-1			B 305844

### 39 Pub. Saturday--Newspapers

D W BW M BM Q 2

Title (The) Afro-American (1951)

Claimant Afro-American Co.,

**Remitter** 628 N. Eutaw St., Baltimore, 1, Md.

(Nov. 1950—10,000)

L. C. 2-35 970

40 Pub. Saturday--Newspapers

D W BW M BM Q<sup>2</sup>

Title (The) Afro-American (1951)

Claimant Afro-American Co.,

Remitter 628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	48	Jul 7	7-7	7-9-51	81	B	310885
.	49	Jul 14	7-14	7-16-51		B	309991
	50	Jul 21	7-21	7-20-51		B	310886
	51	Jul 28	7-28	7-30-51		B	312590
	52	Aug 4	8-4	8-3-51		B	313323
60	1	Aug 11	8-11	8-14-51		B	314808
	2	Aug 18	8-18	8-17-51	8-20	B	317665
	3	Aug 25	8-25	8-24-51		B	317666
	4	Sept. 1	9-1	8-31		B	317667
	5	Sept. 8	9-8	9-6		B	317668

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	6	Sep. 15	9-15	9-14-51			E 319502
	7	Sep. 22	9-22	9-24-51			B 320259
	8	Sep. 29	9-29	10-1-51			B-C 321234
	9	Oct 6	10-6	10-8-51			B - 322123
	10	Oct 13	10-13	10-15-51			B 323445
	11	Oct 20	10-20	10-19-51			B - 324552
	12	Oct 27	10-27	10-30-51			B 325812
	13	Nov 3	11-3	11-2-51			B - 326654
	14	Nov. 10	11-10	11-13-51			B 327389
	15	Nov. 17	11-17	11-20-51		11-21-51	B 329722
	16	Nov. 24	11-24	11-26-51			B 329723
	17	Dec. 1	12-1	12-4-51			B 330589
	18	Dec. 8	12-8	12-11-51			B 332365
○	19	Dec. 15	12-15	12-11-51			B 332366

1 - Newspapers published Saturdays

D | W | BW | M | BM | Q

Title (The) Afro-American (1951)

Claimant..... Afro-American Company.

Remitter..... 628 N. Eutaw St., Baltimore 1, Md.

(Nov. 1950—10,000)

290 K

L. C. 2-33

42 - Newspapers pub. Saturday

D | W | BW | M | BM | Q

Title (The) Afro-American (1952)

Claimant Afro-American Co.

Remitter 628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	22	Jan. 5	1-5	1-8-52			B 335016
	23	Jan. 12	1-12	1-14-52			B 336693
	24	Jan. 19	1-19	1-18-52			B 337725
	25	Jan. 26	1-26	1-28-52			B 338682
	26	Feb. 2	2-2	2-1-52			B 339730
	27	Feb. 9	2-9	2-8-52			B 340791
	28	Feb. 16	2-16	2-18-52			B 342089
	29	Feb. 23	2-23	2-25-52			B 342941
	30	Mar. 1	3-1	2-20-52			B 344036
	31	Mar. 8	3-8	3-1			B 344968

(Rev. 1950-10,000)

1pk L.C. 2-35 esp

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	32	Mar. 15	3-15	3-14-52			R 346207
	33	Mar. 22	3-22	3-20-52			B 347693
	34	Mar. 29	3-29	3-31-52			B 349471
	35	Apr. 5	4-5	4-4-52			B 349472
	36	Apr. 12	4-12	4-14-52			B 351577
	37	Apr. 19	4-19	4-18-52			B 352829
	38	Apr. 26	4-26	4-25-52			B 352830
	39	May 3	5-3	5-16-52	725 cont		B 358799
	40	May 10	5-10	5-12-52			B 355477
	41	May 17	5-17	5-15-52	64-52		B 358800
	42	May 24	5-24	5-26-52			B 358801
	43	May 31	5-31	6-2-52			B 358802
	44	June 7	6-7	6-6			B 360567
	45	June 14	6-14	6-1			B 362150

43 - Newspapers pub. Saturday

D | W | BW | M | BM' Q

Title.....(The) Afro-American.....(1952).

Claimant.....Afro-American Co.

Remitter 628 N. Eutaw St., Baltimore 1, Md.

(Nov. 1950—10,000)

1pk L.C. 2-35 GPC

4 - Newspapers pub. Saturday

D | W | BW | M | BM | Q

Title.....(The) Afro-American.....(1952)

Claimant.....Afro-American Co. .... Attn: Carl Murphy, Pres.

Remitter.....628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	48	July 5	7-5	7-7-52			B 364693
	49	July 12	7-12	7-11-52			B 366168
	50	July 19	7-19	7-17-52			B 367245
	51	July 26	7-26	7-28-52			B 367903
	52	Aug. 2	8-2	8-4-52			B 369395
61	1	Aug 9	8-9	8-6-52		8-11	B 372718
*	2	Aug. 16	8-16	9-16-52	72 SEP 21		B 375836
	3	Aug. 23	8-23	8-21-52			B 372719
	4	Aug. 30	8-30	8-29-52			B 372720
	5	Sep. 6	9-6	9-8			B 374731

#appd15-8900 copy agree, printers error. should be

No. 2.

1pk

L.C. 2-35 000

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	6	Sept. 13	9-13	9-11-52		B	374732
	7	Sept. 20	9-20	9-22-52		B	377654
	8	Sept. 27	9-27	9-25-52		B	378445
	9	Oct. 4	10-4	10-6-52	7-10-52 MAILED TO COM. WPA MA. 9-14 10-4-52. b.r	B	382228
	10	Oct. 11	10-11	10-9-52	10-4-52. b.r	Inadequate notice rej. 10-10-52	
	11	Oct. 18	10-18	10-16-52		Inadequate notice rej. 10-16-52	
	12	Oct. 25	10-25	10-22-52		B	382229
	13	Nov. 1	11-1	10-31-52		B	383196
	14	Nov. 8	11-8	11-5-52		B	383823
	15	Nov. 15	11-15	11-14-52		B	386027
	16	Nov. 22	11-22	11-20-52	" 11-22-52	B	390980
	17	Nov. 29	11-29	11-29-52	"	B	390981
	18	Dec. 6	12-6	12-5-52	"	B	390982
	19	Dec. 13	12-13	12-11-52		B	390983

D | W | BW | M | BM | Q

Title. Afro-American (1952).

Claimant Afro-American Co. Attn: Carl Murphy, Pres.

Remitter... 628 N. Eutaw St., Baltimore 1, Md.

WMS 1952-10,000

1pk L.C. 2-35 000

46 - Newspapers pub. Saturday

D | W | BW | M | BM | Q

Title Afro-American, The (1953)  
Company

Claimant Afro-American Co. Attn: Carl Murphy, Pres.

Remitter 628 N. Eutaw St., Baltimore 1, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	22	Jan. 3	1-3	1-5-53	notice gives 1952	B	394613
	23	Jan. 10	1-10	1-9-53	notice gives 1952	B	394614
	24	Jan. 17	1-17	1-15-53	n. gives 1952	B	394615
	25	Jan. 24	1-24	1-26-53	rej. inadequate notice ltr. mailed 1-28-53 by Mr. B.		
	26	Jan. 31	1-31	2-2-53		B	397308
	27	Feb. 7	2-7	2-5-53		B	398682
	28	Feb. 14	2-14	2-16-53		B	399685
	29	Feb. 21	2-21	2-20-53		B	401148
	30	Feb. 28	2-28	2-26-53		B	403558
	31	Mar. 7	3-7	3-9-53		B	403559

(July 1952-10,000)

1pk - L.C. E-35

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	32	Mar 14	3-14	3-17-53			B 404583
	33	Mar 21	3-21	3-23-53			B 406598
	34	Mar 28	3-28	3-30-53			B 407452
	35	Apr 4	4-4	4-3-53			B 407453
	36	Apr 11	4-11	4-13-53			B 409693
*	74	Apr 18	4-18	4-15-53	C&A agreed		B 409694
	38	Apr 25	4-25	4-27-53			B 411987
	39	May 2	5-2	5-4-53			B 413177
	40	May 9	5-9	5-11-53			B 414626
	41	May 16	5-16	5-18-53			B 414627
	42	May 23	5-23	5-22-53			B 417103
	43	May 30	5-30	5-27-53		June 5-53	B 421024
	44	June 6	6-6	6-8			B 421025
○	45	June 13	6-13	6-10			B 421026

4 - Newsprint - Red. Sat.

D | W | BW | M | BM | Q

Title Afro-American, The (1953)  
Claimant Afro-American Company Attn: Carl Murphy, Pres.  
Remitter 628 N. Eutaw St., Baltimore 1, Md.

(July 1952—10,000)

lpk L.C. 2-35 000

Newspapers - publ. Sat.  
THE AFRO-AMERICAN

48

Wa-2

(TITLE)  The Afro-American Co.

(CLAIMANT)

628 North Eutaw St., Baltimore, Md.

v.61, 1953, no.

No.	Issue	Pub. Date	Entry No.	Copies Rec'd
48	July 4.	© 4Jul153	B 424025 B 424769	7-6-53
98	July 11.	© 11Jul153	B 425553	7-13-53 & appl. agree*
50	July 18.	© 18Jul153	B 426313	7-17-53
51	July 25.	© 25Jul153		7-24-53
52	Aug. 1.	© 1Aug53	B 427374	7-29-53
1	Aug. 8.	© 8Aug53	B 428399	8-11-53
2	Aug. 15.	© 15Aug53	B 429793	8-12-53
3	Aug. 22.	© 22Aug53	B 430792	8-21-53
4	Aug. 29.	© 29Aug53	B 431947	8-31-53

Continued on next card. See card //

## AFRO AMERICAN.

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49

628 N. Eutaw St., Baltimore 1, Md.

[v. 62, 1953, no. ]

No.	Issue	Pub. Date	Entry No.
5,	Sept. 5.	© 5 Sep 53;	B 433208
6,	Sept. 22	© ; rei. n. notice 9-	14-53 1pk
7,	Sept. 19-	© 19 Sep 53;	B 435330
8,	Sept. 26.	© 26 Sep 53;	B 436459
9,	Oct. 3.	© 30 Oct 53;	B 441007 72 OCT 19
10,	Oct. 10.	© 10 Oct 53;	B 441008 72 OCT 19
11,	Oct. 17.	© 17 Oct 53;	B 441009 72 OCT 19
12,	Oct. 24.	© 24 Oct 53;	B 441010
13,	Oct. 31.	© 31 Oct 53;	B 441875

Continued on new card. See card 5

THE AERO-AMERICAN.© The Afro-American Co.628 N. Eutaw St., Baltimore 1, Md.v. 62, 1953, no. 7

No.	Issue	Pub. Date	Entry No.	COMPLETED
14	Nov. 7.	© 7 Nov 53 ;	B 444718	72 NOV 20
15	Nov. 14.	© 14 Nov 53 ;	B 444719	72 NOV 20
16	Nov. 21.	© 21 Nov 53 ;	B 444720	72 NOV 20
17	Nov. 28.	© 28 Nov 53 ;	B 445594	
18	Dec. 5.	© 5 Dec 53 ;	B 446878	
19	Dec. 12.	© 12 Dec 53 ;	B 449955	
20	Dec. 19.	© 19 Dec 53 ;	B 449956	
21	Dec. 26.	©	See card 51	72 B JAN - 8 1954

Continued on new card. See card 51

THE AFRO-AMERICAN, BALTIMORE.

(TITLE)

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CLAIMANT

Weekly - Saturdays

v. 62, 1953, no.

No.	Issue	Pub. Date	Entry No.	COMPLETED
21,	Dec. 26.	© 26 Dec 53;	B 451382.	
		v. 62, 1954, no.		
22,	Jan. 2.	© 2 Jan. 54;	B 451383.	n.givea 1953
23,	Jan. 9.	© 9 Jan. 54;	B 451384.	
24,	Jan. 16.	© 16 Jan 54;	B 451385. B 453746.	
25,	Jan. 23.	© 23 Jan 54,		
26,	Jan. 30.	© 30 Jan 54;	B 456203.	

## THE AFRO-AMERICAN, BALTIMORE.

- 52 - (1954)

©Afro-American Co.

v. 62

27,	Feb 6.	(C) 6Feb54;	B 456204.
28,	Feb 13.	(C) 13Feb54;	B 475905. 72B Feb24
29,	Feb 20.	(C) 20Feb54;	B 458112.
30,	Feb 27.	(C) 27Feb54;	B 463940.
31,	Mar 6.	(C) 6Mar54;	B 463941.
63,	Mar 13.	(C) 13Mar54;	B 465757. c.&a.agree
33,	Mar 20.	re.j. no notice,	3-22-54
34,	Mar 27.	(C) 27Mar54;	B 475906.
35,	Apr 3	(C) 3Apr54;	B 475907. 72B Apr23
36,	Apr 10.	(C) 10Apr54;	B 475908. 81 17May
37,	Apr 17.	(C) 17Apr54;	B 475909. req. fee.
38,	Apr 24.	(C) 24Apr	B 475910.

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62

			B	475911	
39.	May. 1.	© 1 May 54;	B	475912	72B 17 May 54
40.	May. 8.	© 8 May 54;	B	482072	81 pf 6-10-54
41.	May. 15.	© 15 May 54;	B	482073	nf 6-3-54
43.	May. 22.	© 22 May 54;	B	482073	should be no. 42
44.	May. 29.	© 29 May 54;	B	482074	
44.	June. 5.	© 5 Jun 54;	B	482075	nf 6-10-54
45.	June. 12.	© 12 Jun 54;	B	482076	nf 6-10-54
46.	June. 19.	© 19 Jun 54;	B	482077	
47.	June. 26.	© 26 Jun 54;	B	482078	

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- 54- (1954)

(TITLE)

Afro-American Co.

(CLARIFYING)

Weekly - Saturdays

v. 62, 1954, no.

No.	Issue	Pub. Date	Entry No.	COMPLETED
48.	July 3.	© 3 Jul 54 ;	B 482971	
49.	July 10.	© 10 Jul 54 ;	B 482972	
50.	July 17.	© 17 Jul 54 ;	B 484159	
51.	July 24.	© 24 Jul 54 ;	B 484814	
52.	July 31.	© 31 Jul 54 ;	B 487243	
		v. 63, 1954, no.		
1.	Aug. 7.	© 7 Aug 54 ;	B 487244	
2.	Aug. 14.	© 14 Aug 54 ;	B 488738	
3.	Aug. 21.	© 21 Aug 54 ;	B 493161	1 AUG 30 1954
4.	Aug. 28.	© 28 Aug 54	B 500249	28 SEP 15 1954

EX-200E -55-

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W - S

v.	no.	Issue Date	Pub Date	Entry No.
	63			
5	Sep 4	© 5 Sep 54	: 493162	
6	Sep 11	© 11 Sep 54	: 493163	
7	Sep 18	© 18 Sep 54	: 495766	DN 9-17-54
8	Sep 25	© 25 Sep 54	: 497314	
9	Oct 2	© 20 Oct 54	: 499418	72B 150ct54
10	Oct 9	© 9 Oct 54	: 499419	72B 150ct54
11	Oct 16	© 16 Oct 54	: 499420	
12	Oct 23	© 23 Oct 54	: 500250	
13	Oct 30	© 30 Oct 54	: 504492	72B 12 Nov 54
14	Nov 6	© 6 Nov 54	: 504493	72B 27 Dec 54
15	Nov 13	© 13 Nov 54	: 511415	72B 29 Dec 54
16	Nov 20	© 20 Nov 54	: 504494	72B Dec 9, 54
17	Nov 27	© 27 Nov 54	: 511416	72B 27 Dec 54
18	Dec 4	© Dec 54	: 507949	72B 9 Dec 54

THE AFRO-AMERICAN, BALTIMORE. (1954)

-56-

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(C-227-2,000-AUG-55)

U.S. GOVERNMENT PRINTING OFFICE

AFRO-AMERICAN COMPANY.

See

The Afro-American.

AFRO-AMERICAN COMPANY.

SEE

WASHINGTON AFRO-AMERICAN.

AFRO-AMERICAN COMPANY.

Paris here I come! A93119. SEE  
Stewart, Ollie.

AA 28946

Afro-American company of Baltimore city,  
claimant.

Baltimore, America's 5th largest  
Negro market.

see

Baltimore Afro-American.

AA 28945

Afro-American company of Baltimore city,  
claimant.

The new Philadelphia story, a report on the characteristics of the Philadelphia Negro market, its buying habits and brand preferences in 1945.

see

Philadelphia Afro-American.

AA 28595

Afro American company of Baltimore  
City, claimant.

Washington Afro American.

... Report on characteristics of the Washington Negro market; its product buying and brand preferences in 1945; compiled by the Washington Afro American from a survey conducted by the Research company of America. Washington, D. C., The Afro American [1946]

1 p. l., 92 p. incl. illus., tables, diagrs. 28 x 22".

Cover-title: Washington's 28% plus market; a consumer analysis of the Negro market in Washington.

(Over)  
I. Market surveys—Washington, D. C. 2. Negroes—District of Columbia. I. Research company of America, New York. II. Title: Washington Negro market. III. Title: Washington's 28% plus market.

HF3163.W4W3

658.8

47-272

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[5]

© 6-26-46; 2 c 6-29-46; Afro American  
co. of Baltimore City, Baltimore; AA  
28595.

Afro-American concerto.

M23 CRABTREE, RAY.

.C87 Afro-American concerto, for the piano,  
A3 by Ray Crabtree. © Ray Crabtree;  
9Sep48; EP30421.

I. Title.

AFRO AMERICAN FANTASY; w Blanche  
Williams m Louis Tobin © Blanche  
Williams 21May53 EU317009

AFRO-AMERICAN LIFE INSURANCE  
COMPANY ©

A basic training course for the  
debit underwriter; an organized  
study program of the basic prin-  
ciples of successful debit under-  
writing. Jacksonville, Fla.,  
c1951. 1 v., illus. © 12Jun51;  
AA185771.

W-29151

JUL - 3 1951

Afro-American Newspapers.

BALTIMORE AFRO-AMERICAN.

Best short stories by Afro-American  
writers, 1925-1950; selected and edited  
by Nick Aaron Ford and H. L. Faggett.  
[Foreword signed, Carl Murphy] Boston,  
Meador Pub. Co. 307 p. © Afro-  
American Newspapers; 14Sep50; A48172.

I. Ford, Nick Aaron, ed. II. Faggett,  
Harry Lee, ed. III. Murphy, Carl.  
IV. Afro-American Newspapers.

NOV - 2 1950

Library of Congress  
Copyright Office



hes/r

AFRO-AMERICAN NEWSPAPERS, INC.

Good news for you. 29 p. illus.

cAppl. author: Carl Murphy; © The  
Afro-American Newspapers, Inc.;

10ct51; AA204591.

MAR - 7 19

The Afro-Americans' problems and solution.

COLBERT, CLEVELAND MOLAND.

The Afro-Americans' problems and  
solution. Milwaukee, Dell & Dell.

170 p. © Cleveland Moland Colbert;  
1Oct51; A61549.

DEC 28 1951

Library of Congress  
Copyright Office

hmp/kw

Afro-Brazilian samba-batucada.

JORUBA QUIMBOMBÉ, Afro-Brazilian  
samba-batucada, w & m Thurston P.

Knudson © Thurston P. Knudson EU451628.  
Notice 2Mar53 v21 p473

Afro-Brazilian samba-macumba.

GAE JANGORO, Afro-Brazilian samba-  
macumba, w & m Thurston P. Knudson ©  
Thurston P. Knudson EU451627. Notice  
2Mar53 v21 p473

Afro-Caribbean songs and rhythms. see  
Decca records, inc. Katherine Dunham  
and ensemble; Afro-Caribbean songs and  
rhythms. AA33299.

AFRO COROLOMBO; by Callen Radcliffe  
Tjader Jr. © Sol Stanley Weiss, d.b.a.  
Circle Record Co. Notice 28Jun54  
v24 p284

Library of Congress  
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AFRO COROLOMBO; m Callen Radcliffe  
Tjader Jr. © Sol Stanley Weiss, d.b.a.  
Circle Record Co. 28Jun54 EU362604

Afro cradle song.

M1680 MORALES, OBDULIO:

.2 Ochún. Afro cradle song; by Obdulio  
.M Morales. © Antobal Music Co., New York;  
1Mar49; EP35951. For voice and piano;  
Spanish words.

I. Title. II. Title: Afro cradle song.

AFRO-CUBAN CALYPSO SUITE; w, m & ©  
Everard Stephen Powell Sr. 17Mar54  
EU353028

Afro-cubanas suite.

Lecuona y Casado, Ernesto, 1895-

see

Lecuona y Casado, Ernesto, 1895-

Danzas afro-cubanas.

Afro-Cubano; m H. Horowitz. © Henry  
Horowitz, Long Island City, N. Y.;  
15 May 47; EU75733.

Library of Congress  
Copyright Office

Afro-cubano.

M1356

.M

MASCHERONI, VITTORIO, 1895-

Afro-cubano; mambo, musica di Gurm

[pseud.] [Piano-conductor score

(orchestra) and parts] © Mascheroni

s.a. edizioni musicali, Milano; 2Feb54;

EF0-25292.

I. Title.

Library of Congress

Afrodita.

M1683 URQUIZA, GILBERTO.

.2 Afrodita; bolero, letra y música de:

.U Gilberto Urquiza. © Editorial Mexicana  
de Música Internacional, s.a., México;  
12Apr50; EF0-3316.

I. Title.

Library of Congress  
Copyright Office

JUL - 3 1950

AFRO-LAMENT; w & m Buddy Raoul Dufault  
© Lynnbrook Music Corp. 24Mar54  
EU352153

Afro-mambo.

M1356    DONIDA-LABATI, CARLO, 1920-

.D       Afro-mambo; mambo-moderato, parole di  
            Pinchi [pseud.] musica di C. Bacal  
            [psued.] [Piano-conductor score (orchestra,  
            with words) and parts] © Edizioni musicali  
            FAMA, Milano; 18Dec52; EF0-17927.

I. Title. [II. Perotti, Pino]

AFRORRIQUENO; w & m Esteban Taronji  
© Peer International Corp. 4Apr51  
EU234683

Library of Congress  
Copyright Office

MAY 14 1951

Afscheid.

M1753 : SNIJDERS, JOHANNES LAMBERTUS, 1905-

.2 When you go home, my love. Afscheid.

.S Quand tu t'en vas chez toi. Muziek:

John Taylor [pseud.] Eng. t.: May Wood

[pseud.] Ned. t.: Frank Wale, Fr. t.:

Paul Rolls [pseud.] © Metro-Muziek,  
Amsterdam; 1Jul52; EF0-14772.

I. Title. II. Title: Afscheid. III. Title:

Quand tu t'en vas chez toi. [IV. Bosch,

Maria Elisabeth, 1918- V. Wale, Frank.

VI. Rouge, Paul Louis, 1919- ]

Afscheid.

M1753 SOSMAN, RITA, 1907-

.2 Afscheid; tekst: Hans Ruf, Jr. [pseud.]

.S muziek: Rita Sosman, piano-arr.:  
François de Haan. © Metro-Muziek,  
Amsterdam; 1Apr54; EF0-27737.

I. Title. [II. Sternsdorff, Hans R., 1924-

III. Haan, François de, 1899- ]

Afskedsgaven.

DONS, AAGE.

Afskedsgaven. [København] Gyldendal,  
1952. 249 p. © Gyldendalske boghandel,  
nordisk forlag; 18Nov52; AF0-10178.

I. Gyldendalske boghandel, nordisk forlag a.s.

Library of Congress  
Copyright Office



j/b

Afskeid.

M1834      HUMAN, IGNATIUS HOFMEYR, 1916-  
.2           Afskeid; [by] Hofmeyr Human. [Melody  
.H           and chord symbols, with words]  
© Trutone Africa, Johannesburg; 2Aug51;  
EF0-11066.

I. Title.

JAN 21 1952

AFSTANDLOPE. See  
Distance Races. MP1863.

AFSTED, MIN BAAD; w J. P. Jacobsen, &  
m. © 27Aug23, E567793. R72387,  
29Dec50, Ture Rangström (A of m)

MAR 16 1951

Library of Congress  
Copyright Office

AFT, inc. C. SEE

Harsh, Lew.

Let's get competitive. GUL4288-  
14289.

AFTALION, ALBERT.

Monnaie et économie dirigée. 414 p.  
illus. (La valeur de la monnaie dans  
l'économie contemporaine, 2) © Re-  
cueil Sirey, Paris; 28Oct48; AF9210.

I. Librairie du Recueil Sirey.

md/r

Library of Congress  
Copyright Office

Aften i mars.

OPPEN, OLE.

Aften i mars, noveller. 228 p. © Gyldental norsk forlag, Oslo; 3Dec49;  
AFO-1194.

I. Gyldental norsk forlag.

mds/r

Library of Congress  
Copyright Office

APR 20 1950

Aften i Paris.

M1356 HERSTED, CARL, 1901-

.H En aften i Paris; tango, musik: Carl  
Hersted, tekst: Epe [pseud.] arr.:  
komponisten. (Piccolo supplement, 382)  
(Piano-conductor score (orchestra, with  
words) and parts] © Wilhelm Hansen  
musik-forlag, København; 22Jul52;  
EFO-15907.

I. Title. [II. Petersen, Ewald, 1912- ]

art.

Library of Congress  
Copyright Office

Aften så dejlig som denne.

M1356 SCHREIBER, HANS, 1912-  
.S En aften så dejlig som denne; musik: Hans  
Schreiber, tekst: Knud Pheiffer [arr.:  
Henry Hagemann] [Piano-conductor  
score (orchestra) and parts; with words]  
kr.3,50 © Musikforlaget Imudico a/s,  
København; 1 Nov 51; EF0-11351.

I. Title. [II. Pheiffer, Knud Koch, 1909-  
III. Hagemann, Henry]

Library of Congress  
Copyright Office  
art.

FEB 28 1952

Aften Sang.  
M1586 HOKANSON, MARGRETHE.

.H A Song at Evening. Aften Sang.

[By] Margrethe Hokanson, versification of Norwegian translation by Mlodzik and Benfield. © Clayton F. Summy Co., Chicago; 2Jul47; EP15380. Score: SSAATBB.

I. Mlodzik, II. Benfield, III.

Title. IV. Title: Aften Sang.

Music Cat.

Aftenlandskab.

MORTENSEN, OTTO, 1907-

Aftenlandskab [by] Otto Mortensen [words  
by] L. C. Nielsen. (In his Ti danske sange.  
p. 10) © Wilhelm Hansen, musik-forlag,  
København; 21Dec40; EF11956.

M1621

.M

I. Nielsen, L. C. II. Title.

Aftensang.

M1773 LIBAEK, SVEN ERIK, 1938-

.2 Aftensang; En engel går fram over verden,  
.L tekst: Arne Fjelberg, musikk: Sven Erik  
Libaek. 1,50 © Norsk musikforlag a.s.,  
Oslo; 20Apr51; EF0-9865.

I. Title. II. Title: En engel går fram over  
verden. [III. Fjelberg, Arne]

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Copyright Office

OCT 23 1951

Aftenvise til en lille dreng.

M1356 MØLLER, SØREN, 1920-

.M Aftenvise til en lille dreng, [by]

Søren Møller, tekst [by] Mogens

Dam, arr. [by] Walther Schrøder.

(Special-hefter, nr. 118) © Wil-  
helm Hansen, musik-forlag, Copen-  
hagen; 24 May 48 (in notice: 1947)

EF10523. Piano-conductor score  
(orchestra) and parts; with words.

I. Dam, Mogens, 1897-      lyricist.

II. Schrøder, Walther, 1895-      arr.

III. Title.

Library of Congress

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AFTER © w & m Lucile Snow Lind  
17Feb48 EUL20086

Library of Congress  
Copyright Office

AFTER; m & © L. C. Finley 17Aug51  
EU247348

SEP - 6 1951

Library of Congress  
Copyright Office

AFTER; w Bernhard Haig, m Clara  
Edwards. © 29Sep27; E674593.  
Clara Edwards (A); 29Sep54;  
R136487.

AFTER; w & m Haldor Lillenas. ©  
1May26, E644217. R113610, 19Jun53,  
Haldor Lillenas (A)

AFTER; m James Charles McNeil w & ©  
John Leo McNeil 26Nov51 EU257163

DEC 12 1951

Library of Congress  
Copyright Office

After.

M1630

MARK, RITA.

.2

.M

After; by Mack Wolfson, Edward R. White  
and Rita Mark. [For voice and piano]  
© Johnstone-Montei, inc., New York;  
15Dec54; EP85855.

I. Wolfson, Maxwell Alexander, 1923-  
II. White, Edward R., 1919- III. Title.

Library of Congress

After.

M2199    VANDALL, NAPOLEON BONAPARTE,  
.V                    1896-

After; words and music by N. B. Vandall.

Beverly Hills, Calif., Hill & Range Songs.

50¢ © on arrangement; Alfred B. Smith;  
28Jan52; EP60673. Appl. states prev.  
reg. 1934.

I. Title.

After.

M2083 VANDALL, NAPOLEON BONAPARTE,  
.4 1896-  
.I95M3 After; [by] N. B. Vandall, arr. by Richard  
no.2 E. Gerig. (In Ives, D. L. Male quartet,  
no.2. p.17-18) © on arrangement; Alfred  
B. Smith; 7Nov52; EP67358.

I. Title. [II. Gerig, Richard E.,  
1922- ]

SL

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AFTER. After you're thru with dancing;  
w, m & © Katinka Nygaard Modesitt  
16Nov54 EU377360

After.

Bishop, Benny.

E unpub. 613.

After.

see

Harper-Washington, Felma.

MSH 3-28-46

AFTER A DAY OF RUSH, STRAIN AND  
TENSION ... SEE International  
Latex Corporation.

AFTER A FASHION; w, m & © Norman L.  
Wiltsie 28Jan53 EU301994

AFTER a fashion. DU30208. SEE Long, Bill.

MAR 20 1952

AFTER a fashion. DUL8666. SEE  
Long, William H.

AFTER a good day. K 6785 see Osborne co.

vn 4-23-47

AFTER A LITTLE WHILE; w & m Haven  
Gillespie, Paul Biese & S. J.  
Stocco. © 15May24, E588462..  
R94886, 12May52, Haven Gillespie,  
Paul Biese & S. J. Stocco (A's)

AFTER A LITTLE WHILE; dancing song,  
w & m H. Gillespie, Paul Biese &  
S. J. Stocco. © 15May24, E588462.  
R78490, 15May51, Haven Gillespie  
(A)

JUL 6 1951

E unpub 1363

After a moment of observation.

see

Bedard, Henry John.

hjm 3-1-46

AFTER A QUARREL; w, m & © William J.  
Myers Jr. 10ct54 EU372574

After a quarrel.

Schwandt, Wilbur.

AFTER A RAINY DAY m Ronald Buck,  
© w Doris M. Scheideman 1Dec47  
EU108351

Revised

After a rainy day.

M1841

.2

.M

MORRISON, WILLIAM RONALD, 1923-

After a rainy day; words and music by

Ron Morrison. © Southern Music Pub.

Co. (A/asia) pty. ltd., Sydney; 27Feb53;  
EF0-20126.

I. Title.

After a relapse. See  
Hart, John William.

J 978

After a storm in Teton Park.

see

Wolfe, Roland

AFTER A SUMMER SHOWER; m Dan Franklin  
w & © John Leonard Belan 27Jun50  
EU208028

JUL 2 n 1950.

Library of Congress  
Copyright Office

After a summer storm; w & m E.  
Alexandria. © Eddie Alexandria,  
New York; 19Jan47; EU46241.

AFTER AFTER HOURS; by Scott © Thorn-  
wood Music Pub. Co. EU309147. Notice  
4Nov53 v22 p935

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AFTER AFTER HOURS; m Anthony Sciacca ©  
Thornwood Music Pub. Co. 25Mar53  
EU309147

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AFTER ALL; by Roger Davenport & Danny  
Gould © Teresa Music Co. Notice  
15Feb54 v23 p537

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AFTER ALL; by Ervin Drake & Jimmy Shirl  
© George Paxton, inc. EP66181. Notice  
23Jul53 v22 p420

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AFTER ALL; by Charles Nelson Miller ©  
Beechwood Music Corp. EU332871.  
Notice 5Mar54 v23 p666

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AFTER ALL; w & m Charles Nelson Miller  
© Beechwood Music Corp. 28Sep53  
EU332871

Library of Congress

AFTER ALL; w Robert James Beckett m  
Nellie H. Beckett © Robert James  
Beckett & Nellie H. Beckett 23Apr52  
EU273127

AFTER ALL; w, m & © Ross Turner Camp-  
bell 25Jun51 EU242358

951

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Copyright Office

M1630

After all.

.2

ARLEN, HAROLD, 1905-

.A

After all; words by Ted Koehler,  
music by Harold Arlen. [New  
York, Chappell & Co.] © A-M  
Music Corp., New York; 13Mar47;  
EP12787.

I. Koehler, Ted, 1894-      lyri-  
cist. II. Title.

AFTER ALL © w & m Frank Michael  
Delaney 170ct47 EU98680

After all; w J. Will Callahan, m Lee S. Roberts.  
C 22Jan19; E441605. R3568; 22Mar46; J. W.  
Callahan (A), New Smyrna Beach, Fla. & L. S.  
Roberts (A), San Francisco.

R

Aftor all; w & m J. S. Dobranski &  
J. J. Kolodcy. © Joseph Stanley  
Dobranski & Joseph John Kolodcy,  
Philadelphia; 26Mar47; EU68617.

AFTER ALL; w Dorothy Casper m James  
Charles McNeil © Dorothy Casper  
23May52 EU276087

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Copyright Office

AFTER ALL; w, m & © Albert Cease  
10Jul50 EU209066

AUG - 8 1950

Library of Congress  
Copyright Office

AFTER ALL. © 170ct23, E576140.  
R70425, 170ct50, Arthur Paul Coogan  
(A)

JAN 17 1951

AFTER ALL; w, m & © Highland Leslie  
Diggs 25May53 EU317494

Library of Congress  
Copyright Office

AFTER ALL; w, m & © P. C. Hangauer &  
Vern Hansen 16Jul51 EU244398

AUG 15 1951

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AFTER ALL; w & m Joe Hulsey © Intro  
Music, inc. 24Mar54 EU352081

AFTER ALL; w, m & © Florence Katherine  
Hanna 23Apr52 EU272476

AFTER ALL; w Lou [i.e. Louis] Herscher,  
& m. © 20Nov23, E574985. R70423,  
24Nov50, Louis Herscher (A), Art  
Coogan, Jack Diamond & Sam Brown  
(A's of m)

JAN 17 1951

AFTER ALL; w William Adolph Linscheid  
m Londa Lee Moore Linscheid © William  
Adolph Linscheid & Londa Lee Moore  
Linscheid 16Jul51 EU246576

AUG 30 1951

Library of Congress  
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AFTER ALL; w, m & © Adah MacFarland  
Harvey 7Nov51 EU255356

NOV 20 1951

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Copyright Office

After all.

M1630      McNEIL, JAMES CHARLES, 1902-  
.2           After all; words by Dorothy Casper,  
.M           music by J. Chas. McNeil. 40¢  
              © Wesley Webster, San Francisco;  
              12Dec52; EP67561.

I. Title. [II. Casper, Dorothy]

After all.

M1630 MENDELSON, JACK.

.2 After all; by Ervin Drake and Jimmy Shirl  
.M [pseud.] [For voice and piano] 40¢ ©  
George Paxton, inc., New York; 17Sep52;  
EP66181.

I. Drake, Ervin M., 1919-

II. Title.

AFTER ALL; w, m & © Charles Nelson  
Miller 14Sep53 EU330700

Library of Congress

AFTER ALL; w Hy Lapides m George Rosner

© Harry Von Tilzer Music Pub. Co.

31Aug53 EU329462

Library of Congress

AFTER ALL; w, m & © Arba Henry Oetjen  
& Hazel Dennise Morsing 14Apr50  
EU200577

Library of Congress  
Copyright Office

MAY 12 1950

AFTER ALL, by George F. Hummel.

© 29May23, A704830. R67274, 18Sep50,  
George F. Hummel (A)

OCT 2 - 1950

AFTER ALL © w & m Samuel Edward  
McKenzie 11Aug47 EU88237

After all.

\*1

M1630 NICHOLS, RICHARD W

.2 After all; words & music by Richard  
.N W. Nichols. © Nordyke Publishing  
Co., Hollywood, Calif.; 110ct46;  
EP20807.

After all.

M1739 REID, BILLY, 1902-

.2 After all, written and composed by  
.R Billy Reid. © Cinephonic Music  
Co., ltd., London; 31Mar48;  
EFL0801. For voice and piano,  
with chord symbols; melody also  
in tonic sol-fa notation.

I. Title.

AFTER ALL © w Joseph Alexander Ronalds  
m John Allyn Ronalds 9Jun49 EU169780

Library of Congress  
Copyright Office

AFTER ALL © w & m Dan Silverstein  
16Dec47 EU108177

AFTER ALL w & m Tiny Skaggs © Peer  
International Corp. 27May48  
EUL35470

AFTER ALL © w & m Ralph Ernest Thomp-  
son 3Jun49 EU169319

AFTER ALL m Louis Tobin © w Jennie  
Joseph 8Aug49 EU175578

Library of Congress  
Copyright Office

AFTER ALL © w & m Robert Whitney  
Wilde & Frank Wadleigh Sargeant  
16Jul47 EU84758

AFTER ALL © w & m Joseph Elias  
Willoughby & Vivian Zenobia Eley  
29Oct47 EU100700

After all.

\*1

M1630 HORNSBY, GRACE M

.2      After all; words and music by Grace  
.H      M. Hornsby. © Sherwood Music, Los  
Angeles; 19Nov47; EP21475.

After all.

M1735

TROELLSCH, ERNEST, 1920-

.2

After all; words and music [by] Walt P.

.T

King [pseud., and] Ernest Troelltsch.

© Ernest Troelltsch; 1May54; EF0-28117.

I. Title.

Library of Congress



Revised  
25Oct54

After all.

M1739

HARRISON, THOMAS, 1911-

.2

.H

After all; words and music by Max & Harry  
Nesbitt & Tom Harrison. © Noel Gay  
Music Co., Ltd., London; 18Jun54;  
EF0-28092.

I. Nesbitt, Max, 1900-      II. Nesbitt,  
Harry, 1902-      III. Title.

Library of Congress

AFTER ALL; for piano by Joseph H. Trent.  
© 2Jan26, E632150. R107600, 16Feb53,  
Jo Trent (A)

AFTER ALL; w, m & © Joseph Francis  
Weber 100ct51 EU252720

Library of Congress  
Copyright Office

OCT 24 1951

After all.

Arlen, George.

D unp.

2558

After all.

See

Farris, Campbell J[ames]

faa 5-1-46

After all. See  
Garrison, James Raymond.

After all. See  
Goucher, Russ. EP2301.

After all. See  
Lamond, Evelyn Mae.

After all. See  
Lane, Robert.

E unpub. 9558

After all.

see

McCoy, Rose Marie.

kec 6-20-46

AFTER ALL I ADORE YOU; w & m Lou [i.e.  
Louis] Herscher & A. Coogan.  
© 29Jan24, E579110. R73796,  
30Jan51, Louis Herscher & Art Coogan  
(A's)

APR 2 - 1951

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Copyright Office

AFTER ALL, I FOUND YOU © w & m  
Emanuel Jenkins 1Apr48 EU123747

After all I found you.

M1630 JENKINS, EMANUEL.

.2 After all I found you; words and music  
.J by Emanuel Jenkins. © Nordyke Pub.

Co., Hollywood, Calif.; 26Jul49; EP40430.

I. Title.

After all I had is gone. See  
Lamkoff, Paul.

(AFTER ALL) I WANT TO HOLD THE GIRL; w  
William Carmon Phillips m LeRoy  
Gooch © William Carmon Phillips &  
LeRoy Gooch 1May53 EU314446

AFTER ALL IS SAID AND DONE; waltz  
ballad, w & m. © 28Jun21, 6Aug21;  
E514230, 515642. R39326, 39329;  
23Aug48, Dave Ringle (A)

AFTER ALL IS SAID AND DONE; w Tommie  
Malie, m Sammy [i.e. Sam H.] Stept,  
ukulele arr. Jeanné Gravelle. ©  
30Mar25, E610975. R92621, 31Mar52,  
Sam H. Stept (A)

AFTER ALL IS SAID AND DONE; w Tommie  
Malie, m Sammy Stept, ukulele arr.  
Jeanné Gravelle. © 30Mar25,  
E610975. R103206, 26Nov52, Ann  
Malie O'Hare (E)

AFTER all it takes a baker.

KK17146. SEE Swift & Co.

AFTER all, it takes a baker. SEE  
Swift and Company. KK24981.

After all..it takes a baker. KK13375. see  
Swift & co., claimant.

elg 7-8-47

AFTER all ... it takes a baker. SEE  
Swift & Company. KK37498.

AFTER all, it takes a baker. SEE  
Swift and Company. KK43951.

After all it's spring.

M1508 KENT, WALTER, 1911-

(Seventeen) After all it's spring; [from] Seventeen, book by Sally Benson, music by Walter Kent, lyrics by Kim Gannon. New York, Leeds. 50¢ © Walter Kent & Kim Gannon; 15Jun51; EP55460. Appl. states prev. reg. 18May51, EU240501.

I. Title. II. Title: Seventeen. [III. Gannon, Kim]

s.l.

Library of Congress  
Copyright Office

xM1508.8

11 30 1951

AFTER ALL, IT'S SPRING from Seventeen;  
w Kim Gannon m Walter Kent © Kim Gan-  
non & Walter Kent 18May51 EU240501

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Copyright Office

JUL 13 1951

AFTER all, it's spring. D pub. 11702. See  
Walsh, Frederick G.

AFTER ALL, IT'S THE CHAMPAGNE OF  
BOTTLE BEER. SEE Miller Brewing  
Company.

AFTER ALL IT'S YOU; w George Whiting,  
m Ernest R. Ball. © 8Sep25,  
E620966. R99440, 10Sep52, Sadie  
Burt Whiting & Maud Lambert Ball  
(W's)

AFTER ALL I'VE BEEN TO YOU © w & m

Welma Claxton Brown 13Sep47

EU93666

AFTER ALL I'VE BEEN TO YOU; w, m &  
© Dukie Junius Barnes 6Oct52  
EU290049

AFTER ALL I'VE DONE © w & m

Robert John Allen 22Aug47

EU90019

After all I've done for you; w & m  
J. W. Brown. © James William Brown,  
Washington, D. C.; 9Jun47; EU79286.

AFTER ALL LIFE'S CARES ARE OVER m James  
Charles McNeil © w Lue Ella Flowers  
1Nov48 EU147518

AFTER ALL OF THE YEARS © w & m Frank  
Herbert Blood 20Jun49 EU170811

AFTER ALL OF THESE YEARS; w Tim Brymn  
& Chris Smith, w & m Garland Howard.  
© 22May26, E637974. R112399,  
22May53, Christine S. McLoud (C of  
C. Smith) & Dora Smith (W)

AFTER ALL OF THESE YEARS; w Tim Brymn,  
Chris Smith & Garland Howard, m  
Garland Howard. © 22May26, E637974.  
R114351, 2Jul153, Dorothy Brymn & Dora  
Smith (W's)

AFTER ALL, SHE'S ONLY A CHILD; w & m  
Arthur M. O'Neill. © 22Dec27;  
E680669. Arthur M. O'Neill (A);  
27Dec54; R141041.

E unp. 4190

After all, that's true.

See

Svejda, Norma

el 4-4-46

AFTER all, the taste tells. KK55302.  
SEE Cudahy Packing Company.

NOV 17 1950

AFTER all, the taste tells. Sweet, fresh,  
delicious Delrich. SEE Cudahy Packing  
Company. KK50407.

JUN 26 1950

AFTER ALL THESE YEARS; by E. J. Lynch  
© Edward J. Lynch. Notice 13Aug53  
v22 p515

Library of Congress

AFTER ALL THESE YEARS by Tommy Covington,  
Minnie Ledford & Jack Comer ©  
Valley Publishers, inc. Notice  
23Mar53 v21 p643

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After all these years.

M1630      COMER, JACK, 1914-  
.2           After all these years; [by] Tommy Covington,  
.C           Minnie Ledford [and] Jack Comer.  
              [Melody and chord symbols; with words]  
              © Valley Publishers, inc., Knoxville, Tenn.;  
              17Mar53; EP70036.

- I. Covington, Tommy, 1916-
- II. Ledford, Minnie, 1923-
- III. Title.

AFTER ALL THESE YEARS; fox trot, m  
Eva Applefield, arr. H. A. Powell,  
& w; 1st violin pt.

© 18Aug21, E518437. R50150,  
11Jul49, Milt Hagen (A of w)

After all those years; w R. Bailey,  
m C. Harmon. © Richard Bailey,  
Milwaukee & Clive Harmon, Hollywood,  
Calif.; 27Mar47; EU70415.

AFTER ALL THESE YEARS © w & m Helen  
Carbone 9Jul48 EU137850

After all these years.

M1630 HARMON, CLIVE.

.2 After all these years; words by  
.H Richard Bailey, music by Clive  
Harmon. © Gordon Music Co., Holly-  
wood, Calif.; 23Aug47; EP24914.

AFTER ALL THESE YEARS; w Milt [i. e.  
John Milton] Hagen, m Eva Applefield.  
© 22Oct21, E522650. R50568, 25Jul49,  
John Milton Hagen (A)

AFTER ALL THESE YEARS; w & m Morey  
Amsterdam © Frank Music Corp.  
24Feb53 EU305189

Library of Congress  
Copyright Office

AFTER ALL THESE YEARS; w & m Shelton  
Brooks, arr. N. L. Kincaid. ©  
27Feb25, E610094. R90983, 27Feb52,  
Shelton Brooks (A)

APR 2 - 1952

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Bethune Frankenfield 26Mar54 EU352385

AFTER ALL THESE YEARS; w & m Shelton  
Brooks. © 17Apr26, E637029.  
R110384, 17Apr53, Shelton Brooks (A)

AFTER ALL THESE YEARS; w Nat Conney,  
m Joseph V. DeCimber & Fred Dexter.  
© 150ct25, E628446. R104981,  
7Jan53, Joseph V. DeCimber (A)

AFTER ALL THESE YEARS; w Johnny B.  
Curtis m Leo & Hector Richard ©  
Johnny B. Curtis 30Jun52 EU279853

AFTER ALL THESE YEARS; w, m & ©  
Charles Barker Stewart 15Aug52  
EU288983

AFTER ALL THESE YEARS; w Pamela Zulli  
m Philip Edward Zulli © Pamela Zulli  
& Philip Edward Zulli 17Mar52  
EU268119

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AFTER ALL THESE YEARS w Janice Torre  
m Frederic Spielman © George Pal  
Productions, inc. 3Feb48 EU115361

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AFTER ALL THESE YEARS, from The Bam-  
boula; w Douglas Furber, m Harry  
Rosenthal. © 18May25, E618950.  
R95210, 21May52, Douglas Furber &  
Harry Rosenthal (A's)

After all these years; w Sidney D.  
Mitchell, m Sholton Brooks.  
① 11Nov18; E436531. R23; 22Nov45;  
Dorothy Mitchell Gould (W), Beverly  
Hills, Calif., & S. Brooks (A),  
Fontana, Calif.

AFTER ALL THESE YEARS w Ted Koehler  
m M. K. Jerome & Frank Perkins  
© Blossom Music Corp. 28Feb49  
EU159070

AFTER ALL THESE YEARS © w & m Alfred  
Barthold Pavlsen 27Apr49 EU165357

Library of Congress  
Copyright Office

After all these years.  
Rogers, Jack.

After all these years.

Trahan, J. Albert.

AFTER ALL THESE YEARS I STILL LOVE YOU;  
W, m & © Lillian M. Zimmerman 18Jun51  
EU241777

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Copyright Office

JUL 9 1951

AFTER ALL THIS © w & m Bob Fawcett  
16Jan48 EU112609

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Copyright Office

After all this time.

Feldman, Herman Haskle.

AFTER ALL THIS TIME © w & m

Thurman Chesley Thomas 5Jan48  
EU114850

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After all this time.  
Schell, Bob.

AFTER ALL WE'VE BEEN THROUGH; w, m &  
© Clarence Way Kehner 10Aug50  
EU211954

AUG 28 1950

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AFTER ALL WE'VE BEEN TO EACH OTHER; w  
& m Beasley Smith & Haven Gillespie  
© Shapiro, Bernstein & Co., inc.  
31Mar53 EU312013

E unpub. 9203

After all we've been to each other.

see

Rossi, Gloria Marie.

kec 6-18-46

AFTER ALL YOU SAID © w & m Dimiel  
Spears 28Oct47 EU100506

Library of Congress  
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AFTER ALL YOU'RE ALL I'M AFTER w &  
m Mickey Kippel, © m John Stafford  
17Sep47 EU93973

AFTER ALL YOU'RE ALL I'M AFTER; w & m  
Wade Dinning © Babb Music 10Mar52  
EU267444

MAR 28 1952

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After all you've done; w & m Hardrock  
[i. e. Sidney Louie Gunter, jr.]

© Sidney Louie Gunter, jr., Birmingham,  
Ala.; 5Feb47; EU62266.

After all you've done to me.  
Buck, Ronald.

AFTER ARMAGEDDON, GOD'S NEW WORLD.  
SEE Watch Tower Bible and Track  
Society.

AFTER AWHILE; by Billy Wright © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
no.297550. Notice 25Aug53 v22 p563

After a while.

M2199

ETTER, ELIZABETH, 1915-

.E

After a while; words and music by Elizabeth  
Etter. Grand Rapids, Mich., A. Meyer  
20¢ © Elizabeth Etter & Arthur Meyer.  
15May54; EP85912.

I. Title.

Library of Congress

AFTER A WHILE; fox-trot, Victor Arden  
[pseud. of Lewis John Fuiks] & G. H.  
Green, arr. L. J. Fuiks. © 29Aug22,  
E541917. R63303, 19Jun50, George  
Hamilton Green & Lewis John Fuiks  
(A's)

JUL 13 1950

AFTER A WHILE; w Benny Davis, m Harry  
Akst, ukulele arr. Harry Tiedeman.  
© 8Feb26, E633063. R107002, 9Feb53,  
Benny Davis (A)

AFTER A WHILE; w Benny Davis, m Harry  
Akst, ukulele arr. Harry Tiedeman.  
© 8Feb26, E633063. R107003, 9Feb53,  
Harry Akst (A)

AFTER A WHILE; w & m Paul Biese,  
Frank Magine & T. Koehler.

© 20Jan21, E500530. R33894,  
14May48, Ted Koehler (A)

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After a while;  
M1630 BRECKER, DICK.  
.2 After a while; words and music  
.B by Dick Brecker. © Peer  
International Corp., New York;  
27May47; EPL4941.

I. Title.

Music Cat.

AFTER A WHILE; fox trot, w & m.  
© 10Aug22, E544411. R53593, 26Oct49,  
Christopher Bishop (A)

R

After a while; w James Heard, in Melville Gideon. © 18Aug19; E458066.  
R10777; 6Sep46; Eugenie Gideon  
(NK), New York.

AFTER A WHILE © w Roy E. Hedge, n  
Arthur L. Dietz 27 Oct 47 EU100726

AFTER AWHILE; w & m. © 22Nov20,  
E493700. R26966, 15Dec47, Paul  
Biese, Frank Magine & Ted Koehler  
(A's)

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AFTER A WHILE w John B. Murray © m  
Margaret Murray Ambrose 26May48  
EU134930

AFTER AWHILE © w & m Ward Russell  
Perry & Roy Carlyle Brooks 24Oct49  
EUI82996

After a while; w M. Proctor, m Ronald  
Buck. © Mary Proctor, Portland, Or.;  
26Mar47; EU68733.

AFTER AWHILE © w & m Helen Sapolin  
10May49 EU166783

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After awhile; w H. W. Schab, m W. H.  
Thompson. © William Hiskisson  
Thompson, Fresno, Calif. & Harriet  
Weller Schab, Long Beach, Calif.;  
24Mar47; EU67910.

AFTER AWHILE; w & m. © 20Jan21,  
E500530. R29750, 5Apr48, Paul  
Biese, Frank Magine & Ted Koehler  
(A's)

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AFTER AWHILE © w & m Wuster Lamont  
Nunemaker & John Fuller arr Bernard  
Glenn Freeman 23Mar48 EU122086

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Copyright Office

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AFTER AWHILE; w Earl Burtnett, m Vincent E. Speciale. © 50ct21,  
E521155. R52560, 30ct49, Kathryne  
Burtnett Denman (W)

AFTER A WHILE; w & m Edgar C. Cearley  
Jr. © Regina Music Corp. 16Aug54  
EU367571

AFTER AWHILE; w, m & © Gertrude Ellen  
Donaldson 30Jun50 EU208392

JUL 21 1950

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AFTER A WHILE; w Raymond B. Egan, m  
Richard A. Whiting. © 24Feb25,  
E607604. R90914, 25Feb52, Raymond  
B. Egan (A)

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MAR 24 1952

AFTER A WHILE; w Raymond B. Egan, m  
Richard A. Whiting. © 24Feb25,  
E607604. R91209, 27Feb52, Raymond  
B. Egan (A) & Eleanore Y. Whiting (W)

MAR 26 1952

AFTER AWHILE; w & m E. P. Johnson

© National Music Pub. Corp. 24May50  
EU205016

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JUN - 8 1950

AFTER A WHILE; w, m & © Charles Kailani  
Kama & Alvin Alton 9Jul51 EU243777

AUG 15 1951

AFTER AWHILE; w & m Samuel Kelsey  
© Algonquin Music, inc. 9Jan51  
EU225477

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AFTER AWHILE; w, m & © Ben Pfeiffer  
Jr. 17Aug53 EU327447

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AFTER AWHILE; w Allan Roberts m  
Jerry Livingston © Roncom Music  
Co. 17Jun53 EU320302

AFTER A WHILE; m & © Anthony James  
Scibetta 13Jun50 EU206700

100-91820

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AFTER AWHILE m Robert Louis Carleton  
© w Melvin C. Nelson 14Nov49  
EU185081

AFTER A WHILE w & m Leonard Caston  
© Wabash Music Co. 21 Oct 47  
EU99453

R

After awhile; w & m Henry Creamer &  
Turner Layton. © 25Jul19; E455292.  
R10670; 29Aug46; Lillian O. Creamer  
(W), New York.

AFTER A WHILE w & m Max Freedman, Sid  
Onflick & Jean Blaine © Record Mu-  
sic Corp. 17Feb49 EU158829

After awhile.

Campbell, Olive Gardner.

After a while.

Halprin, Jerome J.

AFTER A WHILE (YOU'RE GOIN' TO FEEL  
BLUE); w & m W. Hirsch, Victor Arden  
[pseud. of Lewis John Fuiks] & G. H.  
Green. © 25Nov22, E552229. R63308,  
19Jun50, Walter Hirsch, Lewis John  
Fuiks & George Hamilton Green (A's)

JUL 13 1950

AFTER BANQUET m Bronislau Kaper  
© Loew's, inc. 220ct47 EU99521

After black coffee.

AC8

.G263

Gannon, Robert Ignatius, 1893-

After black coffee, by Robert I. Gannon, s. j. ... New York,  
The Declan X. McMullen company, 1946 [*i. e.* 1947]

5 p. l., 3-184 p. 20 $\frac{1}{2}$ ".

Addresses delivered on various occasions.

i. Title.

AC8.G263

041

47-2270

© 27Feb47; publisher; A11183.

C

AFTER BLIZZARD m Bronislau Kaper ©  
Loew's, inc. 20May48 EU131502

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Copyright Office

AFTER BUSINESS HOURS, a photoplay in six  
reels by Columbia Pictures Corp.

© 22Apr25, L21394. R94375, 28Apr52,  
Columbia Pictures Corp. (PWH)

After business hours.

**PRINTERS' INK.**

After business hours; practical suggestions  
and intimate reflections of America's  
leaders in business and industry.

Foreword by C. B. Larrabee, illus. by  
Carl Weiss. [Selections from the column  
"After hours"] New York, Funk &  
Wagnalls Co. in association with Printers'  
Ink Pub. Co. 366 p. (Printers' ink  
business bookshelf) © Printers' Ink Pub.  
Co., inc.; 11Jul49; A34348.

I. Printers'

Ink Publishing Co., inc.

Library of Congress  
Copyright Office

mds/mb

**After C. T. Studd**

**Grubb, Norman Percy, 1895-**

After C. T. Studd. [North American ed.] Grand Rapids,  
Zondervan Pub. House [1946]

185 p. illus., ports., maps. 20<sup>cm</sup>.

1. Studd, Charles Thomas, 1860-1931. 2. Worldwide Evangelization  
Crusade.

BV3705.S78G68 1946 922 47-4693\*

Pub. 13May47; © publisher; A13675.

AFTER centuries of struggle, medical  
science can stop colds ... Inhiston,  
the anti-histamine tablet. SEE  
Union Pharmaceutical Company, inc.  
KK42296.

AFTER CHECKING IT AGAINST OTHER TV'S,  
THEY BUY CROSLEY ON SHEER PERFORM-  
ANCE. SEE Avco Manufacturing Cor-  
poration.

AFTER CHRISTMAS; w Mrs. Robert G. Waltke  
m M. C. Sax © Mrs. Robert G. Waltke  
13Jul154 EU364288

AFTER CHURCH, EASTER SUNDAY, KANSAS  
1900. SEE Blair, Streeter.

J 1368

After church I was a little mussed up  
and tired of looking around at  
all the other hats.

see

Putnam, Mary, claimant.

After class. SEE Shaffer, Jane H.

AFTER COFFEE; by Sumner Clement Truitt

© Sol Stanley Weiss, d.b.a. Circle

Record Co. Notice 90ct53 v22 p773

Library of Congress

AFTER COFFEE; m Sumner Clement Truitt  
© Sol Stanley Weiss, d.b.a. Circle  
Record Co. 90ct53 EU333856

Library of Congress

After conflict, quiet.

HAYDEN, DONALD E.

After conflict, quiet; a study of Wordsworth's poetry in relation to his life and letters. New York, Exposition Press.  
230 p. © Donald E. Hayden; 3Dec51;  
A61749.

16 1952

md/r

AFTER CRIME AND PUNISHMENT. DU33270. SEE  
Bengis, Jerome.

After dance, from A rich, full life  
[pt. 1-2] m Bronislau Kaper. ©  
Loew's, inc., New York; 1May47;  
EU73366-73367.

Library of Congress  
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AFTER DANCING WITH YOU © w & m  
Catharine Hill Tillema 8Mar49  
EU159475

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AFTER DARK; by Manuel Klein & E. A.  
Paulton © M. Witmark & Sons. Notice  
30Jun53 v22 p291

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AFTER DARK; by Ella Tate & Monte  
Easter © Aladdin Music Publications  
EU349338. Notice 20Sep54 v24 p754

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AFTER DARK; by Kitty Wells © Cedar-  
wood Pub. Co., inc. Notice 25Jan54  
v23 p409

Library of Congress  
Copyright Office

AFTER DARK; w & m Kitty Wells ©  
Cedarwood Pub. Co., inc. 21Jan54  
EU345377

After dark.

EMBURY, PHILIP W 1902- arr.  
After dark; [arr. by Philip W. Embury]  
c1946. © Society for the Preservation  
and Encouragement of Barber Shop  
Quartet Singing in America, Detroit;  
150ct44; EPL0825. Close score: TTBB.

I. Title.

M1594

After dark.

.C [CHILDERS, LEMUEL] 1899- arr.

After dark; [arr. by Lemuel

Childers] © Society for the  
Preservation and Encouragement  
of Barber Shop Quartet Singing  
in America, inc., Detroit; on  
arrangement; 13Mar46; EPL3595.  
Close score: TTBB.

I. Title.

Music Cat.

AFTER DARK © w & m Richard Louis  
Cornelius 19Dec47 EU108830.

After Dark.

M1630 CUNNINGHAM, VAN.

.2      After Dark; words and music by Van  
.C      Cunningham. © Broadcast Music,  
          inc., New York; 25 Jul 47; EP18051.

I. Title.

AFTER DARK; w, m & © Harold Lewis  
Cooke 5Nov51 EU255128

.0v 20 1951

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Library of Congress  
Copyright Office

AFTER DARK; w & m Monte Easter & Ella  
Tate © Aladdin Music Publications  
1Mar54 EU349338

AFTER DARK; w, m & © Ella Tate & Monte  
Easter 120ct53 EU334012

Library of Congress

AFTER DARK. SEE Farjeon, J. Jefferson.

(R)

After dark. See  
Dinwiddie, Elliott R

After dark. SEE Wells, Kitty.

AFTER DARK BLUES w & m B. Wright &  
T. Reig © Herman Lubinsky d.b.a.  
Savoy Music Co. 4Nov49 EU183901

Library of Congress  
Copyright Office

AFTER DARK IN BRAZIL © w Don Morgan,  
m Ephraim Joseph Saphir 28 Aug 47 on  
changes in m EU90762

AFTER DARK IN BRAZIL © m Ephraim  
Joseph Saphir, w Don Morgan  
8Jul47 EU83591

AFTER DARK IS WHEN I MISS YOU; w, m &  
© James L. Dixon & Frank Ford 10Jul150  
EU209905

100-18762

AFTER DINNER from The Duchess of Idaho;  
m George Stoll © Loew's, inc. 14Jun50  
EU206849

Library of Congress  
Copyright Office

JUL - 6 1950

AFTER DINNER POLKA by C. Kujawa ©  
Stella Music Co., inc. EU299257. Notice  
17Mar53 v21 p603

Library of Congress  
Copyright Office

AFTER DINNER POLKA; m Charles Kujawa  
© Stella Music Co., inc. 7Jan53  
EU299257

After-dinner science.

SWEZEY, KENNETH M.

After-dinner science; photos. by  
author. 182 p. © McGraw-Hill  
Book Co., inc., New York; 9Sep48;  
A25332.

I. McGraw-Hill Book Co., inc.

fn/p

AFTER DINNER SONG; w, m & © Alfred  
Adolfo Beradelli 8Feb52 EU263781

MAR - 4 1952

Library of Congress  
Copyright Office

After dinner speeches and how to  
make them. (R) SEE Nesbit,  
Wilbur D.

p

AA 22806

After dinner spice.

see

After dinner spice publishing co.

afp 10-17-46

AA 22806

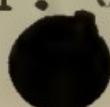
After dinner spice publishing co.,  
claimant.

... After dinner spice! 64 pages of  
the most marvelous entertainment in  
humorous verse ever published. [Mil-  
waukee, Printed by Federal printing co.,  
c1946]

pamphlet (64 p.) illus. 15cm.

At head of title: Thousands of laughs,  
captivating, thrilling - exciting.

Poems.

Appl. author: George Stein, 1878-  
Title from  cover.

OVER

Appl. cl.: After dinner spice pub.  
co., George Stein, sole owner.  
© 6-18-46; 2 c 6-19-46; Milwaukee;  
AA 22806.

afp 10-17-46

After divorce.

MCGIBENY, RUTH THOMPSON.

After divorce, and other poems.

63 p. © Blue Heron Pub. Co.;  
1Apr54; A135526.

I. Blue Heron Publishing Company.

Library of Congress  
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Revised

r/h

After divorce.

MCGIBNEY, RUTH THOMPSON.

After divorce, and other poems.

63 p. © Blue Heron Pub. Co.;  
1Apr54; A135526.

I. Blue Heron Publishing Company.

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Copyright Office



r/4

E unpub. 10409

After dreaming.

see

Gordon, Chester Alan

kec 6-28-46

After each kiss. See  
Sabo, Stephen.

AFTER EACH TEAR; w Frances E. Ivins  
m Ken Watkins © Frances E. Ivins &  
Ken Watkins 8Sep52 EU287713

THE AFTER EFFECT, AFTER BEING WITH  
YOU © w & m Harry Stitz 27Jan48  
EUL14154

After England—we.

**MALONEY, ARNOLD HAMILTON.**

After England—we; nationhood for  
Caribbea. 183 p. illus. © Edward  
K. Meador; 14Jul49; A34699.

**I. Meador, Edward K.**

Library of Congress  
Copyright Office

ep/mn

After evening's shadows fall; w I.  
Burnett, m C. Harmon. © Irving.  
Burnett, Cochranton, Pa. & Clive  
Harmon, Hollywood, Calif.; 27Mar47;  
EU70465.

AFTER EVERY PARTY; m Earl Burtnett, &  
w. © 22Nov22, E552276. R67857,  
20ct50, Arthur Freed (A of w) &  
Kathryne Burtnett Denman (W)

OCT 30 1950

Library of Congress  
Copyright Office

AFTER EVERY STORM THERE COMES A RAINBOW  
© w & m Max Butcher 24Ju147 EU86156.

AFTER every washing, just like new!  
KK19961. SEE Best & Co., inc.

AFTER exercise refresh yourself; boxer.  
KK21313. SEE Coca-Cola Co.

AFTER FABULOUS SUCCESS IN 36 TEST  
MARKETS. SEE Eversharp, inc.

AFTER 50 years - still the first  
choice among women - Wear-Ever.  
SEE Aluminum Cooking Utensil  
Company. KK46681.

MAR 20 1950

AA 17885

After five years of experimental  
and research work ...

see

El Sol awning co.

afp 9-18-46

After forever.

M1630 FIELDING, EVELYN.

.2 After forever; words by Eleanor Capo,  
.F music by Evelyn Fielding [a Jean  
Walz arrangement] © Hartmann & Van  
Horn Music Publishing Co., La  
Grange, Ill.; 5Aug48; EP28987.

I. Capo, Eleanor, lyricist. II. Walz,  
Jean, arr. III. Title.

After forever. See  
Fielding, Evelyn Lysle.

AFTER FOREVER IS THROUGH; w, m &  
© Mary Hunt Ketron 29May50 EU205360

Library of Congress  
Copyright Office

JUN 22 1950

AFTER forty. DUL15152. SEE Glann, James  
Frank.

After 45.

DASHER, ALLEN.

After 45, candid observations on middle  
age. New York, Exposition Press [1952]  
141 p. © Allen Dasher; 14Feb52; A64198.

APR 2 - 1952

egm/r

Library of Congress  
Copyright Office

AFTER four. DU25215. SEE  
Robson, Fred Daniel.

AFTER FOURTEEN YEARS m Leo & Hector  
Richard © w Guadalupe Free 9Aug48  
EU140218

Library of Congress  
Copyright Office

AFTER GOD'S THE KINGS. SEE Costello,  
Charles Stephen.

AFTER grade school, what? AA207947.  
SEE Iselin, John C.

MI527  
.S9G7

AFTER GRADUATION | from The green  
years; m Herbert Stothart © Loew's,  
inc. 11Mar46 EU10844

AFTER GRADUATION; w Nelson G. Cherry &  
Charles J. Lorigo m Elwood F. Eaton  
© Nelson G. Cherry, Charles J. Lorigo  
& Elwood F. Eaton 9Jun54 EU360831

M1572      After Graduation Day  
LIPPMAN, SIDNEY, 1914-  
.L      After Graduation Day ... ([for]  
S.A.) arr. by William Stickles,  
music by Sidney Lippman, words  
by Sylvia Dee [pseud.] New  
York, T. B. Harms Co. ©  
Chappell & Co., inc., New York;  
5Aug47; on arrangement;  
EP16269.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

Music Cat.

After Graduation Day.

M1553 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]  
S.A.B.) arr. by William Stickles,  
music by Sidney Lippman, words  
by Sylvia Dee [pseud.] New  
York, T. B. Harms Co. ©  
Chappell & Co., inc., New York;  
5Aug47; on arrangement;  
EP16270.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

After Graduation Day.

M1554 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]

S.A.T.B.) arr. by William  
Stickles, music by Sidney  
Lippman, words by Sylvia Dee  
[pseud.] New York, T. B.  
Harms Co. © Chappell & Co.,  
inc., New York; 7Aug47; on  
arrangement; EP16276.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

After Graduation Day.

M1573 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]  
S.S.A.) arr. by William Stickles,  
music by Sidney Lippman, words  
by Sylvia Dee [pseud.] New York,  
T. B. Harms Co. © Chappell &  
Co., inc., New York; 7 Aug 47;  
on arrangement; EP16277.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

After Graduation Day.

M1564 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]

T.T.B.B.) arr. by William

Stickles, music by Sidney

Lippman, words by Sylvia Dee

[pseud.] New York, T. B.

Harms Co. © Chappell & Co.,

inc., New York; 7Aug47; on

arrangement; EP16275.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

Music Cat.

M1508 After graduation day.  
LIPPMAN, SIDNEY, 1914-  
(Barefoot boy with cheek) After  
graduation day, [from] "Bare-  
foot boy with cheek." Words by  
Sylvia Dee, [pseud.] music by  
Sidney Lippman. © Chappell &  
Co., inc., New York; 24Feb47;  
EP12304.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Title. III. Title: After  
graduation day.

xM1508.8

AFTER G'S LARK SONG m Darius Mil-  
haud, © Loew-Lewin, inc. 70ct47  
EUI03009

After haberdasherie, from The hucksters;  
m Lennie [i.e. Leonard] Mayton.  
© Loew's inc., New York; 18Jun47;  
EU80660.

After high school--what?

BERDIE, RALPH FREIMUTH.

After high school—what? By Ralph F. Berdie, with chapters by Wilber L. Layton and Ben Willerman. University of Minnesota Press. 240 p. © University of Minnesota; 12Apr54; A134839.

I. Minnesota. University.

Library of Congress  
Copyright Office



r/1

After high school, what? SEE  
Splaver, Sarah.

After His likeness.

TRUETT, GEORGE WASHINGTON.

After His likeness; compiled and edited by Powhatan W. James. 176 p.

© Wm. B. Eerdmans Pub. Co.;  
13Oct54; A157825.

I. James, Powhatan W., ed.

II. Eerdmans (Wm. B.) Publishing Company.

After his own heart. See  
Williams, Ben Ames. R10961-10964.

aip 8Feb47

R 6914

AFTER HIS OWN HEART.

Photoplay in five parts by Metro pictures  
corp. Directed by Harry L. Franklin; scenario by  
A. S. LeVino; adapted from the story "After his  
own heart" written by Ben Ames Williams.

(PWH)

R 6914, 7-2-46; Loew's, inc.,<sup>^</sup>(S) New York.  
© 5-2-19; Metro pictures corp.; L 13665.

eog 9-3-46.

1946

# After Hitler Stalin?

Ingram, Robert, 1895-

After Hitler Stalin? By Robert Ingram. Milwaukee, The Bruce publishing company [1946]

xv, 255 p. 22 $\frac{1}{2}$ " (Half-title: Science and culture series; Joseph Husslein ... general editor)

Bibliographical references included in "Acknowledgments" (p. xiv)

© 20Sep46; author, New Rochelle, N. Y.;  
A5893.

1. World politics. 2. Nationalism and nationality.

i. Title.

D445.I 5

940.5

46-7766

Library of Congress

(8)

After hour dreams.

Spencer, Shellie Leroy.

AFTER HOUR JOINT; m & © Jimmy  
Cole, Earl Walker, James Palmer  
& John Wickliffe 12Jun53 EU321062

Aftor hours; w & m J. C. Chambers.

© John Clifford Chambers, Ellis, Kan.;  
25Jan47; EU46494.

AFTER HOURS © w & m Charles Gaynor  
13Dec48 EU156632

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Copyright Office

AFTER HOURS; w Matthew D. Dubinsky m  
Harold H. Katz © Matthew D. Dubinsky  
& Harold H. Katz 15Feb52 EU264768

MAR 14 1952

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After hours.

M1508 GAYNOR, CHARLES.

(Lend an ear) After hours; [from] Lend  
an ear, words and music by Charles  
Gaynor. [Piano arrangement by Dick  
Kent] New York, Southern Music Pub. Co.  
© Charles Gaynor, 12Apr49; EP36396.

I. Kent, Dick, arr. II. Title. III. Title:  
Lend an ear.

Library of Congress  
Copyright Office



AFTER HOURS; pf. © 18Dec23, E580260.  
R87157, 4Dec51, J. P. Johnson (A)

DEC 29 1951

Library of Congress  
Copyright Office

AFTER HOURS from Disc Jockey; w & m  
Roz Gordon © Kirk Music Co. 3Jul51  
EU244233

AUG 20 1951

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AFTER HOURS; piano solo, m Avery Parrish,  
transcribed by Roy Blakeman. New  
York, Popular Music Co. Appl. states  
prev. reg. 30Apr46, EU19770. © Popu-  
lar Music Co.; 24Sep46; EP179306.

1. Parrish, James Avery.
2. Popular Music Co.

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1963 reg.

AFTER HOURS; w Milt Gabler m Avery  
Parrish © on new w Popular Music Co.  
25Apr52 EU272574

After hours. See  
Hawkins, Erskine.

After hours. See  
Parrish, Avery. EP6337.

After hours. *See*  
Parrish, James Avery.

Title After Hours

**Claimant.**

N.Y.

Remitter Preston N. Holley, Jr., 366 Bainbridge St., Brooklyn.

(Aug. 1946—5,000)

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AFTER HOURS, a play in one act by  
William Anthony McGuire. © 17Feb22,  
D59992. R55285, 8Dec49, Mrs. Lou  
McGuire. (W)

AFTER H'S SONG from Side Street m  
Leonard Hayton © Loew's, inc.  
17Nov49 EU185405

AFTER I CLOSE MY GARDEN GATE; w & m  
Maurice Gunsky. © 18Feb27; E660284.  
Florence Gunsky (W); 18Feb54;  
R126044.

AFTER I DO; w, m & © Harry Davis  
Smith 31Dec52 EU298651

AFTER I FOUND YOU; w Mary McKittrick  
w & m Robert R. Jones © Mary McKit-  
trick & Robert R. Jones 7Oct54  
EU373233

AFTER I GAVE MY HEART TO YOU; w & m  
Alfred Bryan, Henri Berchman & Fred  
Hoff, ukulele arr. M. Kalua. ©  
30Jun27; E670136. Alfred Bryan (A);  
30Jun54; R132672.

AFTER I GAVE YOU MY HEART w & m George  
Temple © w & m Freddie E. Van  
29Jun48 EU136985

AFTER I GAVE YOU THE SUNSHINE, YOU GAVE  
ME ONLY THE RAIN © w & m Lester Varcoe  
Box 22Sep47 EU94290.

AFTER I HAD DREAMED SO LONG © w & m  
Mirthiel Lee Hale 29Mar48 EU122856

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Copyright Office

AFTER I HAVE GONE TO BED m James  
Charles McNeil © w Harrold Roberts  
17May48 EU130899

AFTER I LEAVE YOU © w & m Victor  
Anthony Leonowicz 24 Dec 47  
EUL09782

AFTER I LEAVE YOU; w & m Ben Harrison  
Garnett © Garnett Music Enterprises  
2Mar53 EU306269

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Copyright Office

AFTER I MET YOU w & m Ruth Darling ©  
Ruth Buchanan Muratori 13Sep48  
EU142983

After I saw you last night.

M1630 RUMBLE, MARY EADS, 1898-

.2 After I saw you last night; lyrics by Joyce  
.R Maves, music by Mary Rumble. © Willard  
Von Rumble & Mary Eads Rumble;  
15Dec48; EP32767.

I. Maves, Joyce May, 1916-      lyricist.  
II. Title.

AFTER I SAY I'M SORRY; w & m Walter  
Donaldson & Abe Lyman. © 15Jan26,  
E634030. R105779, 16Jan53, Ellen  
Bernice Donaldson & Sheila Lynn  
Donaldson (c)

AFTER I SAY I'M SORRY; w & m Walter  
Donaldson & Abe Lyman. © 15Jan26,  
E634030. R106069, 15Jan53, Sheila  
Lynn Donaldson, Ellen Bernice  
Donaldson (C) & Abe Lyman (A)

AFTER I SEE THE SANDMAN; w & m Charley  
Newman, Tommy Malie & Arthur Size-  
more, arr. Rube Bennett. © 20Jun27;  
E665657. Charley Newman & Arthur  
Sizemore (A's); 22Jun54; R132236.

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Copyright Office

AFTER I TAKE MY SIESTA; by Carlos E.  
Van Wald & Frank Monzon-Aguirré ©  
Grosvenor House Pub. Co. Notice  
1Sep54 v24 p648

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AFTER I TAKE MY SIESTA; w Carlos Edward Van Wald m Frank Monzon-Aguirre & Josephine Monzon-Aguirre © on w & changed m Grosvenor House Music 22Nov54 EU377620. Appl. states prev. reg. as NOZRI EU20994

Van Wald  
Monzon-Aguirre

AFTER I'M GONE © w & m Della Corinne  
Iverson 12Apr48 on added w & m  
EU128088

AFTER I'M GONE; w, m & © Dennis Ingle  
19Aug54 EU368146

After I'm gone.

McLka, Harriet. EPI0024 and EP10026.

After I'm ninety.

M1679

.2

.K

KUKKEE, WILMA DOROTHY, 1920-

After I'm ninety; words by Ed. Kukkee,  
music by Wilma D. Danberger. [Melody  
and words] © Edwin W. Kukkee, Fort  
William, Ont.; 5Sep53; EF0-22116.

I. Title. [II. Kukkee, Edwin Waldemar,  
1910- ]

Library of Congress.

After I'm through with love; w & m  
R. E.-Williams, arr Herbert Cox. ©  
Rebecca Elizabeth Williams, New York;  
27Jun47; EU81858.

1A  
The after image.

10477 McCurtain, Lucile V

The after image. [1st ed.] New York,  
William-Froderick press [c1946]

pamphlet (46 p.) illus. 21 $\frac{1}{2}$  cm.  
Poems.

(c) 4-5-46; 2 c 4-18-46; Lucile V. McCurtain,  
Berkeley, Calif.; AA 10477.

AFP 4-30-46

M1527 AFTER INTERVIEW from Vacation from  
.P35V3 marriage; m Clifton Parker © Loew's,  
inc. 20Feb46 EU7810

AFTER investigating we selected Underwood Sundstrand accounting machines.  
KK65274. SEE Underwood Corp.

SEP 21 1951

After it's all over.

M2199    BRADFORD, ALEX E

.B       After it's all over; words and music by

Alex Bradford [arr. by Roberta Martin]

Chicago, R. Martin Studio of Music. 20¢

© Roberta Evelyn Martin; 22Jan53;

EP68712.

I. Title. [II. Martin, Roberta Evelyn,  
1912- ]

AFTER IT'S GONE, WHAT BECOMES OF AN  
OLD LOVE © w Paul Parnes m Abe  
Malldon 28Oct48 EU147160

Library of Congress  
Copyright Office

"After its kind"

NELSON, BYRON CHRISTOPHER.

"After its kind"; the first and last word on evolution. [Rev. ed.] Minneapolis [1952] 195 p. illus. © on revisions & new illus.; Augsburg Pub. House; 21Feb52; A64976.

I. Augsburg Publishing House, Minneapolis.



After it's over; w F. M. Burnett, m  
Bob Carleton. © Flora Mac Burnett,  
Brookhaven, Ga.; 7Feb47; EU62429.

E unp 10508

After it's over.

see

Chanslor, Hal

eag 7-1-46

After it's too late, dear.

Watson, Alton Stainback.

AFTER I'VE CALLED YOU SWEETHEART, HOW  
CAN I CALL YOU FRIEND; w Bernie  
Grossman, m Jack Little, arr. Rube  
Bennett. © 3May27; E666398. Rena  
Wilhelm (NK of B. Grossman) & Little  
Jack Little (A); 5May54; R130074.

After I've called you sweetheart, how  
can I call you friend?

M1630 LITTLE, JACK, 1900-

.2 After I've called you sweetheart, how can  
.L I call you friend? Words by Bernie  
Grossman, music by Little Jack Little,  
[arr. by Pickwick Music Corp. Staff]  
© on arrangement; Pickwick Music Corp.,  
New York; 11Apr50; EP45613.

I. Title. [II. Grossman, Bernie]

Library of Congress  
Copyright Office

MAY 19 1950

After I've gone.

Taulman, Minnie.

AFTER I'VE SAID GOODNIGHT © w & m  
Joseph Toscano 13May48 EU129984

AFTER JESUS SHALL MENTION MY NAME

© w & m George Warren Mills

4Dec47 EUL09458

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Copyright Office

AFTER June 30, the deluge (E.  
Haldeman, Julius) R99493. SEE  
Woollcott, Alexander.

A5 1747

After loan to Britain, what?

See

Churchill, Randolph

AFP 4-26-46

AFTER LONG ABSENCE, no.3; w Dena  
Tempest, m Wilfrid Sanderson; in A  
flat. © 8Nov24, E599372. R86490,  
21Nov51, Mary Elizabeth Sanderson  
(W)

JAN - 5 1952

AFTER LOVE; by Loran Edwards & Lincoln  
Chase © Raleigh Music Pub. Co.  
Notice 14Dec53 v23 p20<sup>4</sup>

Library of Congress  
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AFTER LOVE; w & m Loran Edwards &  
Lincoln Chase © Raleigh Music Pub.  
Co. 14Dec53 EU341037

AFTER LOVE; w Mrs. E. P. Van Zandt Jr.  
m Gene Baumgardner © Mrs. E. P. Van  
Zandt Jr. & Gene Baumgardner 23Oct51  
EU254343

NOV - 9 1951

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Copyright Office

After love.

Woode, Jimmie

AFTER LOVE IS MADE OUR OWN © w & m  
Leonard La Cour 27Sep48 EU144408

AFTER LOVE, WHAT THEN w Mary Rinehart  
m Dona Myer © Dona Myer Turner  
8Apr49 EU163503

Library of Congress  
Copyright Office

After loving a woman. See  
Reeves, S<sup>v</sup>T<sup>v</sup>

After loving you. See  
Le Fave, William Henry.

AFTER lunch. H1926. SEE Takis,  
Nicholas.

MAY 29 1951

AFTER MANY A DUSTY MILE, op. 45, no.  
3; w from the Greek anthology  
(anon.), tr. Edmund Grosse, m Edward  
Elgar; SATB. © 9Jun22, E537387.  
R56913, 6Jan50, Mrs. Elgar Blake (C  
of E. Elgar)

Library of Congress  
Copyright Office

FEB 3 1950

After many days.  
Hoekzema, Joye.

After many days, by Joye Hoekzema. Grand Rapids, Mich.,  
Zondervan publishing house [1945]

2 p. l., 7-137 p. 20<sup>em</sup>.

© 12-17-45; 2 c 12-23-45; Zondervan pub-  
lishing house, Grand Rapids; A 20-48.

i. Title.

46-232

Library of Congress •

PZ3.H6703Af

After many long years.

DILLEY, OPAL (LAWRENCE)

After many long years. [1st ed.]

New York, Pageant Press [1952]

119 p. © Opal Lawrence Dilley;  
17Nov52; A78168.

Library of Congress  
Copyright Office

wk

G 521

After many springs.

See

Benton, Thomas Hart

mfp 4-10-46

After many springs.

Elo, Arpad Emrich.

AFTER MANY YEARS; arr Chloe Elnora  
Stackhouse w & m Olive Faye  
Hendrickson © Faye S. Hendrickson  
12Jan51 EU225843

FEB 16 1951

After me.

APRES MOI. After me; English w Bernard  
Bennett © Alec Templeton, inc. 11Jun54  
EU361085

AFTER ME THE SUN GOES DOWN; w, m & ©  
Joseph Robichaux 26May52 EU277277

AFTER MIDNIGHT by Bill Holman © Maytime  
Music, inc. Notice 23Mar53 v21 p689

Library of Congress  
Copyright Office

AFTER MIDNIGHT by Ralph Marterie &  
Nook Schreier © Frederich Music Co.  
Notice 23Jan53 v21 p183

Library of Congress  
Copyright Office

AFTER MIDNIGHT; w & m W. Collins,  
Jimmy McHugh & Bob Nelson.  
© 17Mar23, E561078. R74526,  
20Feb51, Will Collins (A)

MAY 10 1951

Library of Congress  
Copyright Office

AFTER MIDNIGHT; w, m & © Anne Power  
Hardenbergh 3Feb50 EU192527

Library of Congress  
Copyright Office

FEB 20 1950

AFTER MIDNIGHT; m Ralph Marterie &  
Nook Schreier © Frederick Music Co.  
8Apr53 EU307650

AFTER MIDNIGHT; w & m Bob Nelson,  
Will Collins & J. McHugh.

© 17Mar23, E561078. R59643, 17Mar50,  
Jimmy McHugh (A)

APR 17 1950

Library of Congress  
Copyright Office

AFTER MIDNIGHT, a photoplay in seven reels  
by Metro-Goldwyn-Mayer Distributing Corp.  
© 17Aug27; L24413. Loew's Incorporated  
(PWH); 24Nov54; R140211.

After midnight.

M1508 EVANS, RAYMOND B.

(After midnight) Mona Lisa; [from] After  
midnight, music and words by Jay Livings-  
ton and Ray Evans. © Famous Music  
Corp., New York; 28Nov49; EP42256.

I. Livingston, Jay Harold, 1915- joint  
composer. II. Title. III. Title: After mid-  
night.

s.l.

Library of Congress  
Copyright Office

xM1508.9

After midnight.

LOEWENGARD, HEIDI HUBERTA (FREYBE)

After midnight [by] Martha Albrand [pseud.]

First pub. as a serial in the Saturday  
evening post under title: Dishonored]

New York, Random House. 248 p.

© Martha Albrand (Mrs. Joseph Lowen-  
gard); 28Dec48; on full-length book  
version; A28633.

Library of Congress  
Copyright Office

lwg/mg

AFTER MIDNIGHT; w John Crouch Bigham  
m William Bower Mitchell Tracy Jr.  
© John Crouch Bigham Jr. & William  
Bower Mitchell Tracy Jr. 8Nov54  
EU376410



AFTER MIDNIGHT; w, m & © Francis  
Wallace Cook & George Richard  
Stewart 27Oct53 EU335974

AFTER MIDNIGHT; w, m & © William  
Preston Badger 29Jun50 EU208309

JUL 21 1950

Library of Congress  
Copyright Office

AFTER MIDNIGHT; w, m & © Morris  
Bernstein & Herman Odom 26Jan53  
EU301530

R

After midnight, op. 27, no. 1; by Rudolph  
Ganz. © 12Jun19; E458423. R6361;  
13Jun46; R. Ganz (A), Chicago.

AFTER MIDNIGHT; w & m Harry Van Walls

© Progressive Music Pub. Co., inc.

19Dec52 EU297859

After midnight.

© Frederick Music Co.; 1Jan53; EP106568. SEE  
1955 file.

**After midnight.**

**Marshall, William E.**

After midnight.

Marshall, William Edward.

After midnight. (R) SEE  
St. Johns, Adela Rogers.

AFTER MIST; m & © Ronald Alexander  
King 21Apr52 EU274294

KK 9460

After months of careful preparation,  
Gloria Vanderbilt offers a complete  
line.

see

Vanderbilt (Gloria) corporation, claimant

mgc 1-14-47

AFTER MY FASHION. DU33896. SEE Morgan,  
Diana.

AFTER MY FASHION. SEE Morgan, Diana.  
The starcross story.

After my heart found you; w & m W. S.  
Noble. © William Stewart Noble,  
Cedar Falls, Ia.; 10Mar47; EU66315.

Library of Congress  
Copyright Office

*After my laughter.*

M1630 JOSEFFER, ANYA, 1907-

.2 After my laughter; words & music by  
.J Anya Joseffer, piano arrangement by  
Mel Lato [and] Lany Craig. © Joseffer  
Music Publications, Chicago; 15Apr50;  
EP45661.

I. Title. [II. Lato, Mel. III. Craig, Lany]

Library of Congress  
Copyright Office

MAY 19 1950

After my laughter came tears; w A.  
Brownley, m Louis Tobin. © Alton  
Brownley, Norfolk, Va.; 6Jun47;  
EU79097.

AFTER MY LAUGHTER CAME TEARS; w

Charles Tobias, w & m Roy Turk. ©

30Dec27; E679735. Gladys Turk (w);

30Dec54; R141471.

AFTER MY LAUGHTER CAME TEARS; w  
Charles Tobias, w & m Roy Turk. ©  
30Dec27; E679735. Charles Tobias  
(A); 30Dec54; R141472.

After my lonely day.

Atkins, Audrey Mae.

AFTER MY LOVE HAS TURNED TO HATE;  
w & m Loyd Weaver & John O'Rear  
© Delta Music Co. 12Sep52 EU288473

After my own heart.

M1630 HALL, DAVID.

.2 After my own heart; words by Jeanette  
.H Katz, music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
8Mar49; EP37810.

I. Katz, Jeanette, lyricist. II. Title.

Library of Congress  
Copyright Office

AFTER MY SKIES HAVE TURNED TO GREY  
w & m Paul Sapp & Henry Warren ©  
Hill and Range Songs, inc. 15Dec47  
EU110529

After my skies have turned to grey.

WARREN, HENRY.

After my skies have turned to grey;  
words and music by Paul Sapp & Henry  
Warren. (In his Songs from Kentucky.  
p.16-17) © Hill and Range Songs,  
inc., Hollywood, Calif.; 30Jan48;  
EP22233.

M1630  
.18  
.W32  
S6

I. Sapp, Paul, joint composer. II.  
Title.

After 100 years.

WILLIAMS, NANCY CLEMENT.

After 100 years. [Salt Lake City? 1951]

234 p. © Nicholas G. Morgan, Sr.;  
15Oct51; A60128.

I. Morgan, Nicholas G., Sr. NOV - 8 1951

br/r

After one night with you. See  
Frye, James H.

After our last goodbye. See  
Carlisle, Clifford Raymond.

AFTER PARTING; w & m; low voice,  
in B<sup>b</sup>. © 6Jul20; E482938.

R22147; 31Aug47; Sara Teasdale  
(A of w) & James Spencer (A of m)

M1621

.T

After parting

Trusselle, Stanley P

Songs ... lyrics by Sara Teasdale.  
Philadelphia, Elkan-Vogel co., inc.  
50¢ ea.

© claimed on 3 songs, 28Oct46; publisher.

Contents. - After parting (© EP10063)  
- To night (© EP10064) - Love me (©  
EP10065)

I. Teasdale, Sara, lyricist.

Library of Congress  
Copyright Office

Music Cat.

After parting. See  
Trusselle, Stanley P. Songs. EP10063.

After Pentecost.

Goe, Donald.

After Pentecost. Springfield, Mo.,  
Gospel pub. house [c1945]

booklet (111 p.) 19 cm.

On cover: A sequel to Pentecost.

© 25Apr46; 2c 24Apr46; Gospel pub. house,  
Springfield, Mo.; AA 13098.

E unpub. 599.

After rain comes sunshine.

see

White, Edward Leo.

MSH 3-27-46

After reading your ...

see

Agency paper co.

AFTER RUNNING THIS RACE; by Harold  
Boggs © Jay & Cee Music Corp. 21Jul53  
EP73056. Notice 7Aug53 v22 p483

Library of Congress

After running this race.

M2199

BOGGS, HAROLD.

.B

After running this race; [by] Harold  
Boggs. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 20Jul53; EP73056.

I. Title.

Library of Congress

AFTER SCALLOPINI from Just this once;  
m David Rose © Loew's, inc. 12Dec51  
EU258713

JAN - 4 1952

After school; by Charles Huertter.

© Nov 18; E436578. R1287; 3 Jan 46;  
C. Huertter (A), Syracuse, N. Y.

R

AFTER SCHOOL, AFTER PLAY, INTO RIPONS.  
SEE Ripon Knitting Works.

KK 9374

After school .. drink a bunch of  
quick energy.

see

Welch grape juice co.

zcr 1-11-47  
vf 1-29-47

After school have a Coke. (Bottle and school  
books) KK1296. see Coca-cola co., claimant.

elg 4-9-47

AFTER-SCHOOL & COWBOY JEANS. SEE  
Lee (H. D.) Company.

AFTER SCHOOL JEANS. SEE Lee (H. D.)  
Company.

AFTER service. R21762. SEE Grim-  
ball, Meta M.

AFTER SERVICE ORGAN SOLO; from The  
great diamond robbery, m Rudolph  
George Kopp © Loew's, inc. 30Sep53  
EU332718

After seven years.

MCDONOUGH, MARY.

After seven years. 171 p. © Vantage  
Press, inc., New York; 15May51; A61166.

I. Vantage Press, inc.

lwg/r

Library of Congress  
Copyright Office



DEC 12 1951

A5 2825

After she learned the touch system on  
the typewriter ...

see

Bloomingdale bros., inc.

AFP 7-15-46

AFTER SHIPWRECK; w Nelle Richmond  
Eberhart, m for women's chorus by  
Charles Wakefield Cadman. © 7Jul25,  
E617295. R97325, 8Jul52, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

AFTER SIX; by Jim Kaye & J. Russel  
Robinson © J. Russel Robinson Music  
Publisher EP80140. Notice 28Jun54  
v24 p272

Library of Congress  
Copyright Office

After six.

M1630    ROBINSON, J                      RUSSEL, 1892-  
.2               After six; lyric by Jim Kaye, music by  
.R               J. Russel Robinson. [Piano score arr. by  
               the composer] © J. Russel Robinson,  
               New York; 19Apr54; EP80140.

I. Title. [II. Kaye, James R., 1929- ]

AFTER SIX; w Jim Kaye m J. Russel  
Robinson © J. Russel Robinson, Music  
Publisher 21Dec53 EU341723

AA 5236

After sreezing, immediately kill that cold  
with my treatment.

see

Richardson, De Soto E

mrm 3-16-46

After snowfall.

M1577  
.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,  
1914-

(Songs of the heath) After snowfall; unison  
song, words by May Sarson [pseud.]  
music by Lloyd Webber. London, Curwen;  
New York, G. Schirmer. (Curwen edition,  
72277) [With piano acc.] 5d. © Lloyd  
Webber; 18Jan54; EF0-25104.

I. Title. II. Title: Songs of the heath.  
[III. Green, Hilda May (Sarson)]

Library of Congress

xM1609

After song, from A rich, full life;  
m Morris Robert Franklyn & Bronislau  
Kaper. © Loew's, inc., New York;  
1May47; EU73351.

AFTER SPEAKEASY m Conrad Salinger  
© Loew's inc. 19Feb48 EUL17721

Library of Congress  
Copyright Office

After storm comes calm; w O. Willis  
Winkfield, m Leo Friedman. © 21Feb19;  
E449421. R9799; 20Feb47; Benjamin C.  
Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

AFTER such a life. DU25151. SEE  
Hull, Margaret Anglin.

1 G 1 81950

AFTER SUNDOWN; from Going Hollywood, by  
Arthur Freed & Nacio Herb Brown  
© Robbins Music Corp. Notice 6Aug54  
v24 p510

Library of Congress  
Copyright Office

After sundown.

M1380 STEVENS, EVERETT.

.S After sundown; piano solo, [by] Everett  
Stevens. Bryn Mawr, Pa., Presser.  
30¢ © Oliver Ditson Co.; 8Sep50;  
EP49094.

I. Title.

Library of Congress  
Copyright Office

OCT 16 1950

AFTER SUNDOWN; m Sonny Thompson © Lois  
Pub Co. 10May50 EU203560

JUN 16 1950

Library of Congress  
Copyright Office

AFTER SUNDOWN; suite, m R. Friml;  
pf. © 17May20; E479620. R19399;  
29May47; Rudolf Friml (A), Holly-  
wood, Calif.

AFTER SUNDOWN © w Minnie Henrietta  
White m Carl Dahl 22Aug49 EU176828

AFTER SUNDOWN. Vol.2-3, 5.

© 1Dec51, 1Dec52, 1Dec54;  
A172052-172054.

SEE 1955 file.

p

E unpub. 8243

After sundown.

see

Errett, Clerman, Wilson.

ke c 6-6-46

AFTER SUNDOWN BLUES; w, m & © Lina Mae  
Yeo 7Apr53 EU312578

Library of Congress  
Copyright Office

AFTER SUNDOWN TONIGHT © w Fabor Allen  
Robison m Richard S. Martin 11Oct49  
EU181535

AFTER SUNSET; three lyrical pieces; pf.  
© 21Jan21, E499654. R41477, 9Dec48,  
Dorothy Harris (A)

AFTER SUNSET; intermezzo, m S. C.  
Jones, arr. Adolf Lotter; orch.  
© 14Oct21, E537305. R40416, 3Dec48,  
Adolf William Lotter (C)

AFTER SUNSET; m G. Edwards Hillman w &  
© Morris Abner Barr 50ct51 EU252285

OCT 19 1951

Library of Congress  
Copyright Office

AFTER SUNSET; pf. © 14Jun23, E566703.  
R66504, 28Aug50, S. C. Jones (A)

OCT 5 - 1950

Library of Congress  
Copyright Office

AFTER SUNSET; for band by S. C. Jones.

© 31Mar25, E614426. R93980, 17Apr52,  
Boosey & Hawkes, inc. (PWH)

AFTER SUNSET BLUES © w Don D. Robey,  
m Clarence Brown 170ct47 EU103360

After take off, from The beginning or  
the end; m Daniclo Amfithcatrof.  
© Loew's inc., New York; 9Jan47;  
EU58627.

AFTER taking two bottles. AA205008.  
SEE Philpott, William Albert, Jr.

MAR 12 1952

AFTER TAPS m James Charles McNeil,  
© w Duncan Moore Goodwin 120ct47  
EU98478

AFTER TAXES, I STILL HAVE YOU; by Ray  
Louis Deerwester © Ray Louis Deer-  
wester no.334057. Notice 4Jan54  
v23 p293

Library of Congress  
Copyright Office

(AFTER TAXES) I STILL HAVE YOU; w, m  
& © Ray Louis Deerwester 12Oct53  
EU334057

AFTER TEA, SAVE A WALTZ FOR ME; w & m  
Tim Brymn, Chris Smith & Clarence  
Williams. © 3Nov25, E628534.  
R101961, 3Nov52, Dorothy Brymn,  
Dora Smith (W's) & Clarence Williams  
(A)

AFTER 10 years: Performing just as  
perfectly as it did when installed.  
Hammond organ. KK62592. SEE  
Hammond Instrument Company.

JUN 25 1951

After that I don't remember.

M1508 SCOTTO, VINCENT, 1874-

(*Un de la Canebière*) After that I don't remember. Le plus beau tango du monde; [from] the operetta One of the Canebiere. English lyric by Mitchell Parish, French lyric by René Sarvil, music by Vincent Scotto, [arr. by Lou Leaman] New York, Mills Music. © Éditions Salabert; 4Jan37; on revision & English lyrics; EP37998.

I. Parish,  
Library of Congress  
Copyright Office

Mitchell, lyricist.

(Continued on next card)

M1508 SCOTTO, VINCENT, 1874-  
(Un de la Canebière) After that I don't re-  
member. EP37998. (Card 2)

II. Sarvil, René, lyricist.

III. Leaman, George Louis, 1902- arr.

IV. Title.

V. Title: Le plus beau tango du monde.

VI. Title: Un de la Canebière.

VII. Title: One of the Canebière.

After that kiss. See  
Nolan, Mary.

AFTER THAT NIGHT op.57; m & © Herbert  
Stanton Steuer 6Sep51 EU249163

SEP 21 1951

Library of Congress  
Copyright Office

After the A bomb?

BEHRENS, CHARLES FREDERICK, ed.

After the A bomb? Emergency care in  
atomic warfare. 182 p. illus.

© Thomas Nelson & Sons, New York;  
8Jun51; A56022.

I. Nelson (Thomas) and Sons.

rjm/r

Library of Congress  
Copyright Office

JUL 11 1951

AFTER THE ACCIDENT m Herbert Stoth-  
art & Lothar Perl Ⓡ Loew's, inc.  
7Jul47 EU83205

AFTER THE AFTERNOON MAIL; w & m Eugene  
Wellman, Elmer Wickham & Jim Boyd  
© Peer International Corp. 6Sep50  
EU214898

Library of Congress  
Copyright Office

OCT 1 6 1970

AFTER THE BALL. 1 reel.

(Soundies no. 646-1-50)

Produced by Ben Hersh; directed by Dave Gould.

© 12-23-46; 2c 12-23-46, censorship script;  
Soundies Distributing Corp. of America, Inc.,  
author and claimant, Chicago; M 1410.

el 1-9-47

After the ball.

M1622 HARRIS, CHARLES K

.H After the ball; [by] Chas. K. Harris,  
[arr. by Irwin Hoffman] © Lewis  
Music Publishing Co., inc., New  
York; 9Dec48; on arrangement; EP32094.  
For voice and piano; with ukelele dia-  
grams and chord symbols.

I. Hoffman, Irwin, arr. II. Title.

After the ball.

M1380 HARRIS, CHARLES K  
.H After the ball, by Chas. K. Harris; piano  
solo. A John W. Schaum arrangement.  
© Belwin, inc., New York; 3Feb49; on  
arrangement; EP34053.

I. Schaum, John Walter, 1905- arr.  
II. Title.

Library of Congress  
Copyright Office

After the ball.

M1556 HARRIS, CHARLES K

.H After the ball; S.A.T.B., by Chas. K. Harris,  
arr. by Russell Watson [pseud.] (Octavo  
no. 974) © Belwin, inc., New York;  
11Mar49; on arrangement; EP34816.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress  
Copyright Office

After the ball.

M1577 HARRIS, CHARLES K

.H After the ball; S.S.A., by Chas. K. Harris,  
arr. by Russell Watson [pseud.] (Octavo  
no. 973) © Belwin, inc., New York;  
11Mar49; on arrangement; EP34815.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress  
Copyright Office

After the ball.

M1594 HARRIS, CHARLES K

.H After the ball; [for] T.T.B.B. [by] Chas.  
K. Harris, arr. Robert Childe. (Radio  
program music, 5529) © Neil A. Kjos  
Music Co., Chicago; 12May49; on arrange-  
ment; EP37195.

I. Childe, Robert S., 1899- arr.

II. Title.

After the ball.

M175  
A4H

HARRIS, CHARLES K

After the ball; waltz, [by] Chas. K. Harris,  
arr. by Joseph P. Elsnic [for] piano accor-  
dion. ([Pub. order] no. 3613) © Vitak-  
Elsnic Co., Chicago; 7Jan49; on arrange-  
ment; EP39248.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

After the ball.

M1362  
.H2A3

HARRIS, CHARLES K

After the ball; [by Chas. K. Harris] for  
accordion band, equally effective as duet  
by Lloyd Marvin. [Score, with words]  
Appl. author: Chart Music Publishing  
House, inc.; employer for hire of Lloyd  
Marvin. 40¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
20May52; EP62833.

I. Title. [II. Marvin, Lloyd, 1900- ]

After the ball.

M1385  
. A4H

HARRIS, CHARLES K

After the ball; [by] Chas. K. Harris, arr.  
by Lloyd Marvin. [For accordion, with  
words] 30¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
24Nov50; EP50794.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

DEC 28 1950

After the ball.

\*

ML50

COWARD, NOËL PIERCE, 1899-

.C

After the ball; an operette by Noël Coward,  
based on Oscar Wilde's play, Lady  
Windermere's fan. Book of lyrics. Three  
shillings net. © Chappell & Co. ltd.,  
London; 20Aug54; DF0-380.

I. Title.

✓

Library of Congress

After the ball.

M1554

HARRIS, CHARLES K

.H

After the ball; arranged for mixed voices  
by Dick Kent, words and music by Chas.  
K. Harris. (Modern choral arrangements,  
1025) [With piano acc.] 20¢ © on ar-  
rangement; Chas. K. Harris Music Pub.  
Co., inc., New York; 22Apr52; EP63337.

I. Title. [II. Kent, Richard, 1899- ]

After the ball.

M1385  
.A4H

[HARRIS, CHARLES KASSELL] 1864-1930.

After the ball; [by Charles Kassell Harris]

arr. by A. Libardo. Piano accordion  
solo. (O. Di Bella edition, 2077) Appl.  
author: O. Di Bella, employer for hire of  
A. Libardo. © on arrangement; O. Di  
Bella Music Co., New York; 20May52;  
EP62728.

I. Title. [II. Libardo, Antonio, 1902- ]



After the ball.

M1258 HARRIS, CHARLES K

. H After the ball; [by] Harris, [arr.] for  
band by Harold L. Walters. (Victor band  
series, no. 425) [Piano-conductor score  
(band, with words) and parts] \$1.25  
© Rubank, inc., Chicago; 13Oct50;  
EP49680.

I. Title. [II. Walters, Harold L., 1918-  
]

Library of Congress  
Copyright Office



NOV - 7 1950

After the ball.

M1200      COWARD, NOEL PIERCE, 1899-  
.A           After the ball; selection, music by Noel  
no.783       Coward [arr. for military band by W. J.  
Duthoit] (The Army journal for full  
military band, no.783) [Condensed score  
and parts] 27/6 NM: arrangement.  
© Chappell & Co. ltd., London; 15Sep54;  
EF0-30031.

I. Title.    [II. Duthoit, William James,  
1885-       ] (Series)

After the ball.

HARRIS, CHARLES KASSELL, 1864-1930. \*

After the ball; words and music by Chas.

M1580

.4

.S

K. Harris, arr. by Phil Embury. (In  
Society for the Preservation and Encour-  
agement of Barber Shop Quartet Singing  
in America. Songs for the chorus. bk.1,  
p.32-33) [Close score] © on arrange-  
ment; Society for the Preservation &  
Encouragement of Barber Shop Quartet  
Singing in America, inc., Detroit;  
15Sep51; EP58029.

NOV 20 1951

Library of Congress  
Copyright Office

I. Title. [II. Embury,  
Philip W., 1902- ]

After the ball.

M39  
.C

COWARD, NOEL PIERCE, 1899-

After the ball; selection, arr. by Felton  
Rapley, words and music by Noël Coward.  
[For piano] 3/- NM: selection and  
arrangement. © Chappell & Co., Ltd.,  
London; 28May54; EF0-28025.

I. Title. [II. Rapley, Felton, 1907- ]

Library of Congress

After the ball.

MT680  
.O3  
no.85X

HARRIS, CHARLES-K

After the ball; waltz favorite, words and  
music by Charles K. Harris, arr. by  
[Betty B. Glynn of] the Oahu Staff. (Oahu  
modern piano accordion course [lesson]  
85X) 35¢ © on arrangement & instruc-  
tion; Oahu Pub. Co., Cleveland; 15Jan52;  
EP61779.

1. Accordion music---Teaching pieces.

I. Title. [II. Glynn, Betty B., 1918- ]

After the ball.

M1380

HARRIS, CHARLES K

;H  
After the ball; words and music by  
Charles K. Harris, transcribed by  
Essex Hartt [pseud.] (Century certified  
edition, no.4078) [For piano, with words]  
© on arrangement; Century Music Pub.  
Co., New York; 12Sep52; EP65187.

I. Title. [II. Rogers, Elizabeth E.]

Library of Congress  
Copyright Office

After the ball.

M38

.5

.H

HARRIS, CHARLES KASSELL, 1864-1930.

After the ball; by C. K. Harris, piano solo  
[arr. by Carl Richter] 35¢ NM: arrange-  
ment. © Bach Music Co., Henry Della-  
field, sole owner, Boston; 1Aug54;  
EP83096.

I. Title. [II. Richter, Carl, 1870- ]

Library of Congress

After the ball.

M1355

COWARD, NOEL PIERCE, 1899-

.C

After the ball; selection, music by Noël Coward, arr. for orchestra by Felton Rapley. (Chappell & Co.'s orchestral works, no. 499) [Piano-conductor score and parts] NM: arrangement. © Chappell & Co., Ltd., London; 24Jun54; EF0-28856.

I. Title. [II. Rapley, Felton, 1907- ]

Library of Congress

After the ball.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) Faraway land; from After  
the ball, words and music by Noël Coward.

2/6 © Chappell & Co., Ltd., London;  
26Feb54; EF0-25825.

I. Title. II. Title: After the ball.

SL

Library of Congress



xM1508.8

After the ball.

M1353

COWARD, NOEL PIERCE, 1899-

.C

(After the ball) I knew that you would be  
my love and Light is the heart; from After  
the ball, arr. for orchestra by Jimmy  
Lally, words & music by Noël Coward.  
[Piano-conductor score and parts] 4/-  
Appl. title: I knew you would be my love.  
NM: arrangement. © Chappell & Co.,  
Ltd., London; 4Jun54; EF0-28023.

I. Title. II. Title: Light is the heart.

III. Title: After the ball.

Library of Congress

(Continued on next card)

M1353

**COWARD, NOEL PIERCE, 1899-**

.C

(After the ball) I knew that you would  
be my love and Light is the heart.  
**EF0-28023. (Card 2)**

IV. Title: I knew you would be my love.  
[V. Lally, Jimmy]

Library of Congress



After the ball.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) I knew that you would be  
my love; from After the ball, words and  
music by Noël Coward. 2/6 © Chappell  
& Co., ltd., London; 26Feb54; EF0-25824.

I. Title. II. Title: After the ball.

SL

Library of Congress

xM1508.8

After the ball.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) Light is the heart; from  
After the ball, words and music by Noël  
Coward. 2/6 © Chappell & Co., Ltd.,  
London; 26Feb54; EF0-25826.

I. Title. II. Title: After the ball.

SL

Library of Congress



xM1508.8

After the ball.

M1353

COWARD, NOEL PIERCE, 1899-

.C

(After the ball) Sweet day; from After the ball, arr. for orchestra by Jimmy Lally, words & music by Noël Coward. (With his: (After the ball) I knew that you would be my love and Light is the heart) [Piano-conductor score and parts] 4/- NM: arrangement. © Chappell & Co., Ltd.; 4Jun54; EF0-28023.

I. Title. II. Title: After the ball.

[III. Lally, Jimmy]

Library of Congress



After the ball.

M1508

COWARD, NOEL PIERCE, 1899-

(After the ball) Sweet day; from After the  
ball, words and music by Noël Coward.

2/6 © Chappell & Co., Ltd., London;  
26Feb54; EF0-25823.

I. Title. II. Title: After the ball.

SL

Library of Congress

xM1508.8

[by C. K. Harris]

AFTER THE BALL from Showboat; [m]arr  
Adolph Deutsch © Loew's, inc. 10Mar52  
EU267315

MAR 28 1952

Library of Congress  
Copyright Office

After the ball. R113136. SEE  
Harris, Charles K.

AFTER the ball. GU 5650 see Korr,  
Albert.

After the ball game is over. See  
Richard, Leo.

After the ball is over.

M1622 HARRIS, CHARLES K

.H After the ball is over, by Charles K. Harris.  
[Arr. by John Bach] © Calumet Music Co.,  
Chicago; 28Dec48; on arrangement;  
EP32695. For voice and piano, with guitar  
diagrams and chord symbols.

I. Bach, John, arr. II. Title.

AFTER the ball is over. SEE Gorham  
Company. KK40521.

AFTER THE BAND HAD GONE; w & m Don  
Deadric Robey © Peacock Records,  
inc. 1Feb52 EU263164

FEB 18 1952

Library of Congress  
Copyright Office

AFTER the bath, nothing compares with  
the lavish luxury of liquid colognes  
by Dana. KK77377. SEE Dana Perfumes,  
inc.

AFTER THE BATTLE from Ambush m Rudolph  
George Kopp © Loew's inc. 19Dec49  
EU188282

Library of Congress  
Copyright Office

After the big house.

BERSON, FRED.

After the big house; the adventures of a  
parole officer. New York [1952] 238 p.

© Crown Publishers, inc.; 31Mar52;  
A65457.

I. Crown Publishers, inc., New York.

Library of Congress  
Copyright Office

/ w

K 6127

After the big one.

see

Kabel, John

AFTER the big ones. K 7679 see Brown  
& Bigelow.

AFTER THE BIG SNOW. K33206. SEE  
MacPherson, Earl.

After the blossoming.

Wangsgaard, Eva (Willes) 1893-

After the blossoming, by Eva Willes Wangsgaard. Mill Valley, Calif., New York, N. Y., The Wings press, 1946.

74 p., 1 l. 22 $\frac{1}{2}$ ".

Poems.

© 5-2-46; 2c 3-23-46; Wings press;  
A 4272.

I. Title.

46-15189

Library of Congress

PS3545.A647A7

[2]

811.5

AFTER THE BLUES ARE GONE; w, m & ©  
Dené Andre Ross & Llewellyn David  
Williams 8Dec54 EU379537

AFTER THE BREAK OF LIFE'S STORM  
m Robert Louis Carleton © w Sadie  
E. Grace 6Dec48 EU150490

Aitor the cares that oppress us;  
w William M. Runyan, m Robert Beverly  
[pseud. of Daniel B. Towner];  
© 1Nov19; E465050. R9116; 20Jan47;  
Ada Page Towner (W), Chicago.

AFTER THE CHRISTMAS TREE IS TRIMMED;  
w, m & © Margaret Pollard 2Nov53  
EU336539

AFTER THE CIRCUS.

Photoplay by Famous Players-Lasky Corp.; directed by John William Kellette; scenario by Doty Hobart; based on The days of real sport, by Briggs.

© 11-15-19, L 14501. R 13403, 12-5-46; Paramount Pictures, Inc. (PWH), New York.

el 1-10-47

After the clouds drift by, I'll come  
to you.

Buck, Ronald.

AFTER THE CLOUDS ROLL BY, from Sally,  
Irene and Mary; w Raymond Klages,  
& m. © 26Sep22, E546797. R52460,  
27Sep49, May E. Klages (W) & J.  
Fred Coots (A of m)

AFTER THE CLOUDS ROLL BY, from Sally,  
Irene and Mary; w Raymond Klages,  
m J. Fred Coots. © 26Sep22,  
E546797. R57740, 26Jan50, May E.  
Klages (w)

Library of Congress  
Copyright Office

MAR 13 1950

AFTER THE CLOUDS, THE SUN © w & m  
Rosalie Tolson 21Nov49 EU185847

KK 110

After the concert.

see

Pabst brewing co.

3-12-46 rs

AFTER THE COPA ROUTINE pt.1-2 from  
Love is better than ever; m Leonard  
Hayton © Loew's, inc. 10ct51  
EU251826-7

Library of Congress  
Copyright Office

OCT 12 1951

AFTER the curtain falls. R84290.  
SEE Blatt, William Mosher.

OCT 31 1959

AFTER THE DANCE; w, m & © John J.  
Dorey 8Feb51 EU228678

MAR 14 1951

Library of Congress  
Copyright Office

AFTER THE DANCE; w Leo Wood, m Al  
Piantadosi. © 90ct25, E623940.  
R102960, 24Nov52, Gertrude Wood  
Bernstein (W) & Al Piantadosi (A)

AFTER THE DANCE; w Leo Wood, m Al  
Piantadosi. © 11Sep25, E623171.  
R102958, 24Nov52, Gertrude Wood  
Bernstein (W) & Al Piantadosi (A)

After the dance. See After dance.

After the darkness.

M2199

WELLS, KENNETH H 1895-

.W

After the darkness; [by] Kenneth H. Wells.  
(His Scripture-centered gospel songs, no.  
4) © Kenneth H. Wells, Chicago; 30Jun49;  
EP38489.

I. Title.

M2198

.W

After the darkness comes dawn.  
WEIGLE, CHARLES FREDERIC, 1871- ed.

Sing a new song. (Card 2)

sing a new song (© EP10796)- No  
longer lost (© 10797)- How can I  
forget? Words and music by C. F.  
Weigle (© EP10798)- After the  
darkness comes dawn (© EP10799)-  
Life is now so wonderful to me  
(© EP10800)- I will not doubt,  
words and music by C. F. Weigle

(Continued on  
next card)  
Music Cat.

M2198

.W WEIGLE, CHARLES FREDERIC, 1871- ed.  
Sing a new song. (Card 3)

(C EP10801)- I'm so glad I let  
Jesus come in (C EP10802)- I saw  
the cross of Jesus, words by F.  
Whitfields, music by G. B. Muller  
(C EP10803)- I know I love Jesus  
(C EP10804)- I'd rather walk  
with Jesus (C EP10805)- Jesus  
abides with me, words and music

(Continued on  
next card)  
Music Cat.

M2198

.W WEIGLE, CHARLES FREDERIC, 1871- ed.  
Sing a new song. (Card 4)

by C. F. Weigle (© EP10806)-  
In Gethsemane (© EP10807)- I'm  
walking with Jesus (© EP10808)-  
When Jesus smiles on me (© EP10809)-  
He was found worthy, arr. by C.  
F. Weigle (© EP10810)- I have  
made my reservation, words and

(Continued on  
next card)  
Music Cat.

M2198

.W WEIGLE, CHARLES FREDERIC, 1871- ed.  
Sing a new song. (Card 5)

music by C. F. Weigle (© EP10811)-  
Lead me home, words and music by  
C. F. Weigle (© EP10812)- Some  
one is calling you (© EP10813)-  
Jesus, my Lord (© EP10814)- I  
need my Saviour near me (© EP10815)-  
Christ is more to me than ever

(Continued on  
next card)  
Music Cat.

M2198

.W WEIGLE, CHARLES FREDERIC, 1871- ed.

Sing a new song. (Card 6)

(© EP10816)- We are waiting for  
the coming of the Lord (© EP10817)-  
Ransomed (© EP10818)- I love to  
sing of home (© EP10819)

I. Muller, Gladys Blanchard, 1902-  
joint ed. II. Whitfields, F.,  
lyricist. III. Title. IV. Each  
contents title.

Music Cat.

AFTER THE DAWN arr Haydn Broughton  
© w & m Barry Storm 7Feb'49 EU156453

Library of Congress  
Copyright Office

After the dawn. See  
Storm, Barry.

After the dawn of tomorrow; w & m S. L.  
Harvey. © Sherman L[ewis] Harvey,  
Salem, Ill.; 20apr47; EU49446.

After the Dawn Tomorrow.  
M1630 HILL, NORMAN E  
.2 After the Dawn Tomorrow; words &  
.H music by Norman E. Hill.  
© Nordyke Publishing Co., Los  
Angeles; 9Nov46; EP19428.

I. Title.

E unpub. 5892

After the dawn tomorrow.

See

Hill, Norman Ephram

was 5-2-46

AFTER THE DAY IS DONE arr Jack  
Teller, © w & m Giuseppe Giffoni  
17Sep47 EU93987

After the doctor leaves.

CLARK, MARGUERITE (SHERIDAN)

After the doctor leaves; a practical guide to approved post-medical care and treatment of chronic diseases for the patient and his family. With a foreword by Howard A. Rusk. 310 p. © Crown Publishers, inc.; 21May54; A139200.

I. Crown Publishers, inc.

Library of Congress  
Copyright Office

r/4

AFTER THE DUEL; from The student prince,  
m George Stoll & Robert Van Eps ©  
Loew's, inc. 23Jun54 EU362182

Van Eps



Library of Congress  
Copyright Office

After the evening shadows fall. A5 5110.  
see Pollino, Nicholas.

AFTER THE FALL from Little women  
m Adolph Deutsch © Loew's, inc.  
7Feb49 EU156621

Library of Congress  
Copyright Office

AFTER THE FIGHT from Challenge to  
Lassie in André George Previn  
© Loew's, inc. 6Sep49 EU178102

AFTER THE FIGHT from Vengeance Valley;  
m Rudolph George Kopp © Loew's, inc.  
18Jan51 EU226393

MAK - 9 1951

Library of Congress  
Copyright Office

AFTER THE FIRE m Adolph Deutsch  
© Harry Sherman productions,  
inc. 8Jul47 EU83561

AFTER THE FIRE revised, from Excuse my  
dust; m Marlin Skiles © Loew's, inc.  
4Jun51 EU240192

JUN 29 1951

Library of Congress  
Copyright Office

After the flesh.

**WAGSTAFF, BLANCHE (SHOEMAKER)**

After the flesh. Foreword by William Rose  
Benet. Manchester, Me., Falmouth Pub.  
House [1953] 61 p. © Blanche Shoemaker  
Wagstaff; 4Apr53; A90946.

Library of Congress  
Copyright Office

j/m

After the flood.

CONSTANTIN, PRINCE OF BAVARIA.

After the flood; translated from the  
German by Constantine Fitzgibbon.

215 p. © Weidenfeld and Nicolson  
ltd.; 26Nov54; AIO-4974.

I. Fitzgibbon, Constantine, tr.

II. Weidenfeld (George) and Nicolson  
ltd.

Library of Congress  
Copyright Office



h/l

AFTER the fog lifts. DP19230. SEE  
Hackett, Walter.

AFTER the game, pause for Coke. SEE  
Coca-Cola Company. KK25083.

AFTER the game refresh with Coke.

KK20124. SEE The Coca-Cola Co.

After the garden party, from Life's  
for the loving; 'm Lennie [i.e.  
Leonard] Hayton. © Loew's inc.,  
New York; 31 May 47; EU78250.

After the "H" book.

MT225  
.S315

SCHAUM, JOHN WALTER, 1905-

After the "H" book; [of the John W. Schaum piano course] Steps to piano artistry [by John W. Schaum] 85¢ each. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; v. 1-2, 11Jul52; EP63566-63567.

1. Piano---Studies and exercises.
- I. Title.

After the harvest.

PEDERSEN, EDITH SNYDER.

After the harvest. 183 p. © Zondervan  
Pub. House, Grand Rapids; 3Jan49; A31491.

I. Zondervan Publishing House.

hm/r

Library of Congress  
Copyright Office

AFTER THE HARVEST IS OVER; w, m & ©  
Loretta Douglas Boardman 1Nov54  
EU375774

AFTER THE HIGH HUNT, THE HIGH ALTITUDE  
BEER. SEE Fisher Brewing Company.

AFTER THE HOLDUP; from Rose Marie, m  
George Stoll & Robert Van Eps © Loew's,  
inc. 27May54 EU359416

After the holiday.

COLLIS, LOUISE.

After the holiday. Faber and Faber.

216 p. © Louise Edith Collis;  
22Jan54; AIO-4048.

After the hunt.

FRANKENSTEIN, ALFRED VICTOR.

After the hunt; William Harnett and  
other American still life painters,  
1870-1900. University of Cali-  
fornia Press. 189 p. © The  
Regents of the University of  
California; 1Jul153; A114938.

I. California. University. Regents.

Library of Congress  
Copyright Office

Unit C

bj/t

AFTER THE HUNT. SEE Quaintance,  
George.

After the jam.

M1356 ÖSTLING, SUNE.  
.O After the jam; [by] Sune Östling, arrange-  
mang [by] Kurt Blomquist. . A.-b. Nor-  
diska musikförlaget, Stockholm; 1Jan46;  
EF14572. Piano-conductor score (orches-  
tra) and parts.

I. Blomquist, Kurt, arr.      II. Title.

AFTER THE KISSIN'S OVER; w & m Guy  
Di Ambrosio & Anne De Fazio © Guy  
Di Ambrosio 250ct54 EU374891

Library of Congress  
Copyright Office

Di Ambrosio  
De Fazio

AFTER THE KISSIN'S OVER; w & m Anne  
DeFazio & Guy DiAmbrosio © Guy  
DiAmbrosio 16Dec54 EU380299

AFTER THE LAST GOOD-BYE; w, m & © Betty Dodd Moore 23Apr51 EU236275

MAY 18 1951

Library of Congress  
Copyright Office

AFTER THE LAUGHTER AND WINE; w & m Bob  
Bryan & Roy Rodde © Frederick Music  
Co. 4Jun54 EU360165

AFTER THE LAUGHTER, COMES THE TEARS

© m Willie Allen Harter, jr., w

Rosa Amanda Harter 2Jul47 EU82578

AFTER THE LETTER, FINAL VERSION from  
It's a big country; m Charles  
Wolcott © Loew's, inc. 1Oct51  
EU251647

Oct 17 1951

After the lost generation.

ALDRIDGE, JOHN W.

After the lost generation; a critical study of  
the writers of two wars. 263 p.

© McGraw-Hill Book Co., inc., New York;  
12Apr51; A54381.

I. McGraw-Hill Book Co., inc.

jb/r

MAY 16 1951

Library of Congress  
Copyright Office

G 843

After the masque.

see

Brackman, Robert.

mrm 7-3-46

After the morning.

M32

.G

GOSZ, ROMAN.

After the morning; waltz, by Roman Gosz,  
arr. by Joseph P. Elsnic [for] piano solo.  
(International dance music, PS no. 329)  
© Vitak-Elsnic Co., Chicago; 24Mar49;  
on arrangement; EP39236.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

AFTER the movies. D unp. 1642. See Finney,  
Walter Braden. The City, no. 2.

AFTER THE NIGHT; w E. R. Buell, m C.  
Austin Miles. © 10Aug23, A758039.  
R66873, 5Sep50, The Rodeheaver Co.  
(PWH)

OCT 11 1951

Library of Congress  
Copyright Office

AFTER THE NIGHT BEFORE; w & m James  
Brockman & Sam Williams. © 24Sep25,  
E621724. R117446, 14Sep53, Sam Wil-  
liams (A)

AFTER THE OTHERS GO HOME; w, m & ©  
Ben Giacalone 4Jan54 EU343089

AFTER THE PARTY, from Nancy goes to  
Rio; m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 26Jan50  
EU191410

FEB 27 1950

AFTER THE PROM, IT'S COKE TIME. SEE  
Coca-Cola Company.

AFTER the race. H2679. SEE Munnings,  
Sir Alfred James.

AFTER THE RACES; w Maurice C.

Tilghman m James Charles McNeil ©

Maurice C. Tilghman 21Dec53 EU341871

AFTER THE RAID from Ambush m Rudolph  
George Kopp © Loew's inc. 19Dec49  
EUL88296

AFTER THE RAIN © w & m Howard  
Clarence Hill 10Sep47 EU96973

AFTER THE RAIN; w Gus Kahn, m A. L.  
Sizemore & Guy Shrigley. © 17Jan22,  
E530647. R43158, 19Jan49, Grace  
LeBoy Kahn (W) & Arthur L. Sizemore  
(A)

After the rain; m J. M. Kent. © Joyce  
Micaela Kent, Chevy Chase, Md.;  
29Jan47; EU60990.

AFTER THE RAIN © W Martin Leo McAuliffe, Jr. m Francis Price Clesi, Jr. 14Jul49 EU173049

AFTER THE RAIN © w & m Stanley R.  
Nussbaum 31Jan49 EU155516

Library of Congress  
Copyright Office

AFTER THE RAIN; w, m & © Lowell Dant  
14Oct53 EU334455

Library of Congress

AFTER THE RAIN; w, m & © William  
Brooks 17Apr52 EU271788

AFTER THE RAIN; m Robert Louis Carleton w & © Calvin Bradley 9Jan50  
EU191610

FEB 14 1950

Library of Congress  
Copyright Office

AFTER THE RAIN m Ronald Buck, © w  
Mrs. E. Dietz 2Sep47 EU92538

After the rain.

DELOUCHE, EUGÈNE, 1909-

After the rain. Un blues, de L. P. d'Inez

M1356  
.D

[pseud.] (With his Last spleen) [Piano-conductor score (orchestra, with words) and parts] © Éditions E. Delouche, Paris; 15Jun52; EFO-16055.

I. Title.

AFTER THE RAIN; w, m & © Bernice Claire  
Glover 15May50 EU203702

Library of Congress  
Copyright Office

JUN 16 1950

AFTER THE RAIN; w & m Gerald Griffin &  
Roy Barton. © 11Sep25, E623182.  
R114028, 30Jun53, Gerald Griffin (A)

AFTER THE RAIN; w, m & © John C. Hall  
& Ann Rothwell 17Mar53 EU308013

Library of Congress  
Copyright Office

AFTER THE RAIN; w Lorena Louise Coin m  
Gilbert L. Ware © Lorena Louise Coin  
18Aug54 EU367944

AFTER THE RAIN; w, m & © Francis Craig  
Hamil 28Aug50 EU213655

SEP 15 1950

Library of Congress  
Copyright Office

AFTER THE RAIN; arr Perry Roland Hodge  
w, m & © Albert Frederick Koehler  
13Mar50 EU196943

Library of Congress  
Copyright Office

APR - 7 1950

AFTER THE RAIN; w, m & © Raymond Ed-  
ward Ramsey 20Mar50 EU197508

Library of Congress  
Copyright Office

APR 7 1950

AFTER THE RAIN © w & m A. F. Pevar

15 Oct 47 EU98588

AFTER THE RAIN © w & m Judson John  
Weaver 21Sep47 EU94190

AFTER THE RAIN from Along fifth  
avenue w Tom Adair m Gordon Jenkins  
© Supreme Music Corp. 31Jan49  
EU156157

AFTER THE RAIN © w & m Marguerite  
Packer Russell 24Nov47 EU109385

Library of Congress  
Copyright Office

After the rain.

M2199 RAYAL, LEN, 1927-

.R After the rain; words: Eric Honour, music:  
Len Rayal. 2/- © Christian Radio &  
Television Commission, London; 15Jan53;  
EF0-18284.

I. Title. [II. Honour, Eric, 1911- ]

AFTER THE RAIN; w Shirley Andrew Rogers  
& Roy Leadbetter Cordell m Richard  
Earl Barrett m & arr Edward John  
Kozak © Edward John Kozak 24Aug53  
EU328323

AFTER THE RAIN; w, m & © Julius Wood-  
ruff Smith & Richard Dwight Dickin-  
son 4Sep53 EU329754

Library of Congress

After the rain.

M1380 STEVENS, EVERETT.

.S After the rain; by Everett Stevens. New  
York, Creative Music Publishers.  
[For piano] 30¢ © William O'Toole;  
1Nov49; EP43466.

I. Title.

Library of Congress  
Copyright Office

FEB 21 1950

AFTER THE RAIN, a comedy in a prologue,  
two acts, and an epilogue, by LeRoy  
Clemens and Lynne Overman. ©  
8Mar23, D63874. R59396, 13Mar50,  
LeRoy Clemens (A)

APR - 3 1950

AFTER THE RAIN; from The beloved ban-  
dit, w & m Gerald Griffin & Roy Bar-  
ton, orchestra arr. Wm. Schulz; pts.  
© on arr., 10ct25, E621306. R118212,  
29Sep53, Leo Feist, inc. (PWH of W.  
Schulz)

AFTER THE RAIN; from The beloved  
bandit; w Gerald Griffin, m Roy  
Barton. © 17Sep25, E623503.  
R117039, 10Sep53, Gerald Griffin (A)

AFTER THE RAIN w Alvah C. Duke, m  
Claude M Elam © Pre-view pub-  
lications 8Jul47 EU83423

After the rain; w & m R. Egler. © Ruth  
Egler, Detroit; 15May47; EU75665.

After the rain.

Carleton, Robert L.

K 18

After the rain.

see

Osborne co.

mrm 5-27-46

After the rain. See  
Peltier, Alfred.

K 5025

After the rain.

see

Sherrin, Daniel

After the rain comes a rainbow. See  
Cotton, Norton Bernard.

AFTER THE RAIN COMES SUNSHINE; w, m &  
© James Ivy Kotter 6Nov53 EU337071

AFTER THE RAIN COMES THE RAINBOW © w &  
m Paul Dreyfuss, Jr. 100ct49 EU181432

Library of Congress  
Copyright Office

AFTER THE RAIN COMES THE RAINBOW

© w & m Hershel Jerome Gilley

14Feb49 EU157405

AFTER THE RAIN, COMES THE RAIN-  
BOW © w & m Samuel Tallman  
21Jun47 EU81950

After the rain comes the rainbow. See  
" Petagno, Frank Joseph.

AFTER THE RAINFALL; w & m Pauline  
Sylvia DePirro arr Cornelius R.  
Sullivan © Pauline Sylvia DePirro  
11Aug52 EU283862

After the rains. *J.e.e*

Roaf, Milton Weston, 1922-

AFTER the recital. DU19311. SEE  
Baldwin, Joseph Burkette.

After the round-up is over.  
M1630 CARLETON, ROBERT L 1888-  
.2 After the round-up is over; words  
.C by Grace Walbridge, music by  
Bob Carleton. © Cine-Mart Music  
Publishing Co., Hollywood, Calif.;  
31Mar47; EP14657.

I. Walbridge, Grace, lyricist.  
II. Title.

Music Cat.

AFTER THE SHADOWS; w & m. © 4Sep24,  
E595809. R84118, 80ct51, Harry  
Dixon Loes (A)

30 1951

R

After the shadows; w & m Haldor  
Lillenas. © 1Jan19; El40981.  
R1183; 17Jan46; H. Lillenas (A),  
Kansas City, Mo.

After the shadows comes Easter.

FREEMAN, CAROLYN R

After the shadows comes Easter; [by]

Carolyn R. Freeman, [words by] C. R. F.

(In Ackley, B. D. Christ is risen. p. 8)

[Hymn, with music] © The Rodeheaver

Co., Winona Lake, Ind.; 3Apr50;  
EP46371.

M2191  
. E2A

I. Title.

Library of Congress  
Copyright Office

JUL - 5 1970

M1508

After the show.  
Fain, Sammy.

Two sisters from Boston: After the  
show [excerpt] Lyric by Ralph Freed.  
[New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1916.

For voice and piano, with chord  
symbols.

I. Freed, Ralph, lyricist. II. Title:  
After the show.

Music Cat.  
xM1508.9

AFTER THE SHOW, a photoplay in seven  
reels, by Famous Players-Lasky Corp.  
© 300ct21, L17172. R39971, 4Nov48,  
Paramount Pictures, inc. (PWH)

After the show; w & m R. Plath. ©  
Richard Plath, Los Angeles; 14 May 47;  
EU75530..

Library of Congress  
Copyright Office

AFTER THE SHOWER; w, m & © Susie M.  
Heiderman 23Jan50 EU191125

FEB 6 1950

Library of Congress  
Copyright Office

AFTER THE SHOWER; pf. © 25Aug21,  
E520141. R41678, 28Dec48, Frances  
Terry (A)

After the shower.

M25

TAYLOR, EDNA L

.T

After the shower; piano solo [by] Edna  
Taylor. 35¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 11Dec53; EP76544.

I. Title.

AFTER THE SHOWER THE RAINBOW APPEARS  
w Adele Simon © m Ruth Blanche White-  
law 18Aug48 EU143517

AFTER THE SHOWERS m George W.  
Thurman, jr., © w Herman Cline  
26Sep47 EU95921

K 442

After the snowstorm.

See

Hibbard, A T

trm 5-51-46

After the storm.

[CUNNINGHAM, ALBERT BENJAMIN]

After the storm, a novel by Garth Hale

[pseud. 1st ed.] 320 p. © E. P.

Dutton & Co., inc., New York; 8Jun49;  
A33449.

I. Dutton (E. P.) and Co., inc.

Library of Congress  
Copyright Office

egm/mg

AFTER THE STORM; w, m & © John Camillo  
Fico 12Nov54 EU376935

AFTER THE STORM; w, m & © Frank  
Barbaro 10Jan52 EU260916

FEB 8 1952.

Library of Congress  
Copyright Office

AFTER THE STORM. R86985. SEE  
Bercovici, Konrad.

DEC 20 1951

AFTER THE STORM. / THE SHIP, R. D. RICE  
... SEE Dawson, Montague J.

AFTER the storm. (No. 16A46) X 7055. See  
Lozowick, Louis.

AFTER THE STORM; w, m & © Emma  
Wickman King 12Nov53 EU337587

1500 COMO CANNERY (1901-1905)

5.

- (007845 0) ग्रन्ति का संस्कृत  
•(007846 0) अनुवाद विज्ञान  
के लिए तो यह एक बिल्कुल सही  
(007847 0) विवरणिका

M2198

.E EVANGEL SPECIAL SACRED SONGS, no.1-  
(Card 3)

There's a story (© EP6780)-  
Jesus, only Saviour (© EP6781)-  
The world has lost all its  
attraction (© EP6782)

I. Silva, T. J. II. Root, George  
Frederick. III. Each contents  
title.

Music Cat.

• From various sources I have received  
• (see below)

• Hebrew names which I  
• have - (see below) are as follows  
• - (see below) are as follows  
- (see below) are as follows

no Hebrew names  
(see below)  
and names

M2198

.E EVANGEL SPECIAL SACRED SONGS, no.1-  
(Card 2)

I know Christ Jesus under-  
stands (C) EP6775)- Man of  
sorrows (C) EP6776)- Saviour,  
help me bear my cross (C) EP6777)-  
That is why I love my Saviour;  
words by T. J. Silva, music  
by George F. Root (C) EP6778)-  
The Saviour lives (C) EP6779)-

(Continued on  
next card)  
Music Cat.

no vent.

卷之三

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M2198

After the storm.

.E

EVANGEL SPECIAL SACRED SONGS, no.1-

© Evangel Publishers (T. J.  
Silva, owner) Boise, Idaho;  
on 10 songs; bk.1 5Apr47. Con-  
tents.- (Words and music by  
T. J. Silva unless stated)-  
After the storm (© EP6771)-

Because He died on Calvary  
(© EP6772)- Christ will be  
your friend (© EP6773)- He  
knows the way I take (© EP6774)-

(Continued on  
next card)  
Music Cat.

AFTER THE STORM © w & m Ruth Ellen  
Gannon 14Feb49 EU157350

Library of Congress  
Copyright Office

AFTER THE STORM; fox trot, w William  
Jerome, & m. © 13Mar22, E534129.  
R45277, 16Mar49, Maude Nugent Jerome  
(W) & Jean Schwartz (A of m)

AFTER THE STORM from Kiss of fire;  
m George Stoll & Albert Richard Sen-  
drey © Loew's, inc. 1Sep50 EU213984

SEP 25 1950

Library of Congress  
Copyright Office

AFTER THE STORM from Plymouth adventure;  
m Miklos Rozsa © Loew's, inc. 3Nov52  
EU292704

AFTER the storm. DU21159. SEE THE  
Green Hornet (Radio program) No. 961.

AFTER THE STORM COMES-PEACE © w & m  
Bebe Harrison Patten 7Sep<sup>49</sup> EU178149

After the storm is over. See  
Carleton, Robert L.

AFTER THE STORM THE RAINBOW © w Jennie  
Houston m Ben Patton 5Jul49 EU174019

Library of Congress  
Copyright Office

AFTER the storm, the rainbow. K27425.  
SEE Osborne Co.

MAR - 5 1951

AFTER THE STORM THE RAINBOW COMES

© w & m Sylvia Blanche Robinson

25Feb48 EU118488

Library of Congress  
Copyright Office

AFTER THE STRAINS AND TENSIONS OF  
THE DAY ... SEE International  
Latex Corporation.

M1630 After the Sun Goes Down.  
BALLIETT, GEORGE.

.2 After the Sun Goes Down; words and  
.B music by George Balliett, [arr. by  
Harold Potter] © George Balliett,  
Boise, Idaho; 20Nov47; EP19048.

I. Potter, Harold, arr. II. Title.

AFTER THE SUN GOES DOWN arr Harold  
Potter, © w & m George Balliett  
21Aug47 EU90685

AFTER THE SUN GOES DOWN; w & m Samuel  
J. Frank arr Joseph Gallucci © Samuel  
J. Frank & Joseph Gallucci 21Dec50  
EU224251

JAN 13 1951

After the sun goes down.

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

.H

After the sun goes down; words by Marion  
Bryant, music by Ray Hibbleler.

© Marion Ellen Bryant; 5Jan54; EP77373.

I. Title. [II. Bryant, Marion Ellen,  
1909- ]

After the sun sets.

HUBER, MIRIAM (BLANTON)

After the sun sets, by Miriam Blanton  
Huber, Frank Seely Salisbury, and Mabel  
O'Donnell; illustrated by Nellie H. Farnam  
and Mary Royt. [1953 ed.] Evanston, Ill.  
[1953] 301 p. (Their The Wonder-story  
books, 3) (Reading foundation program)  
© on revisions; Row, Peterson & Co.;  
2Jan53; A79275.

I. Salisbury, Frank Seely, joint author.

II. O'Donnell, Mabel, joint author. III. Row,

Library of Congress  
Copyright Office



Peterson and Company.

j/l

AFTER THE SUN WENT DOWN © w & m  
Yvonne Youst 19Feb48 EU117678

AFTER THE SUNRISE; w Dorothy H. San-  
ders m Mildred M. Biles © Dorothy H.  
Sanders & Mildred M. Biles 1Nov51  
EU254847

NOV - 9 1951

AFTER THE TREE, CADMUS, KANSAS, 1900.  
SEE Blair, Stroeter.

After the verdict. R81918. SEE  
Hichens, Robert Smythe.

SEP 4 1951

After the victory A. SEE  
Stancato School of Accordion,  
Altadena, Calif.

After the victory, B. SEE Stancato  
School of Accordion, Altadena,  
Calif.

p

After the war; w Mary S. Wiggins, m Leo  
Friedman. © 21Feb19; E449554.  
R9832; 20Feb47; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

After the war. See  
Buck, Ronald.

After the war. See  
Richard, Leo.

AFTER the war. DU30609. SEE Weiss, Jonas.

AFTER THE WAR IS OVER; w Ada Conrad,  
m Leo Friedman. © 15Jan19;  
E448644. R14452; 14Jan47; Benja-  
min C. Friedman (NK) & Etelka F.  
Samuels (NK of L. Friedman), Los  
Angeles.

AFTER THE WAR IS OVER; w, m & © John  
John Mathie 11Sep51 EU249712

SEP 24 1951

Library of Congress  
Copyright Office V

AFTER THE WAR IS OVER; w, m & © Walter  
Wilson 13May53 EU316100

R

After the war is over; w S. Louise  
Humphrey, m Leo Friedman. © 24May18;  
E425769. R5312; 22May46; Benjamin C.  
Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

AFTER THE WAR IS OVER © w & m John  
Kovach 6oct47 EU96606

M1648

After the war is over.

.L

Lemmond, Thomas P

After the war is over; words ...

by T. P. Lemmond. Hollywood, Calif.,  
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2537.  
For voice and piano.

I. Title.

After the war is over; w E. J. Pourmon,  
Joseph Woodruff, & Andrew B. Sterling,  
m Harry Andriou. © 27Aug18; E429975.  
R4956; 12Apr46; E. J. Pourmon (A),  
Newark, N. J.

R

R

After the war is over; w E. J. Pourmon,  
Joseph Woodruff & Andrew B. Sterling,  
in Harry Andrieu. © 27Aug18; E429975.  
R2352; 26Feb46; A. B. Sterling (A),  
Los Angeles.

After the war is over. See  
Crump, Alcut.

After the war, what comes then? See  
Carleton, Bob.

After the wedding at Donegal Bay.

M1739 SARONY, LESLIE.

.2 After the wedding at Donegal Bay; words  
.S and music by Leslie Sarony. London,  
Leeds. 1/ © The Peter Maurice Music  
Co., Ltd.; 31Jan50; EF0-3563.

I. Title.

Library of Congress  
Copyright Office

JUL 19 1950

After the whirlwind. See  
Russell, Charles Edward. F5669.

bc 3Feb47

After the whistle blows.

PETRILL, JACK.

After the whistle blows; a guide to the field of recreation in industry. [An Industrial Recreation Bureau publication] New York, Pub. by William-Frederick Press for the Industrial Recreation Bureau. 351 p. illus. © Jack Petrill; 11Aug49; A35314.

Library of Congress  
Copyright Office



cg/r

After the White House.

MARTIN, ASA EARL.

After the White House. 464 p. illus.

© Penns Valley Publishers, inc., State  
College, Pa.; 1Dec51; A61795.

I. Penns Valley Publishers, inc.

JAN 16 1952

md/r

Library of Congress  
Copyright Office

\* After the winter.

M1580

STURGES, RICHARD HAMILTON, 1885-

.4

.S743

S6

bk.6

After the winter; words and music by

Dick Sturges, arr. by the composer.

(In Society for the Preservation and

Encouragement of Barber Shop Quartet

Singing in America. Songs for men. book

6, p.16-17) [Close score] © Dick Sturges

(in notice: R. H. Sturges; 12Jun53;

EP73984.

I. Title.

Library of Congress

SL

After the wolf.

M1998

COCKSHOTT, GERALD, 1915-

.C

Quand j'étais chez mon père, Landreneau.

After the wolf. French folksong from Poitou (Vendée) arranged with English words by Gerald Cockshott. (School songs, 1932) [With piano acc.] 8d. © Novello & Co., ltd., London; 1Dec53; EF0-24465.

I. Title. II. Title: After the wolf.

Library of Congress

AFTER THE WORLD'S SOUND ASLEEP © w &  
m Russell E. Duke 26May48 EU133366

After the years of the locust

Hauser, Heinrich, 1901-

After the years of the locust ... Chicago, 1947.

28 p. 22<sup>cm</sup>. [The Human events pamphlets, no. 17]

1. Reconstruction (1939-

)—Germany.

I. Title.

H39.H8 no. 17

940.5314443

47-4055

Brief cataloging

© 14Apr47; Human events associates, Chicago; AA50179.

AFTER THEIR BATH, SHARPS BECOME FLATS.  
SEE Parker Pen Company.

AFTER THESE TEARS © w Leonard McRight  
m Bill Boyd 26Apr48 EU126966

AFTER THINKING IT OVER; w, m & ©

Highland Leslie Diggs 11Jun54 EU361042

AFTER THINKING IT OVER © w Irwin  
Kaiser w & m Sidney Edward Siegel  
12Apr48 EU125069

After thinking it over. See  
Trace, Al.

After thinking things over. See  
Jarrett, Theodore R

After thirty. See  
Street, Julian. R11606.

After this. See  
Harris, Alfred.

AFTER THIS CALL TO ARMS; w, m &  
© Olivia Corchado 8May51 EU238025

Library of Congress  
Copyright Office

JUN - 6 1951

After this dream is over. See  
Cost, Thomas Peter.

AFTER THIS FIGHT IS OVER m Leo &  
Hector Richard © w Joe L.  
Spotsville 9Aug48 EU140222

After this manner.

MACAULAY, JOSEPH CORDNER.

After this manner; thoughts on the Lord's  
Prayer. Grand Rapids, 1952. 86 p.

© Wm. B. Eerdmans Pub. Co.; 25Jan52;  
A63321.

I. Eerdmans (Wm. B.) Publishing Company,  
Grand Rapids.

MAR 21 1952

br/r

Library of Congress  
Copyright Office

AFTER THIS MANNER, PRAY YE; with w, m  
& © Grace Louise Bosworth 14Oct54  
EU373963

AFTER THIS WALTZ IS THROUGH; w, m & ©  
Dené Andre Ross 19Aug53.EU327927

AFTER THIS WALTZ, SAY YOU'LL BE MINE;  
w, m & © Broadus E. Smith 1Feb52  
EU263882

1952 - 5 1952

AFTER THIS WAR IS OVER; w, m & © Le Roy  
High 19Sep50 EU215907

OCT 12 1950

Library of Congress  
Copyright Office

AFTER THOUGHTS © w & m William Ross  
Stafford 20Dec48 EU151788

Library of Congress  
Copyright Office

AFTER TODAY © w & m Cinda E. Ellis  
31Oct49 EU183399

AFTER TODAY; w, m & © Mona Evelyn  
Chaney 13Oct53 EU334262

Library of Congress

AFTER TO-DAY; -w- & -m Hughie Clarke,  
Charley Bennett & Tommy Monaco. ©  
2Jul26, E643298. R118604, 120ct53,  
Hughie Clarke, Charley Bennett &  
Tommy Monaco (A's)

AFTER TODAY m James Charles McNeil  
© w Daisy Anna Bessant 3<sup>May</sup>48  
EUL28411

AFTER TODAY © w Frances T. Martin m  
Ben Patton 5Jan49 EU154886

Library of Congress  
Copyright Office

After today; m Oscar Straus & J. S.  
Blackton. © Jay S. Blackton, Gt. Neck,  
N. Y.; 23Feb47; EU47291.

E unpub. 8493.

"After today".

see

Jay, Anna Jeanette.

MSH 6-20-46

AFTER today. DUL8474. SEE Kingsbeer,  
Alonzo George.

AFTER TODAY, NO TOMORROW; w, m &  
© Harold William Sparks 9Mar51  
EU231772

APR 12 1951

Library of Congress  
Copyright Office

AFTER TODAY (YOU'LL REALIZE); w Eugene  
West, m Saul Nathansen. © 25Jan22,  
E530798. R45913, 4Apr49, Stasny  
Music Corp. (PWH)

AFTER TOMORROW m Robert Louis Carleton  
© w Verona Stewart Higgins 8Nov48  
EU148393

Library of Congress  
Copyright Office

AFTER TOMORROW m Robert Louis Carleton © w Lydia A. Tucker 13Jun49  
EU170133

AFTER TOMORROW © w & m Mark Clement  
7Mar49 on changed w & m EU160447

Library of Congress  
Copyright Office

M1630.2

.C

After tomorrow.

Corcoran, Michael J.

After tomorrow ... [words] by  
M. Corcoran. Albany, N. Y., Micor  
publishing co.

© 7Sep45; 2c 27Jan46; composer,  
d.b.a. Micor publishing co.; EP1276.

For voice and piano, with chord  
symbols.

I. Title.

AFTER TOMORROW © w & m Marion Bunyon  
Howard 10Mar49 EU165474

Library of Congress  
Copyright Office

After tomorrow; w & m O. H. Olmstead.  
© Olivia Hendriks Olmstead, Cincinnati;  
23 May 47; EU76980.

After tomorrow; w & m A. M.  
Saunders, jr. © Albert  
[Monroe] Saunders, jr.,  
San Francisco; 13Mar47;  
EU66833.

AFTER TOMORROW w & m Ann Williams

© Peer International Corp.

18May48 EU131872

AFTER TOMORROW; w Byron Lee Auker  
m Larry Frederick Kiner © Byron Lee  
Auker & Larry Frederick Kiner  
25Sep50 EU216576

OCT 11 1950

Library of Congress  
Copyright Office

After tomorrow.

OCT

GREIG, MAYSIE.

After tomorrow, by Jennifer Ames [pseud.]  
New York, Bouregy & Curl. 256 p.  
(Avalon books) © on editorial changes;  
Maysie Greig; 7Jun51; A58826. Appl.  
states prev. pub. abroad as Too much  
alone, Aug50.

OCT - 1 1951

Library of Congress  
Copyright Office

hmp/kw

AFTER TOMORROW; m Leo & Hector Richard  
w & © Edna R. Newcomb 9Jul51 EU243690

AUG 10 1951

AFTER TOMORROW; m & © Anthony James  
Scibetta 13.Jun50 EU206693

JUL - 6 1950

After tomorrow.

DOPODOMANI. After tomorrow; Eng. w, m  
& © Joan Kingston MacNeary & George  
Refalvy Calder 4Oct54 EU372619

After tomorrow comes another day. See  
Gendron, Juliette Crispo.

After tomorrow I won't worry you. See  
Tobin, Louis.

AFTER TONIGHT © w & m Angela Spombiant-  
ti 2Nov48 EU147744

AFTER TONIGHT; w, m & © Robert Gordon  
Dexter 15Nov51 EU256098

DEC - 6 1951

Library of Congress  
Copyright Office

After tonight.

\*1

M1630 ARTHUR, WILLIAM.

.2      After tonight, words by Sarah Berg-  
     strom Jacob, music by William  
     Arthur. © Nordyke Publishing Co.,  
     Hollywood, Calif.; 14Jan47 (in  
     notice 1946); EP20921.

AFTER TONIGHT w John Brovaco, © m  
Philip Francis McElwain 14Jul47  
EU85237

AFTER TONIGHT; w & m Henry B. Fried-  
man & Louis Herscher. © 10ct20,  
E493635. R37845, 2Jul48, Stasny  
music corp. (PWH)

AFTER TONIGHT; w & m Louis Herscher  
& H. B. Friedman. © 10ct20,  
E493635. R25804, 18Nov47, Henry  
[B.] Friedman (A)

After tonight; w J. W. Notaras, m  
Robert L. Carlton. © Jeannie  
W. Notaras, Appleton, Wis.;  
May 47; EU73625.

AFTER TONIGHT; w, m & © Mary Elizabeth  
Kohlhauff 7Jun51 EU240658

JUN 29 1951

Library of Congress  
Copyright Office

AFTER TO-NIGHT; w, m & © cathryh Louise  
Lilly 13Mar50 EU196978

Library of Congress  
Copyright Office

MAR 30 1950

AFTER TONIGHT; w, m & © Hardy J.  
Salwitz 8Sep53 EU330171

AFTER TONIGHT; w, m & © Robert C. Toal  
14Aug53 EU327270

Library of Congress

After tonight. See  
Oster, Albert A.

AFTER TONIGHT I WILL MISS YOU, I'LL  
MISS YOU SO AFTER TONIGHT © w &  
m Walter Edwards 60ct47 EU99132

AFTER TONIGHT IT'S ONLY A DREAM;

w, m & © Thomas Arthur Johnstone

23Jun53 EU321044

AFTER TONIGHT WE SAY GOOD-BYE arr  
Henry Kingston McCoy © w & m Philip  
Wendall Lomax 28Jan49 EU155760

AFTER TONITE WE'LL SAY GOODBYE ©

w & m William Franklin Wright,

jr. & Anthony Frank Miraglia

22Aug47 EU90052

After 12,000 years.

COBLENTZ, STANTON ARTHUR.

After 12,000 years. Los Angeles,

Fantasy Pub. Co. 295 p. © on revisions & corrections; Stanton A Coblenz;  
25Sep50; A49378.

NOV 27 1950

Library of Congress  
Copyright Office

awm/ms

AFTER 25 YEARS IN THE BEDDING BUSINESS  
WHAT'S THE SECRET OF YOUR SUCCESS?  
KK81510. SEE Simmons Company.

After 25 years "of marital bliss"..  
mamma loves papa for silver like this!  
KK15052. See Sarazan (Bert M.) inc.

AFTER TWENTY-NINE: THIRTY. DU33932. SEE  
Zielke, Howard A.

After two years; w Richard Aldington,  
m B. A. Perris. © Ben Arnold Perris,  
Lakewood, Ohio; 28Apr47; EU74058.

MI527  
.5954

AFTER TWO YEARS pt.1-2 from The sea of  
grass; m Herbert Stothart © Loew's,  
inc. 20Nov46 EU53793, 53781

AFTER two years of intensive  
preparation. KK15486. SEE  
Parfum Corday, inc.

After 2 years, Truman holds health,  
balance in presidency. A5 6795.  
see Allen, Robert S.

# After unemployment benefits—what?

Arnold, Sam, 1910-

After unemployment benefits—what? A study of the means of livelihood of benefit recipients after benefits were exhausted. By Sam Arnold ... and Rose Papier ... Columbus, O., Bureau of business research, College of commerce and administration, the Ohio state university [1946]

xii, 51 p. incl. tables, forms, diagrs. 23<sup>cm</sup>. (On cover: Bureau of business research, the Ohio state university. Research monograph no. 39)

(Continued on next card)

# After unemployment benefits---what?

Arnold, Sam, 1910-                    After unemployment benefits—  
what? ... [1946] (Card 2)

Ohio studies in employment.

1. Unemployed—Columbus, O. 2. Insurance, Unemployment—Columbus, O. 3. Columbus, O.—Charities. I. Papier, Rose Locum, 1912—joint author. II. Title.

HD5726.C7A8

331.1379771

A 47-2338

© 15Nov46; 2c 2Feb47; Ohio state university, Columbus, O.;  
AA49761.

AFTER WE ARE THROUGH; w & m G. F.  
Bess © Peer International Corp.  
30Jan50 EU192226

FEB 20 1950

Library of Congress  
Copyright Office

After we dance.

M1630 GINDHART, THOMAS J

.2 After we dance; lyric by Billy Hays, music  
.G by Tom Gindhart. © Myers Music (owner,  
James E. Myers) Philadelphia; 14Mar52;  
EP61088.

I. Title. [II. Hays, Billy]

After we met we had to part. See  
Irving, James Louis.

After we say goodbye.  
M1630 ROSE, FRED.

.2      After We Say Goodbye; words and  
.R      music by Fred Rose. © Milene  
          Music, Nashville; 8Nov47;  
          EP18565.

I. Title.

AFTER WE SAY GOOD NIGHT © w & m Domi-  
nick Raimondo 25Feb49 EU158228

AFTER WE SAY GOODNIGHT © w & m Dorothy Louise Wilson 22Mar48 EU121766

Library of Congress  
Copyright Office

Revised

AFTER WE WERE MARRIED; w, m & ©  
Karl Zeeb 21Jul53 EU324343

After we're gone. See  
Brennan, James A.

AFTER WE'RE WED; w Charles Michael  
Conly m William Meredith James ©  
Charles Michael Conly & William  
Meredith James 22Jan52 EU262028

FEB 18 1952

After we've said good night.

M1630 HALL, DAVID.

.2 After we've said good night, words by Dena  
.H Marino, music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.; 1Dec48;  
EP32979.

I. Marino, Dena, lyricist. II. Title.

M1630

After What You Said Last Night.  
GRAHAM, JOHNNY.

.2

.G

After What You Said Last Night;  
words and music by Johnny  
Graham. © Kanes Music Publish-  
ers, New York; 30Jul47;  
EP16175.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

After what you said last night.

M1630 GRAHAM, JOHNNY, 1911-

.2 After what you said last night; lyric by

.G Jack Manus and Johnny Romaine, music  
by Johnny Graham and Bernard Bierman.

© Wemar Music Corp., New York;  
3Mar49; EP34594.

I. Manus, Jack, 1909-      lyricist. II. Romaine,  
Johnny, joint lyricist. III. Bierman, Bernard,  
1908-      joint composer. IV. Title.

AFTER WINTER COMES THE SPRING; w Dorothy  
Deal m Leo & Hector Richard © Dorothy  
Deal 17May54 EU358296

G 3541

After woodcock.

see

Ripley, Aiden Lassell

AFTER woodcock. GU5978. SEE Ripley,  
Aiden Lassell.

AFTER YEARS; w James Cecil Reynolds m  
Jackie Dale Lamar & Ann Nita Lamar  
© James Cecil Reynolds, Jackie Dale  
Lamar & Ann Nita Lamar 18Feb54  
EU347015

AFTER YOU from The law and Lady Lover-  
ly; m Carmen Dragon © Loew's, inc.  
27Jul51 EU245561

AUG 20 1951

Library of Congress  
Copyright Office

AFTER YOU from Thunderbirds; w Edward Heyman m Victor Young © Victor Young Publications, inc. 19Sep52  
EU288398

AFTER YOU; w, m & © Leone Greene Fere-  
bee 8May52 EU274072

After you.

M1508

YOUNG, VICTOR, 1900-

(Thunderbirds) Wintertime of love; lyric  
by Edward Heyman, music by Victor  
Young [from] Thunderbirds. 40¢ Appl.  
states prev. reg. as After you, 19Sep52,  
EU288398. NM: lyrics. © Victor Young  
Publications, inc., Beverly Hills, Calif.;  
27Feb53; EP84017.

I. Title. II. Title: Thunderbirds.

III. Title: After you. [IV. Heyman, Edward,  
1907- ]

Library of Congress

SL

xM1508.9

AFTER YOU © w & m Kaete Gardner  
23May49 EU168193

Library of Congress  
Copyright Office

AFTER YOU © w & m Chester Alan Gor-  
don 14Nov47 EU103433

Library of Congress  
Copyright Office

AFTER YOU © w James Neale Carhartt &  
Nicholas Winter, m Dorothy Hull  
11Sep47 EU92123

M1630 After You.  
MILLS, DON.

.2      After You; lyric by Buddy Kaye,  
.M      music by Don Mills. © Barton  
          Music Corp., New York; 30ct47;  
          EP17759.

I. Kaye, Buddy, lyricist. II. Title.

Music Cat.

M1630

After You.

.2

ELLIS, SEGER.

.E

After you; words and music by  
Seger Ellis. © Leslie  
Music Corp., New York;  
26Mar47; EPI2889.

I. Title.

Music Cat.

AFTER YOU w & m Frank Capano, © w &  
m Tony Starr 8Oct47 EU99773

Library of Congress  
Copyright Office

After you. See  
Keeney, Arthur G

jr.

After you. See  
Richard, Leo.

After you. See

Rox, John Jefferson Barber Herring.

AFTER YOU BREAK MY HEART; w, m & ©

Morton Joseph Levand 28Jun54 EU362613

AFTER YOU BROKE MY HEART; m Robert  
Louis Carleton w & © Willis R.  
Gallaher 14Feb50 EU193654

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After you did what you done. See  
Darling, Denver.

AFTER YOU FIND YOUR LOVE © w & m Curt  
Byron Dyer 21Mar49 EU161284

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DON'T WANT IT; w & m I. Berlin.  
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2May47; Irving Berlin (A), New  
York.

AFTER YOU GET WHAT YOU WANT, YOU  
DON'T WANT IT; w & m I. Berlin.  
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After you get what you want you don't want it.

M1508      BERLIN, IRVING, 1888-

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Acuff-Rose Publications. Notice 2Mar53  
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After you leave.

M1630 ROBINSON, MARTIN.

.2 After you leave; by Marty Robbins [pseud.]  
.R [For voice and piano] © Acuff-Rose  
Publications, Nashville; 27Feb53;  
EP69791.

I. Title.

AFTER YOU LEFT ME ☺ w Josephine  
Pellegal m Ben Patton 30Jan48  
EU115026

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AFTER YOU SAID GOODBYE © w & m  
Walter Joseph Fischer 19Aug47  
EU89463

After you say I do; w & m J. Ferrara &  
M. Pasciolla. © James Ferrara &  
Michael Pasciolla, New York; 13May47;  
EU75303.

AFTER YOU SEND BACK MY RING; w Lucille  
Adams m Dan Franklin © Lucille  
Adams 12May52 EU274623

AFTER YOU THERE IS NONE © w Harry  
Reed m Ben Patton 11Apr49 EU163682

After you throw me down; w & m L. X.  
Boll. © Louis X. Boll, Los Angeles;  
15Apr47; EU71886.

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R

After you went away; w Al Fields & Robert Levenson;  
m A. Fred Phillips. (c) 28Mar19; E443849. R3674;  
28Mar46; A. F. Phillips (A), New York.

R

After you went away; w Al Fields, &  
Robert Levenson, m A. Fred Phillips.  
© 28Mar19; E443849. R5824; 27May46;  
R. Levenson (A), Lawrence, N. Y.

AFTER YOUR HEART © w Claude Birmingham  
m Ben Patton 26May48 EU135047

After your heart again. *Sieve.*  
Yager, Adrienne.

AFTER YOUR LOVE; by Paul Todd © Miller  
Music Corp. Notice 19May54 v24 p66

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4Jun52 EU277018

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After your operation. AA45748. see  
Greetings, inc.

elg 3-31-47

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in five parts by Fox Film Corp.

© 7Aug21, L16853. R37921,  
10Sep48, Twentieth Century-Fox  
Film Corp. (PWH)

After your sunshine turns to rain. See  
Butler, Mel.

After your sunshine turns to rain. See  
Sapp, Paul.

AFTER YOUR WEDDING by Joe Nixon &  
Artie Glenn © Ernest Tubb Music, inc.  
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Lorraine Anthony 26Jan54 EU345473

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Kerby Frei 21Oct54 EU374593

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2988

After you're back.

See

Richard, Leo

jss 3-25-46

After you're forgotten. See  
Dodd, Bonnie.

AFTER YOU'RE GONE © m arr Alirene  
McDonald Stribling 19Apr48 EU126225

AFTER YOU'RE GONE; w, m & © Wilbur H.  
Cook 15Nov54 EU377141

AFTER YOU'RE GONE; w & m Thomas M.  
Spittle arr Basil Sadler © Thomas M.  
Spittle 27May52 EU276418

AFTER YOU'RE MINE; w, m & © Joseph F.  
Brown 30Jul53 EU325338

After you're thru with dancing.

AFTER. After you're thru with dancing;

w, m & © Katinka Nygaard Modesitt

16Nov54 EU377360

AFTER YOU'VE BEEN OUT WITH SOMEBODY  
ELSE; w, m & © Harry Thomas Doherty  
11Jul50 EU209182

11.7.1950

AFTER YOU'VE BEEN OUT WITH SOMEBODY  
ELSE; w, m & © on new matter Harry  
Thomas Doherty 10Aug50 EU211995

AUG 28 1950

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ELSE; w, m & © on new matter Harry  
Thomas Doherty 20ct50 EU217044.  
Appl. states prev. reg. 11Jul50,  
EU209182; 10Aug50, EU211995.

OCT 23 1950

AFTER YOU'VE BROKEN MY HEART; w, m  
& © Maureen McWhirter Overman  
23Apr52 EU272472

AFTER YOU' VE FOOLED ME SO MANY  
TIMES (HOW CAN I BELIEVE YOU NOW);  
w & m. © 17Jul20; E483219.  
R21383; 19Aug47; Ben Russell &  
Frank Davis (A's of w) & George  
J. Bennett (A of m)

\*1

After you've forgotten.

M1630 JOHNSON, LUCILE.

.2 After you've forgotten, words by  
.J Mary J. Smith and music [by] Lucile  
Johnson. © Concert Music Publish-  
ing Co., New York; 26Jan48;  
EP23066.

AFTER YOU'VE GONE © m Alirene  
McDonald Stribling 5Nov47  
EU105827

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After you've gone.

M1356

LAYTON, J

TURNER.

.L

After you've gone; by Creamer and Layton,  
Dixieland orchestra arrangement by Bill  
Howard. [Piano-conductor score (orches-  
tra, with words) and parts] \$1 © on ar-  
rangement; Mayfair Music Corp., New  
York; 25Jan51; EP52474.

I. Creamer, Henry. II. Title. [III. Howard,  
Bill]

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R

After you've gone; w & m J. Turner  
Layton & Henry Creamer. © 25 May 18;  
E432708. R4168; 25 Apr 46; J. T.  
Layton (A), London.

After you've gone and left me. See  
Lowell, Morty.

AFTER YOU'VE KISSED ME GOODNIGHT  
m James Charles McNeil © w William  
Eugene Scrivo 25Jun48 EU136621

AFTER YOU'VE SAID GOODBYE; w Irvine  
Vidacovich m Ray Edward McNamara  
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McNamara 20ct52 EU289829

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w & © Lavina Spracklen 27Nov50  
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